

TASPO Scores Initial Success At Festival

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LONDON, July 27.—This afternoon eleven young Trinidadians drew a crowd of Festival of Britain visitors and held them fascinated by the astonishingly melodic rhythms they charmed from battered old oil drums and cans.

London has never seen—or heard—anything like this Trinidad Steelband which sat in front of the Festival's seaside section playing the lively "Mambo" to an applauding audience who particularly enjoyed the band's singing of the Nora refrain.

Popular Macdonald Bailey was among the well-known Trinidadians present and the singer, Edric Connor, accompanied the Steelband to Southbank with Colonial Office Officials and arranged tea afterwards. "This will sweep the country," was one comment made to me by an enthusiastic English onlooker.

So successful was the concert that the Musical Director of a large London Hotel booked an edition on the Orchestras services for two weeks.