

The Alma Jordan Library, The University of the West Indies

Derek Walcott Collection

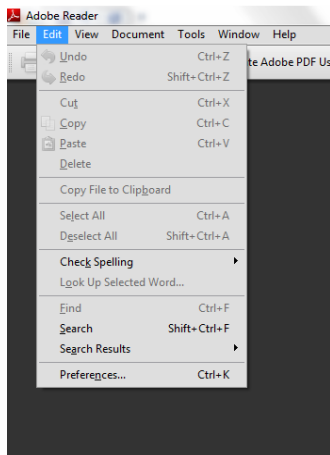
SC34

The data presented in this finding aid was extracted from an in house database created using the WINISIS software. It represents the holdings of the Derek Walcott Collection.

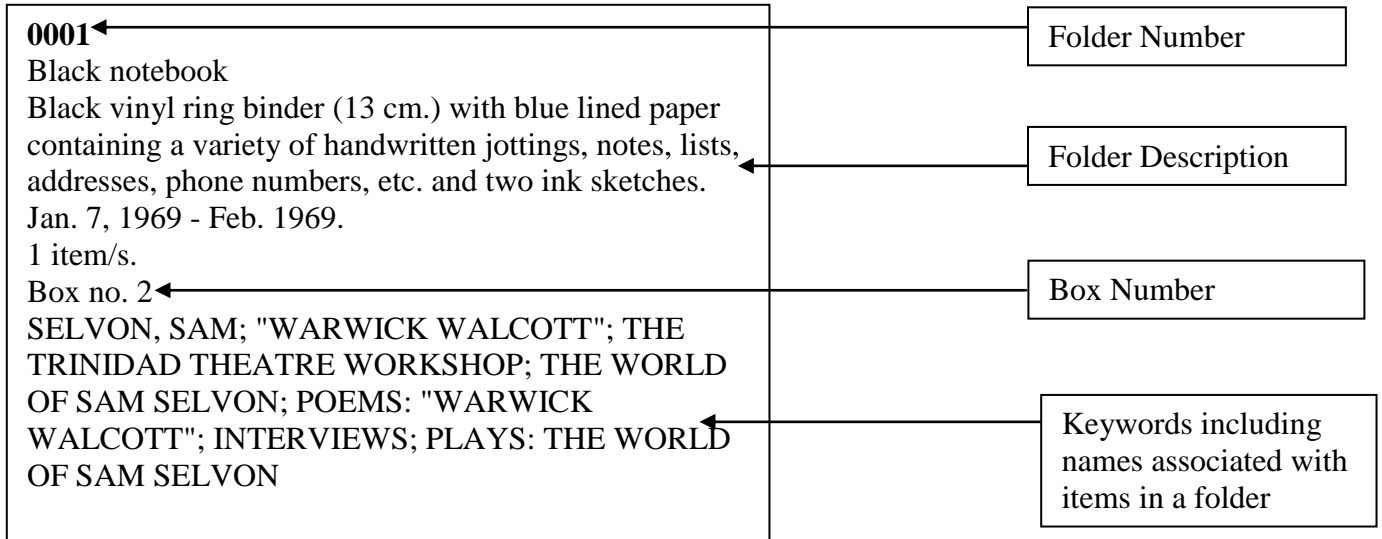
Use Guidelines

The document is saved in PDF format and researchers are encouraged to use the search tool available in the Adobe software to locate keywords and subjects in the finding aid.

The Search tool can be accessed three ways 1) the tool bar 2) the Edit tab in Adobe and 3) by pressing “shift +Ctrl+F”



A Sample Entry



When requesting information from the collection, users are asked to identify the Box and Folder numbers.

Use restrictions

We provide access to the materials for research purposes; persons interested in publishing materials from the collection should consult with Mr. Derek Walcott.

Biographical Note

Derek Walcott is a St. Lucian poet and dramatist of international repute. He attended The University of the West Indies, Mona, Jamaica and lived for many years in Trinidad and Tobago, where he founded the Trinidad Theatre Workshop. His literary output has won him many outstanding international awards, including the Nobel Prize for Literature in 1992.

Collection Scope and Content

The first set of material acquired comprised the illustrations and set drawings for the *Joker of Seville*. The second installment, a substantial collection (manuscripts of plays, poems, correspondence, scraps books, photographs), covers the period when Walcott was based in Trinidad and Tobago and the establishment and activity of the Trinidad Theatre Workshop, as well as much of his poetry and prose up to 1981. The third set of material acquired consists of the manuscripts for the poem *Omeros*. The collection was accepted for inclusion in the UNESCO Memory of the World Register in November 1997. This reflects its exceptional value and calls for it to be protected for the benefit of all humanity.

Provenance

The collection at UWI St. Augustine was purchased from Walcott in two tranches. In 1999 the University of Toronto acquired the literary papers relating to Walcott's poetic, theatrical and prose writings from the early 1980s to the mid-1990s.

THE ENTRIES

0001

Black notebook

Black vinyl ring binder (13 cm.) with blue lined paper containing a variety of handwritten jottings, notes, lists, addresses, phone numbers, etc. and two ink sketches.

Jan. 7, 1969 - Feb. 1969.

1 item/s.

Box no. 2

SELVON, SAM; "WARWICK WALCOTT"; THE TRINIDAD THEATRE WORKSHOP; THE WORLD OF SAM SELVON; POEMS: "WARWICK WALCOTT"; INTERVIEWS; PLAYS: THE WORLD OF SAM SELVON

0002

Extract of notebook

Fragment of a notebook (11 leaves) containing handwritten notes, jottings etc.

[ca. 1980].

1 item/s.

Box No. 2

THE FORTUNATE TRAVELLER; POEMS: THE FORTUNATE TRAVELLER

0003

Memo Book

Water damaged red notebook containing drafts, notes, jottings, names and addresses etc. as well as ink sketches.

1973.

1 item/s.

Box No. 2

THE TRINIDAD THEATRE WORKSHOP; THE CHARLATAN; FRANKLIN; HEAVENLY PEACE; TEMPTATIONS OF THE BIG TIME; PLAYS: THE CHARLATAN; PLAYS: FRANKLIN; PLAYS: HEAVENLY PEACE; POEMS: TEMPTATIONS OF THE BIG TIME.

0004

Notebook

Small Challenge Tablet notebook with blue front cover containing notes, jottings, reminders, drafts, etc. Included also are rough pencil diagrams of the production of Batai.

1965-1968 ?.

1 item/s.

Box No. 2

STORIES FROM THE CARIBBEAN; MALCOCHON; BATAI; MALCOCHON IS VARIANT OF EARLIER TITLE MALCAUCHON.; PLAYS: MALCOCHON; PLAYS: BATAI; SHORT STORIES

0005

Memorandum notebook

Rust coloured notebook containing notes, jottings, etc. Some pages have portions cut out.
1977-1978.

1 item/s.

Box No. 2

NORTH RAMPART STREET; PLAYS: NORTH RAMPART STREET

0006

Diary: 1970

Faded blue diary with water stains on front cover. Diary 1970 is written in gold letters. It contains reminders, jottings, estimates, etc. as well as various sketches of Ti-Jean.

