

ML 1040

NEWS

Late start to pan judging

JUDGING in the preliminary round — medium-band category — the Panorama south zone got off to a late start on Sunday when judging took place at the Tornado panyard, Richardson Street in Pt Fortin.

However, pan lovers who gathered for the judging were entertained by the Tornado band who used the judges' tardiness to fine tune their production.

When the seven judges arrived, the band got down to business — playing for all of ten minutes — The Baron (Timothy Watkins) selection "Tell Me Why," arranged by Shevon Edwards. After the band completed their playing, the judged moved onto Penitance Street in San Fernando where they judged the performance of Lee Chong's Pan Glow who played Crazy's (Edwin Ayoung) "Band from Space" piece. Again the performance lasted all of ten minutes.

Judging in the single-pan bands was expected to take place last night, with Fyzabad 4th Dimensions, Self Help Marines and Jah Roots bands coming under the judges' scrutiny.

The roving judges were then taken to Couva to judge the playing of the Couva Joylanders steelband. Results of the preliminaries will be announced sometime this week when it will be made known which bands have qualified for the semi-final round of the Panorama competition.

The Panorama semis will take place on the Northern Greens of the Queen's Park Savannah in Port-of-Spain this Sunday.

WAR CRY: Frontline players from Lee Chong's Pan Glow enjoy their rendition of Crazy's 'Band from Space' arranged by Amrit Samaroo and captained by Emile Deonaran. Lee Chong's was the second band judged in the medium-band category on Sunday.

