

ML 1040

Pan jumbie haunts Charford residents

STEELBAND may be the national instrument and Amoco Renegades a leading panside.

But residents at Charford Courts, Building E, near the Amoco Renegades panyard, can't take the noise any more.

They protested that day, night

or early in the morning the noise from a "mad-man" at the panyard goes on with no respect for the tenants.

One resident said: "I paying meh rent and I must get dis amount of noise? When we talk, we are cursed.

"I don't mind anything going on in the panyard between the hours of 5.30 p.m. to midnight but to go on to two and three in the morning, I can't take it. Sometimes when the volume is raised at that hour in the morning, my louvres start dancing and the walls cracking and meh clock falling off de wall when de pan playing. Once I had to send my TV to fix because of the endless vibrations."

Another resident told the *Express*: "We have been complaining since the beginning of last year about the man."

Residents said they did not mind the band being there but the noise from the lone pan-man at all hours of the morning was disturbing. As one put it, "Whole year Ah hearing ping pong pong pong pickety ping ping pong. Is too much ah noise."

BP Amoco's Kathleen

Callender said the management committee of the Renegades and more recently the interim management committee have been trying to encourage their ex-Renegades player, who has been afforded temporary accommodation at the panyard, to be more mindful of the noise levels, particularly at night. But she admitted that their urgings have not been as successful as they had hoped.



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