1970.

1 item/s.

Box No. 2

THE TRINIDAD THEATRE WORKSHOP; AQUARIUS PRODUCTIONS INC. GROUP III; ANOTHER LIFE; TI-JEAN AND HIS BROTHERS; IN A FINE CASTLE; POEMS: ANOTHER LIFE; PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: IN A FINE CASTLE.

0007

Notebook

Red spiral bound notebook with one page loose, containing ink sketches of Marie LaVeau and notes, jottings, etc.

1977.

1 item/s.

Box No. 2

NORTH RAMPART STREET; MARIE LAVEAU; KOENIG BY THE RIVER; PLAYS: NORTH RAMPART STREET; PLAYS: MARIE LAVEAU; POEMS: KOENIG BY THE RIVER.

0008

Ti-Jean and In a Fine Castle: sketches and notes

Dark, yellow covered notebook with spiral binders. The title is written in black ink on the cover. The notebook contains notes, work schedules, etc. Included also are ink sketches of the productions of Malcochon, Ti-Jean and In A Fine Castle.

1971-1972.

1 item/s.

Box No. 2

ANOTHER LIFE; TI-JEAN AND HIS BROTHERS; IN A FINE CASTLE; MALCOCHON; TAPER, MARK; POEMS: ANOTHER LIFE; PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: IN A FINE CASTLE; PLAYS: MALCOCHON

0009

Notebook

Yellow covered notebook with spiral binding containing notes, reminders, rough ink sketches of Ti-Jean's production set and a letter written in short hand.

1973-1973.

1 item/s.

Box No. 2

ANGELO NERO; TI-JEAN AND HIS BROTHERS; PROEM; ANGELO NERO SEE ALSO VANGELO NERO; VANGELO NERO SEE ALSO ANGELO NERO.; PLAYS: ANGELO NERO; PLAYS: TI-JEAN AND HIS BROTHERS; POEMS: PROEM

0010

Five year diary

Pale blue diary containing drafts, notes, reminders, etc. as well as ink sketches of posters for "Camino Real" and "The Charlatan".

1969-1970.

1 item/s.

Box No. 2

ANOTHER LIFE; NATURAL HISTORY; THE PARTY; ON CHOOSING PORT-OF-SPAIN; WHAT THE TWILIGHT SAYS; THE TRINIDAD THEATRE WORKSHOP; IN A FINE CASTLE; THE GULF; TI-JEAN AND HIS BROTHERS; MALCOCHON; CAMINO REAL; THE CHARLATAN; STEPCCHILD/LOVER; PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: IN A FINE CASTLE; PLAYS: THE CHARLATAN; PLAYS: CAMINO REAL; POEMS: THE GULF; POEMS: STEPCCHILD/LOVER; POEMS: ANOTHER LIFE; POEMS: NATURAL HISTORY; POEMS: ON CHOOSING PORT-OF-SPAIN; POEMS: WHAT THE TWILIGHT SAYS.

0011

Notebook

Yellow covered notebook with spiral binding containing drafts, notes, jottings, etc. There is as well an ink sketch for the cover of the proposed work - American Without America. [ca.1980].

1 item/s.

Box No. 2

AMERICAN WITHOUT AMERICA; DIVORCE; THE FORTUNATE TRAVELLER; THE LITTLE PRINCE; NORMANDIE POOL; POEMS: THE FORTUNATE TRAVELLER; POEMS: DIVORCE; PLAYS: THE LITTLE PRINCE; ESSAYS AND ADDRESSES; POEMS: NORMANDIE POOL

0012

Workbook

Black workbook which has been detached from its spine. Some pages have been torn out. It contains poems and plays in rough draft as well as sketches of various productions in pencil, ink and paint. There are production notes; cast lists; reminders; schedules etc. There is as well an ink drawing by Peter Walcott.

1962?.

1 item/s.

Box No. 7A

WAITE-SMITH, CICELY; WALCOTT, PETER; THE RAVISHERS; THE CHARLATAN; MALCAUCHON; JOURMARD; THE CRUCIBLE; THE MORNING WATCH THAT ENDS THE NIGHT; SABBATH, SACRED AND PROFANE; AU BORD DE LA MER; THE CONQUEROR; PROSE POEMS FOR M.; PLAYS: THE RAVISHERS; PLAYS: THE CHARLATAN; PLAYS :MALCAUCHON; PLAYS: JOURMARD; PLAYS: THE CRUCIBLE; POEMS: THE MORNING WATCH THAT ENDS THE NIGHT; POEMS: SABBATH, SACRED AND PROFANE; POEMS: AU BORD DE LA MER; POEM: CONQUEROR; POEMS: PROSE POEMS FOR M.

0013

Theatre Workshop - Trinidad's first repertory company

Faded, dark blue workbook dealing with the production of "Dream on Monkey Mountain". The spine is loose and a black and white picture of the play is pasted onto the front cover. It contains pencil notes; lists of the cast members; rough sketches and black and white photographs of the production.

1967-1968.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN.

0014

The Theatre Workshop -"Ti-Jean and his brothers"

Blue marble covered workbook with a black and white picture of "Ti-Jean" pasted onto the front cover. It contains cytostyled extracts of the play pasted onto the workbook's pages. Included also are a proposed casting list of Ti-Jean and some production notes.

1974.

1 item/s.

Box No. 7A

WHITE BARN THEATRE; THE TRINIDAD THEATRE WORKSHOP; TI-JEAN AND HIS BROTHERS; PLAYS: TI-JEAN AND HIS BROTHERS

0015

Workbook

Dark red workbook with a print of "Masks" by Emil Nolde pasted onto the front cover. It contains cytostyled extracts from "The Threepenny Opera", "Ti-Jean", and "Malcochon", all of which are pasted onto the pages of the workbook. Also included are five postcard sized paintings by Walcott; some pictures; various budgets; reminders; notes and sketches.

1969-1972.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; CARIBBEAN BROADCASTING CORPORATION, BARBADOS; TANKER, ANDRE; WALCOTT, RODERICK; THE THREEPENNY OPERA; TI-JEAN AND HIS BROTHERS; THE HARROWING OF BENJY; MALCOCHON; MALCAUCHON; PLAYS: THE THREEPENNY OPERA;

PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: THE HARROWING OF BENJY;
PLAYS: MALCOCHON; PLAYS: MALCAUCHON

0016

The Theatre Workshop: the Basement Theatre -Repertory Season 2

Black ledger with alphabetical guides containing schedules; working notes; tour dates, etc. Two pages of notes in shorthand are included as well as mounted photocopied text. 1962-1968.

1 item/s.

Box No. 7A

O'HARA, FRANK; THE THEATRE WORKSHOP; THE BASEMENT THEATRE;
THE TRINIDAD THEATRE WORKSHOP; BECKETT, SAMUEL; THE GENERAL
RETURNS FROM ONE PLACE TO ANOTHER; KRAPP'S LAST TAPE; PLAYS:
THE GENERAL RETURNS FROM ONE PLACE TO ANOTHER; PLAYS: KRAPP'S
LAST TAPE

0017

In a Fine Castle by Derek Walcott

Blue scrapbook containing mounted miscellanea, with several pages at the back having been cut out. A poster of "In a Fine Castle" is pasted onto the cover. It contains loose newspaper reviews; tickets; a programme "dummy" and two painted sketches of the set. 1971.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; THE THEATRE WORKSHOP; JONES,
ERROL; LAVEAU, ALBERT; IN A FINE CASTLE; TI-JEAN AND HIS BROTHERS;
LE VEAU, ALBERT SEE LAVEAU, ALBERT; PLAYS: IN A FINE CASTLE;
PLAYS: TI-JEAN AND HIS BROTHERS; ACTORS: JONES, ERROL; ACTORS:
LAVEAU, ALBERT.

0018

The Charlatan by Derek Walcott

Album/Workbook in brown covers with spiral binding and an ink sketch on the cover. It contains rough pencil drawings and water colours of various characters and the production set. Included also are notes; tour dates; cast lists and reminders. 1962-1972.

1 item/s.

Box No. 7A

THE LITTLE CARIB THEATRE WORKSHOP; THE CHARLATAN; PLAYS: THE
CHARLATAN

0019

Workbook

Spiral bound notebook in dark green covers, containing notes for "Franklin" and "Joker of Seville" as well as ink sketches for their productions. Included also is one of Rafael's speeches from "The Joker of Seville".

1972.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; FRANKLIN; THE JOKER OF SEVILLE;
PLAYS: FRANKLIN; PLAYS: THE JOKER OF SEVILLE.

0020

Franklin, or a Tale of the Islands: a television play by Derek Walcott

Faded red workbook some of whose pages have either been cut out, or have been detached from the main work. It contains pencil and ink sketches of the sets and various scenes as well as production notes. Included also are budgets and schedules for the Theatre Workshop and black and white photographs of TTT's production of "Franklin".

1971.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; FRANKLIN OR A TALE OF THE ISLANDS;
TRINIDAD AND TOBAGO TELEVISION; PLAYS: FRANKLIN OR A TALE OF THE ISLANDS.

0021

Workbook

Red workbook (partially filled) containing Theatre Workshop notes, budgets and shooting schedules for "Malcochon". It also contains mounted mimeo text and blue ink drawings.

1971-1972.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; ANOTHER LIFE; MALCOCHON; THE FAKIR;
POEMS: ANOTHER LIFE; PLAYS: MALCOCHON; PLAYS: THE FAKIR.

0022

The Theatre Workshop: Trinidad's [first] Repertory Company

Faded black workbook with some loose sheets. The cover is mounted with two black and white stills from "Stepchild, Stepchild" and "The Lover". It also contains mounted typescript text and mounted black and white photographs of the cast. There are also small ink sketches of the programme of plays to be performed to celebrate the Workshop's tenth anniversary.

1969.

1 item/s.

Box No. 7A

THE TRINIDAD THEATRE WORKSHOP; JACKMAN, OLIVER; PINTER, HAROLD;
THE LOVER; STEPCHILD, STEPCHILD; THE THEATRE WORKSHOP SEE THE BASEMENT THEATRE;
PLAYS: THE LOVER; PLAYS: STEPCHILD, STEPCHILD

0023

The Charlatan by Derek Walcott

Brown marble covered workbook containing notes on "The Charlatan". Also included is mounted typescript. The faded label on the cover indicates the workbook is for use by stage managers.

ca.1973.

1 item/s.

Box No. 7A

THE CHARLATAN; PLAYS: THE CHARLATAN

0024

[Song of a Goat and Ti-Jean and his Brothers]

Faded black workbook with loose binding and pages. It contains mounted typescript text as well as black and white photographs of the cast, paintings and illustrations of the sets. Included also are newspaper clippings of "Ti-Jean" and a programme of the play.

1970.

1 item/s.

Box No. 7A

THE THEATRE WORKSHOP; TI-JEAN AND HIS BROTHERS; SONG OF A GOAT; PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: SONG OF A GOAT.

0025

Doctor Faustus [by] Christopher Marlowe

Black workbook (partially filled) containing notes on "Doctor Faustus". Various extracts of the play are mounted. A mounted picture depicting heaven and hell is on the front cover. Included also are reminders, jottings, a rough sketch of the opening set and a print of Hieronymus Bosch's "Garden of Delights."

ca.1970.

1 item/s.

Box No. 7A

GROUP IV AQUARIUS PRODUCTIONS; MARLOWE, CHRISTOPHER; THE TRINIDAD THEATRE WORKSHOP; DOCTOR FAUSTUS; PLAYS: DOCTOR FAUSTUS

0026

Franklin: a Tale of the Islands by Derek Walcott

Lime-green workbook with a red spine containing mounted text and notes. Some unmounted text has also been placed in the workbook. A copy of the poem "For John Gillespie" by Thom Gunn is mounted at the beginning of the workbook.

1973?.

1 item/s.

Box No. 7A

GUNN, THOM; FOR JOHN GILLESPIE; FRANKLIN: A TALE OF THE ISLANDS; POEMS: FOR JOHN GILLESPIE; PLAYS: FRANKLIN: A TALE OF THE ISLANDS

0027

Provincial Essays by Derek Walcott

Dark red workbook with faded blue spine containing various writings, some of which are mounted text or typescript extracts. There are many handwritten corrections and notes accompanying the material.

1970-1973.

1 item/s.

Box No. 7A

"WHAT THE TWILIGHT SAYS: AN OVERTURE"; "ON CHOOSING PORT-OF-SPAIN"; ["WEST INDIAN POETRY"]; INTERIOR; ESSAYS AND ADDRESSES; POEMS: INTERIOR

0028

The Royal Society of Literature Award for 1965

Official white envelope of the Royal Society containing an invitation to attend the award presentation ceremony. It states Walcott is to receive an award for his work "The Castaway". A typewritten note on the envelope advises Tom Maschler is to receive it in Walcott's absence.

1965-1966.

1 item/s.

Box No. 7

THE ROYAL SOCIETY OF LITERATURE; MASCHLER, TOM; THE CASTAWAY; PLAYS: THE CASTAWAY; AWARDS AND PRIZES: THE ROYAL SOCIETY OF LITERATURE AWARD FOR 1965; PRIZES SEE AWARDS AND PRIZES

0029

Vangelo Nero

Red workbook with paste ups on the cover containing the draft for an original film work - Vangelo Nero. Mounted at the back are telegrammes and a signed letter/agreement between Walcott and Produzioni De Laurentiis. Also included are loose pages at the back of the workbook, as well as pasted up text, water colours and ink drawings.

1972.

1 item/s.

Box No. 7

VANGELO NERO; DINO DE LAURENTIIS; PRODUZIONI DE LAURENTIIS; FILM SCRIPTS: VANGELO NERO; DRAWINGS

0030

In a Fine Castle by Derek Walcott

Red workbook (partially filled) with pasted up title on the front. The title has been partly torn off. It contains pasted up typescript text and water colours of two characters.

1970?.

1 item/s.

Box No. 7

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0031

Franklin by Derek Walcott

Red workbook with mounted black and white photograph on the cover. It is unused.
1973?.

1 item/s.

Box No. 7

FRANKLIN; PLAYS: FRANKLIN

0032

In a Fine Castle [workbooks] nos.: 2,4,5,

Three red workbooks with some loose pages. They contain mounted typescript text; black and white photographs of the cast; cutouts; water colours and notes etc. Some pages have been torn out.

ca.1963-1971.

3 item/s.

Box No. 7

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0033

American Academy and Institute of Arts and Letters [Award]

The award is filed between grey and green covers with the author's name inscribed in gold on the front. Walcott is cited as an honorary member of the American Academy and Institute of Arts and Letters, New York, for his "creative achievement in the arts".

1979.

1 item/s.

Box No. 8B

AMERICAN ACADEMY AND INSTITUTE OF ARTS AND LETTERS, NEW YORK.; AWARDS AND PRIZES: HONORARY MEMBER, AMERICAN ACADEMY AND INSTITUTE OF ARTS AND LETTERS, NEW YORK.

0034

John D. and Catherine T. MacArthur Prize Fellows

Media information packages from the John D. and Catherine T. MacArthur Foundation announcing the selection of the new recipients for 1981 and 1982. There are two copies of the biographies of the recipients for 1981 in the media package. Walcott's name is the first listed. Also included is a catalogue of the "first five years, 1981-1986" i.e. the MacArthur Fellows. Walcott was made a Fellow in 1981 and there is a letter from the Foundation confirming this event. Lastly, there is another "package" from the Foundation with information regarding the reunion of MacArthur Fellows scheduled for November 1987. Walcott's name appears on a typed label on the front of the folder.

1981-87.

4 item/s.

Box No. 19A

THE JOHN D. AND CATHERINE T. MACARTHUR FOUNDATION; AWARDS AND PRIZES: THE JOHN D. AND CATHERINE T. MACARTHUR PRIZE FELLOW AWARD, 1981

0035

Obie Award

A navy blue file housing the Obie Award presented in 1971.

1970-1971.

1 item/s.

Box No. 7

OBIE AWARD; OFF-BROADWAY THEATRE; THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN; AWARDS AND PRIZES: OBIE AWARD

0036

"LP" (working title) by Derek Walcott and Andre Tanker

Three typescript copies of " working drafts" of the one hour musical intended for the 610 Summer Theatre. One draft is incomplete however. Two copies are dedicated to "Andre and the Country Dirt". The play was co-written by Derek Walcott and Andre Tanker. All three copies are water stained.

1971?.

3 item/s.

Box No. 7

TANKER, ANDRE; 610 SUMMER THEATRE; "LP"; RADIO PLAYS: "LP"; MANUSCRIPTS

0037

Birdie by Derek Walcott

Three loose pages of typewritten notes on "Birdie".

1971?.

1 item/s.

Box No. 7

BIRDIE; PLAYS: BIRDIE; MANUSCRIPTS

0038

Birdie - working draft by Derek Walcott

Workbook in poor condition with loose binding and mildewed covers. Some pages have been cut out and some are loose. It contains the working draft of the musical co-written by Derek Walcott and Andre Tanker as well as notes and mounted typescript text.

1971?.

1 item/s.

Box No. 7

TANKER, ANDRE; BIRDIE; PLAYS: BIRDIE; MANUSCRIPTS

0039

"History of the Trinidad Theatre Workshop" by Victor D. Questel

Originally in four parts, the work is now bound in one volume in brown covers. It focuses on Walcott the director rather than Walcott the playwright.

1981?.

1 item/s.

Box No. 10

QUESTEL, VICTOR D.; THE TRINIDAD THEATRE WORKSHOP; "HISTORY OF THE TRINIDAD THEATRE WORKSHOP"; MANUSCRIPTS

0040

The Joker of Seville by Derek Walcott and Galt MacDermot
Programmes, flyers, publicity writeups and notes.

1975.

14 item/s.

Box No. 10

THE JOKER OF SEVILLE; THE TRINIDAD THEATRE WORKSHOP; MACDERMOT, GALT; THE ROYAL SHAKESPEARE COMPANY; TIRSO DE MOLINA; CAMPBELL, ROY; THE TRICKSTER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE; PLAYS: EL BURLADOR DE SEVILLA; PLAYS: THE TRICKSTER OF SEVILLE

0041

Ti-Jean and his Brothers

Programmes, flyers, reviews, etc.

1972-1974.

13 item/s.

Box No. 10

TI-JEAN AND HIS BROTHERS; TANKER, ANDRE; THE TRINIDAD THEATRE WORKSHOP; DELACORTE THEATRE; WHITE BARN THEATRE; PLAYS: TI-JEAN AND HIS BROTHERS

0042

The Dream on Monkey Mountain by Derek Walcott

Tickets, programmes, notes, and biographies of various members of the cast. Included also are the fifteenth anniversary production programmes of the play.

1968-1974.

16 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE; THE DREAM ON MONKEY MOUNTAIN; EUGENE O'NEILL MEMORIAL FOUNDATION THEATRE; WHITE BARN THEATRE FESTIVAL; PLAYS: THE DREAM ON MONKEY MOUNTAIN.

0043

Derek Walcott's [memos] to the Trinidad Theatre Workshop

Letters, memos, etc. to the Trinidad Theatre Workshop from Derek Walcott.

1974-75.

7 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; THE CHARLATAN; THE DREAM ON MONKEY MOUNTAIN; TI-JEAN AND HIS BROTHERS; THE JOKER OF SEVILLE; "AN OPEN LETTER TO THE COMPANY"; PLAYS: THE CHARLATAN; PLAYS: THE DREAM ON MONKEY MOUNTAIN; PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: THE JOKER OF SEVILLE.

0044

Belle Fanto by Eric Roach

Tickets and programmes.

1966-1968?.

7 item/s.

Box No. 10

ROACH, E. M.; BELLE FANTO; THE THEATRE WORKSHOP-V; THE BASEMENT THEATRE; THE TRINIDAD THEATRE WORKSHOP; PLAYS: BELLE FANTO.

0045

The Charlatan or the Little Carnival by Derek Walcott

Programmes and a ticket.

1962?-1973.

5 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; THE CHARLATAN; THE LITTLE CARIB THEATRE WORKSHOP; PLAYS: THE CHARLATAN

0046

The Seagull by Anton Chekhov

A "dummy" programme, a set breakdown and estimates as well notes.

5 item/s.

Box No. 10

CHEKHOV, ANTON; THE SEAGULL; THE TRINIDAD THEATRE WORKSHOP; PLAYS: THE SEAGULL.

0047

One Man Theatre - Brian D. Barnes

A flyer, two programmes, a black and white photograph and a copy of reviews.

1968.

6 item/s.

Box No. 10

BARNES, BRIAN D.; ONE MAN THEATRE; THE THEATRE WORKSHOP; THE PICKWICKIANS AT MANOR FARM;

0048

The Lesson/Malcochon

A black and white programme for the plays at the Naparima Bowl, Trinidad.

1963?.

1 item/s.

Box No. 10

THE LITTLE CARIB THEATRE WORKSHOP; THE LESSON; MALCOCHON;
IONESCO, EUGENE; NAPARIMA BOWL; PLAYS: THE LESSON; PLAYS:
MALCOCHON

0049

In a Fine Castle by Derek Walcott

A programme.

1971.

1 item/s.

Box No. 10

IN A FINE CASTLE; THE TRINIDAD THEATRE WORKSHOP; PLAYS: IN A FINE
CASTLE.

0050

Moon on a Rainbow Shawl by Errol John

A programme.

1967.

1 item/s.

Box No. 10

JOHN, ERROL; MOON ON A RAINBOW SHAWL; THE THEATRE WORKSHOP;
PLAYS: MOON ON A RAINBOW SHAWL.

0051

The Little Carib Theatre Workshop

Two programmes for the Little Carib Theatre Workshop.

1959-1962.

2 item/s.

Box No. 10

THE LITTLE CARIB THEATRE WORKSHOP; SHOWCASE 1; BECKETT,
SAMUEL; KRAPP'S LAST TAPE; THE CAGED; SCOTT, DENNIS; PLAYS:
KRAPP'S LAST TAPE; PLAYS: THE CAGED

0052

O Babylon by Derek Walcott

A programme.

1 item/s.

Box No. 10

O BABYLON; THE TRINIDAD THEATRE WORKSHOP; PLAYS: O BABYLON.

0053

Heavenly Peace by Derek Walcott

Two lists of the cast and a draft flyer. The play is based on poems of Daniel Berrigan.

1973.

3 item/s.

Box No. 10

HEAVENLY PEACE; THE TRINIDAD THEATRE WORKSHOP; BERRIGAN,
DANIEL; PLAYS: HEAVENLY PIECE

0054

The Trinidad Theatre Workshop - Minutes

Minutes of the company's meetings: some are typed and some are handwritten.

1968-1975.

4 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP;

0055

Cast members: profiles

Various lists of cast and their stage histories.

1969-1973.

52 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; ACTORS

0056

Press Releases and Public Relations

Press releases and funding proposals.

1969-1976.

16 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; 610 RADIO; THEATRE TEN; RADIO
PLAYS.

0057

The Little Carib Theatre

Copies of the Companies Ordinance, Ch.31, no.1, recognising The Little Carib Theatre as
a limited company as well as minutes of a board meeting held on 14th January, 1964.

1961-1964.

3 item/s.

Box No. 10

THE LITTLE CARIB THEATRE; MEMORANDUM AND ARTICLES OF
ASSOCIATION;

0058

Conferences/Symposia

Advance notices of the various conferences, etc. and lists of participants.

1969-1974.

14 item/s.

Box No. 10

CONFERENCES/SYMPOSIA

0059

The Grenada Minutes

Five copies of Derek Walcott's meeting with the Governor of Grenada.

1968.

5 item/s.

Box No. 10

THE GRENADA SOCIETY OF ARTS; THE TRINIDAD THEATRE WORKSHOP;

0060

Astor Johnson/The Repertory Dance Theatre

A letter addressed to Astor Johnson and some notes on "Daaga" compiled by Ursula Raymond. Also included are notes for the production.

1972.

3 item/s.

Box No. 10

"DAAGA"; JOHNSON, ASTOR; THE REPERTORY DANCE THEATRE;
RAYMOND, URSULA;

0061

Programmes

Various drama festival programmes.

1968-1975.

20 item/s.

Box No. 10

WALCOTT, RODERICK; CHANSON MARIANNE; PLAYS: CHANSON
MARIANNE.

0062

The Caribbean Playwrights Conference

Notes, programmes, etc. relating to the conference.

1973-1974.

10 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; THE CARIBBEAN PLAYWRIGHTS
CONFERENCE; CONFERENCES/SYMPOSIA

0063

The World of Sam Selvon by Derek Walcott

Programmes and typed notes.

1969.

3 item/s.

Box No. 10

THE WORLD OF SAM SELVON; THE TRINIDAD THEATRE WORKSHOP:
TENTH ANNIVERSARY; SELVON, SAM; PLAYS: THE WORLD OF SAM
SELVON

0064

Stepchild, Stepchild/The Lover

Programme of the double-bill.

1969.

1 item/s.

Box No. 10

STEPCHILD, STEPCHILD; THE LOVER; JACKMAN, OLIVER; PINTER, HAROLD;
THE TRINIDAD THEATRE WORKSHOP; PLAYS: STEPCHILD, STEPCHILD;
PLAYS: THE LOVER.

0065

Pieces/One for the Road

Copies of the programme.

1973?.

3 item/s.

Box No. 10

THE REPERTORY DANCE THEATRE; THE TRINIDAD THEATRE WORKSHOP;
DE LA BASTIDE, NEVILLE; JOHNSON, ASTOR; PIECES; ONE FOR THE ROAD;
PLAYS: PIECES; PLAYS: ONE FOR THE ROAD

0066

Carolynn Reid-Wallace

A programme based on the black American experience with Carolyn Reid-Wallace featured as the main speaker. Also included are copies of her resume and a copy of her schedule.

1974.

5 item/s.

Box No. 10

REID-WALLACE, CAROLYNN; THE TRINIDAD THEATRE WORKSHOP;

0067

Pieces Two

Notes for "Pieces Two", as well as a ticket for the play.

1974?.

3 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; THE REPERTORY DANCE THEATRE;
PIECES TWO; ODALE'S CHOICE; BRATHWAITE, EDWARD; JOHNSON, ASTOR;
POEMS: ODALE'S CHOICE; PLAYS: PIECES TWO

0068

Franklin by Derek Walcott

Programmes and flyers.

1973.

10 item/s.

Box No. 10
FRANKLIN; PLAYS: FRANKLIN

0069

The Theatre Workshop
Flyer for "The Blacks", "Belle Fanto" and "The Road".
1966.
1 item/s.

Box No. 10

THE THEATRE WORKSHOP; THE BASEMENT THEATRE WORKSHOP SEE ALSO THE LITTLE CARIB THEATRE WORKSHOP AND THE TRINIDAD THEATRE WORKSHOP.;

0070

Group III/Aquarius Productions
A copy of Derek Walcott's letter of resignation as director of the Trinidad Theatre Workshop as well as copies of a draft letter proposing the formation of Aquarius Productions/Group III as a registered company. Included also are tour schedules and notes for the new company.
1970.
20 item/s.

Box No. 10

AQUARIUS PRODUCTIONS; GROUP III; THE TRINIDAD THEATRE WORKSHOP; TI-JEAN AND HIS BROTHERS; PLAYS: TI-JEAN AND HIS BROTHERS.

0071

[The history of the Trinidad Theatre Workshop] by Margaret Walcott and Irma E. Goldstraw
Tour and rehearsal schedules as well as production notes. Included also is a draft copy of the history of the Workshop's stage productions prepared by I.E. Goldstraw and Margaret Walcott.
1968-1973.
30 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP SEE ALSO THE BASEMENT THEATRE AND THE LITTLE CARIB THEATRE WORKSHOP; THE THEATRE WORKSHOP SEE ALSO THE BASEMENT THEATRE; WALCOTT, MARGARET; GOLDSTRAW, IRMA E.; [THE HISTORY OF THE TRINIDAD THEATRE WORKSHOP]; MANUSCRIPTS

0072

Another Life by Derek Walcott
Rough drafts and notes of "Another Life" as well as the first version which was entitled "The Muse of History at Rampanalgas".
1971.

14 item/s.

Box No. 10

ANOTHER LIFE; THE MUSE OF HISTORY AT RAMPANALGAS; POEMS:
ANOTHER LIFE; POEMS: THE MUSE OF HISTORY AT RAMPANALGAS;
MANUSCRIPTS

0073

"The development of theatre in the Caribbean" by Stanley Marshall

Typewritten notes as well as one page of notes in ink.

1974.

2 item/s.

Box No. 10

MARSHALL, STANLEY; "THE DEVELOPMENT OF THEATRE IN THE
CARIBBEAN"; CARIBBEAN THEATRE; MANUSCRIPTS

0074

The Courtyard Players, St. Croix

Notes, schedules, payments, etc. relating to the Workshop's presentation in St. Croix.

1974.

18 item/s.

Box No. 10

THE COURTYARD PLAYERS, ST. CROIX; THE TRINIDAD THEATRE
WORKSHOP; THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON
MONKEY MOUNTAIN.

0075

"Mammy Mammy Look Snow"

Programme of the play.

1980?.

1 item/s.

Box No. 10

MAMMY MAMMY LOOK SNOW; LILLIPUT CHILDREN'S THEATRE;
DOUGLAS, NOBLE; PLAYS: MAMMY, MAMMY LOOK SNOW

0076

Malcauchon or (The Six in the Rain) by Derek Walcott

Programme.

1968.

1 item/s.

Box No. 10

MALCAUCHON; THE SIX IN THE RAIN; NOTE: MALCAUCHON SOMETIMES
REFERRED TO AS SIX IN THE RAIN; PLAY MAS; MAXWELL, MARINA;
UNIVERSITY OF THE WEST INDIES, CREATIVE ARTS THEATRE.; PLAYS:
MALCAUCHON; PLAYS: THE SIX IN THE RAINPLAYS: PLAY MAS;
MALCOCHON

0077

The Defective
Empty folder with writing on the cover.
1976.
1 item/s.
Box No. 10
THE DEFECTIVE.;

0078

The Trinidad Theatre Workshop Concert Series
Notes (some typed) dealing with the budget and the publicity.
1975.
11 item/s.
Box No. 10
CLARKE, LEROY; BEDDEAU, ANDREW; THE TRINIDAD THEATRE
WORKSHOP;

0079

[undated]
Receipts and invoices for personal goods, also notes of advance payments from the
publishers, Farrar, Straus and Giroux, Inc.
n.d..
6 item/s.
Box No. 17
THE STAR APPLE KINGDOM; REMEMBRANCE
PANTOMIME; FARRAR, STRAUS AND GIROUX, INC.; FINANCIAL
DOCUMENTS

0080

The St. Lucia Arts Guild
Programme of the St. Lucia Arts Guild presentation.
1973.
1 item/s.
Box No. 10
WALCOTT, RODERICK; HOPKINSON, SLADE; THE ST. LUCIA ARTS GUILD;
THE LEGEND OF TOM FOOL; IONE; THE IMAGE OF CANGA BROWN; MAKE A
JOYFUL SOUND; PAPA DIABLE OR THE DEVIL AT CHRISTMAS; THE
PROWESS OF TI-JEAN; PLAYS: THE LEGEND OF TOM FOOL; PLAYS: IONE;
PLAYS: THE IMAGE OF CANGA BROWN; PLAYS : MAKE A JOYFUL SOUND;
PLAYS: THE PROWESS OF TI-JEAN; PLAYS: PAPA DIABLE OR THE DEVIL AT
CHRISTMAS

0081

National Auditorium (St. Lucia)
Mimeographed notes of the Steering Committee for the establishment of a National
Auditorium (St. Lucia).

n.d..

7 item/s.

Box No. 10

NATIONAL AUDITORIUM (ST. LUCIA);

0082

The Wine of the Country by Derek Walcott

Faded photocopy of the review. The source is not given.

195?.

1 item/s.

Box No. 11A

THE WINE OF THE COUNTRY; HOPKINSON, SLADE; PLAYS: THE WINE OF THE COUNTRY; THEATRE REVIEWS: THE WINE OF THE COUNTRY.

0083

"The fascinating calm of a master drummer" by Sr. Marie-Therese

A clipping of the review by Sr. Marie-Therese.

1975.

1 item/s.

Box No. 11A

THE TRINIDAD THEATRE WORKSHOP CONCERT SERIES; THE LITTLE CARIB THEATRE; BEDDEAU, ANDREW; CLARKE, LEROY; THE CATHOLIC NEWS, 12 MARCH, 1975; SR. MARIE-THERESE; "THE FASCINATING CALM OF A MASTER DRUMMER"; THEATRE REVIEWS

0084

Selected Poems by Derek Walcott

Clippings of the book reviews.

1964.

2 item/s.

Box No. 11A

SELECTED POEMS; THE NEW YORK TIMES BOOK REVIEW, 10-17 SEPTEMBER, 1964; THE NEW YORK REVIEW, 31 DECEMBER, 1964; "DIFFERENT VOICES, DIFFERENT TONES"; "THREE POETS"; POEMS: SELECTED POEMS; BOOK REVIEWS: SELECTED POEMS.

0085

The Seagull by Anton Chekhov

Newspaper clippings of the reviews. There are no sources for two of the clippings.

1975.

3 item/s.

Box No. 11A

THE SEAGULL; CHEKHOV, ANTON; THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE; THE TRINIDAD GUARDIAN, 4 JULY, 1975; STORY OF FOUR LOVES AT THE LITTLE CARIB"; "THEATRE WORKSHOP TO

STAGE PLAY BY RUSSIAN DRAMATIST"; "THEATRE WORKSHOP TO STAGE CHEKHOV IN JULY"; PLAYS: THE SEAGULL; THEATRE REVIEWS: THE SEAGULL

0086

"Trinidadians here to present Walcott plays"

Newspaper clipping.

1973.

1 item/s.

Box No. 11A

FRANKLIN; THE CHARLATAN; THE TRINIDAD THEATRE WORKSHOP; THE GLEANER, 9 JULY, 1973; "TRINIDADIANS HERE TO PRESENT WALCOTT PLAYS"; PLAYS: THE CHARLATAN; PLAYS: FRANKLIN

0087

"The Dream on Monkey Mountain" by Selden Rodman

A photocopy of the review which appeared in Revista/Review Interamericana, vol.1, no.2, 1972.

1972.

1 item/s.

Box No. 19A

THE DREAM ON MONKEY MOUNTAIN; RODMAN, SELDEN; REVISTA/REVIEW INTERAMERICANA, VOL.1, NO.2, 1972.; BOOK REVIEWS: THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN.

0088

Brian D. Barnes

Newspaper clipping.

n.d..

1 item/s.

Box No. 11A

BARNES, BRIAN D.; ONE-MAN THEATRE; THE BASEMENT THEATRE; UNDER MILK WOOD.; PLAYS: UNDER MILK WOOD

0089

The Castaway by Derek Walcott

Clippings of book reviews from both international and regional sources.

1965-1966.

9 item/s.

Box No. 11A

THE CASTAWAY; THE LISTENER, 10 MARCH, 1966; THE GUARDIAN, 10 DECEMBER, 1965; "A REGION BELOW INTELLIGENCE"; KELL, RICHARD; THE LISTENER, 10 MARCH, 1966; NEW POETRY; MARTIN, GRAHAM; THE SCOTSMAN, 31 DECEMBER, 1965; SEYMOUR-SMITH, MARTIN; "RAINE: WALCOTT: CLARK: MIDDLETON: CREAGH"; "MORE WALCOTT POEMS

PUBLISHED"; RICKARDS, COLIN; VOICE OF ST. LUCIA, 26 FEBRUARY, 1966; THE TIMES LITERARY SUPPLEMENT, 30 FEBRUARY, 1966; "MOVEMENT'S WAKE"; GUYANA GRAPHIC, 5 MARCH, 1966; "IN THE ENGLISH-SPEAKING CARIBBEAN- WALCOTT IS TOPS"; BOOK REVIEWS: THE CASTAWAY; POEMS: THE CASTAWAY

0090

The Charlatan by Derek Walcott
Newspaper clippings and photocopies.
1961-1976.
5 item/s.

Box No. 11A

THE CHARLATAN; THE LITTLE CARIB THEATRE; MACDERMOT, GALT; "THE CHARLATAN - A JOYOUS MADNESS"; RAE, NORMAN; THE DAILY GLEANER, 18 NOVEMBER, 1961; THE EXPRESS, 14 DECEMBER, 1976; "CARNIVAL WITH A CALYPSO BEAT"; GOODMAN, HENRY; THE WALL STREET JOURNAL, APRIL 6, 1974; VARIETY, 29 MAY, 1974; THE CHARLATAN; PLAYS: THE CHARLATAN; THEATRE REVIEWS: THE CHARLATAN.

0091

Another Life by Derek Walcott
Clippings of book reviews (photocopies and originals).
1973-1979.
16 item/s.

Box No. 11A

ANOTHER LIFE; LAMMING, GEORGE; QUESTEL, VICTOR; TIMES LITERARY SUPPLEMENT, NO.3 1973; ANOTHER LIFE; LAMMING, GEORGE; THE NEW YORK TIMES BOOK REVIEW, 6 MAY, 1973; TIMES EDUCATIONAL SUPPLEMENT, 5 APRIL, 1974; WALCOTT'S MAJOR TRIUMPH"; TAPIA, DEC.23, 1973; THE VOICE, 8 FEBRUARY 1979; "ANOTHER LIFE - REVIEW"; DESIR, ANDERSON; THE JAMAICA DAILY NEWS, 17 FEBRUARY 1974; "WALCOTT'S ANOTHER LIFE: RICH AND COMPLEX"; JOHNSON, LEE; POEMS: ANOTHER LIFE; BOOK REVIEWS: ANOTHER LIFE

0092

Plays - General
Newspaper clippings, articles, and copies of reviews.
1962-1971.
12 item/s.

Box No. 11A

KRAPP'S LAST TAPE; BECKETT, SAMUEL; THE LITTLE CARIB THEATRE; HOPKINSON, SLADE; THE LESSON; IONESCO, EUGENE; THE BASEMENT THEATRE; THE BLACKS; GENET, JEAN; MOON ON A RAINBOW SHAWL; ROACH, ERIC; JOHN ERROL; THE THEATRE GUILD OF GUYANA; THE TRINIDAD THEATRE WORKSHOP.; PLAYS: KRAPP'S LAST TAPE; PLAYS: THE LESSON; PLAYS: THE BLACKS; PLAYS: MOON ON A RAINBOW SHAWL;

THEATRE REVIEWS: KRAPP'S LAST TAPE; THEATRE REVIEWS: THE LESSON;
THEATRE REVIEWS: MOON ON A RAINBOW SHAWL.

0093

Interviews: with Walcott

Clippings. Including "Any Revolution Based on Race is Suicidal"
1966-1973.

5 item/s.

Box No. 11A

PANTIN, RAOUL; "WALCOTT PLANS INSTANT THEATRE"; THE MONTREAL
STAR, 4 APRIL 1970; "IT'S BETTER TO BE RAW THAN DECADENT";
RICHARDSON, BOYCE; CARIBBEAN CONTACT, AUGUST 1973; INTERVIEWS

0094

The Dream on Monkey Mountain by Derek Walcott

Clippings, photocopies etc. concerning the play's television productions . Of note, is a
clipping from a Danish newspaper and a typed translation in English.

1970-71.

13 item/s.

Box No. 11A

THE DREAM ON MONKEY MOUNTAIN; "AN EXPERIMENT ON A DREAM";
MOKO, 27 FEBRUARY, 1970; THE WASHINGTON POST, 16 FEBRUARY, 1970;
PLAYS: THE DREAM ON MONKEY MOUNTAIN; TELEVISION REVIEWS: THE
DREAM ON MONKEY MOUNTAIN.

0095

The Gulf by Derek Walcott

Newspaper clippings and photocopies of reviews.
1969-1978.

7 item/s.

Box No. 11A

THE GULF; REID, STANLEY; VOICE OF ST. LUCIA, 13 MAY, 1970; BOOK
WORLD, 13 DECEMBER, 1970; "A LIFE OF CONTRADICTIONS, A POETRY OF
UNITIES"; WALSH, CHAD; THE GULF; RODMAN, SELDEN; THE NEW YORK
TIMES BOOK REVIEW, 11 OCTOBER, 1970; DERSIR, ANDERSON; "A NEW
LEVEL OF PERSONAL INVOLVEMENT"; THE VOICE, 5 DECEMBER, 1978 ;
POEMS: THE GULF; BOOK REVIEWS: THE GULF.

0096

Ti-Jean and His Brothers by Derek Walcott

Newspaper clippings and photocopies.
1970-1982.

9 item/s.

Box No. 11A

TI-JEAN AND HIS BROTHERS; THE THEATRE WORKSHOP; "TI-JEAN - JOYOUS
TRIUMPH FOR THE WORKSHOP"; MCTAIR, ROGER; THE CRUSADER, 12 JULY,

1970; "PSYCHE DEREK FOLK OPERA"; ST. HILL, C.A.P.; "HIT PLAY COMES TO QUEEN'S HALL"; THE EXPRESS 13 OCTOBER 1971; THE VOICE DEC.3 1978; TI JEAN AND HIS BROTHERS; DESIR, ANDERSON; "JOE PAPP AND HIS CHILDREN"; NATIONAL REVIEW, 29 SEPTEMBER 1972; PAPP, JOE; PLAYS: TI-JEAN AND HIS BROTHERS; THEATRE REVIEWS: TI-JEAN AND HIS BROTHERS.

0097

Sea at Dauphin and Six in the Rain by Derek Walcott

Newspaper clippings.

1960.

4 item/s.

Box No. 11A

THE NEW DAY THEATRE COMPANY; SEA AT DAUPHIN; SIX IN THE RAIN; RECKORD, LLOYD; ROYAL COURT THEATRE; "CONTRASTING STYLES IN WEST INDIAN DRAMA"; PLAYS: SEA AT DAUPHIN; PLAYS: SIX IN THE RAIN; THEATRE REVIEWS: SEA AT DAUPHIN; THEATRE REVIEWS: SIX IN THE RAIN

0098

Readings by Carolyn Reid-Wallace

Newspaper clippings from the Trinidad Guardian and the Express stuck onto sheets of white paper.

1974.

3 item/s.

Box No. 11A

THE LITTLE CARIB THEATRE; THE TRINIDAD THEATRE WORKSHOP; REID-WALLACE, CAROLYN.; THEATRE REVIEWS: "READINGS"

0099

"West Indian Poetry: some problems of assessment" by Gordon F. Rohlehr

Two articles on poems and poetry.

1967-1971.

2 item/s.

Box No. 11A

ROHLEHR, F. GORDON; TAPIA, 29 AUGUST, 1971; "WEST INDIAN POETRY: SOME PROBLEMS OF ASSESSMENT"; VOICE OF ST. LUCIA, 10 MAY, 1967; "APPRECIATION OF A WALCOTT POEM: PART TWO"; ODLUM, GEORGE; POEMS; POETRY, WEST INDIAN; CRITICAL REVIEWS

0100

Pieces Two

Newspaper clippings mounted onto white sheets of paper.

1973.

3 item/s.

Box No. 11A

PIECES TWO; THE TRINIDAD THEATRE WORKSHOP; JOHNSON, ASTOR; THE REPERTORY DANCE THEATRE; BRATHWAITE, EDWARD; ODALE'S CHOICE; "RIGHTS OF PASSAGE DRAMA IN ITSELF"; "SECOND SEASON ENDS WITH DANCE, DRAMA"; THE TRINIDAD GUARDIAN, 25 APRIL 1973; RIGHTS OF PASSAGE; "PIECES OFFERS THE BEST OF TWO WORLDS". ; PLAYS: PIECES TWO; POEMS: RIGHTS OF PASSAGE; PLAYS: ODALE'S CHOICE.

0101

Finances: 1972

Bank statement, used cheques and two lists of payment.

1972.

19 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; IN A FINE CASTLE; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0102

Finances: 1973

Receipts, invoices, estimates and statements of accounts. Included also are an exercise book with salary budgets and a deposit cheque book.

1973.

34 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; FRANKLIN; PIECES; IN A FINE CASTLE; PIECES TWO; DEM TWO: THE CARIBBEAN EXPERIENCE; CORSBIE, KEN; MATTHEWS, MARC.; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT; PLAYS: DEM TWO; PLAYS: FRANKLIN; PLAYS: IN A FINE CASTLE; PLAYS: PIECES TWO

0103

Finances: 1970

Receipts, invoices, statements and draft estimates.

1970.

17 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; IN A FINE CASTLE; TI-JEAN AND HIS BROTHERS; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0104

Finances: 1971

Used cheques and cheque book as well draft estimates and invoices.

1971.

15 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; TI-JEAN AND HIS BROTHERS; IN A FINE CASTLE; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0105

Finances: 1975-76

Bank statements as well as used cheque books relating directly to "The Joker of Seville" and its production costs. There are also two copies of statements of accounts and various invoices as well as two copies of the Workshop's contract with Mr Syd Skipper.

1975-1976.

114 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; THE JOKER OF SEVILLE.; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT; RECORDINGS

0106

Finances: 1968

Copies of financial reports and a paid invoice.

1968.

4 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; UNDER MILK WOOD; BARNES, BRIAN D.; THE BASEMENT THEATRE.; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0107

Finances: 1964

Statements of accounts and a letter of payment.

1964.

2 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE; THE NAPARIMA BOWL.; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT.

0108

Finances: 1958

List of lighting equipment and a covering letter/proposal.

1958.

1 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE.; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT.

0109

Finances: [undated]

Undated receipts, estimates, drafts, etc.

n.d..

29 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; MARIE LAVEAU; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0110

Finances: 1979

A bank statement and an invoice.

1979.

2 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT.

0111

Finances: 1976

Used cheques, a bank statement and various invoices. There are lists of the Workshop's expenses as well as several outstanding accounts.

1976.

ca.187 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; O BABYLON; THE LITTLE CARIB THEATRE; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0112

Finances: 1975

Used cheques and cheque books. Assorted bills, invoices and estimates relating to production costs and advertisement.

1975.

38 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE; THE SEAGULL; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0113

Finances: 1974

Estimates of the Workshop's tours to St. Croix and Connecticut and used cheque books. There are also statements for "The Charlatan" and "Readings" as well as various receipts and outstanding invoices.

1974.

56 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; THE CHARLATAN; TI-JEAN AND HIS BROTHERS; THE COURTYARD PLAYERS; REID-WALLACE, CAROLYNN; "READINGS"; FINANCIAL DOCUMENTS; THEATRE MANAGEMENT

0114

Finances: 1973

Estimates and budgets for the Jamaican tour.

1973.

15 item/s.

Box No. 17

THE TRINIDAD THEATRE WORKSHOP; JAMAICA.; FINANCIAL DOCUMENTS;
THEATRE MANAGEMENT

0115

Finances: 1969

Statements of various payments from publishers and agencies. These include mainly royalty fees. There are also invoices from individuals and suppliers.

1969.

26 item/s.

Box No. 17

CAMINO REAL; TI-JEAN AND HIS BROTHERS; THE NEGRO ENSEMBLE
COMPANY INC.; THE CASTAWAY; IN A GREEN NIGHT; THE GULF;
JONATHAN CAPE LTD.; AN EVENING OF ONE ACTS; THE SEA AT DAUPHIN;
GUYANA BROADCASTING SERVICE; MALCOCHON; DREAM ON MONKEY
MOUNTAIN; FINANCIAL DOCUMENTS; ROYALTIES.

0116

Finances: 1968

Slips of quarterly credit installments from the Rockefeller Foundation and copies of statements of working expenses for the year as well as a credit notice from Jonathan Cape Ltd.

1968.

10 item/s.

Box No. 17

JONATHAN CAPE LTD.; THE ROCKEFELLER FOUNDATION; HENRI
CHRISTOPHE; THE DREAM ON MONKEY MOUNTAIN; THE CASTAWAY; IN A
GREEN NIGHT; SELECTED POEMS.; FINANCIAL DOCUMENTS; ROYALTIES.

0117

Finances: 1967

Payments of royalties and a statement of working expenses for the year. There are also tax demand notices and a contract from the Canadian Broadcasting Corporation.

1967.

9 item/s.

Box No. 17

THE ROCKEFELLER FOUNDATION; JONATHAN CAPE LTD.; CANADIAN
BROADCASTING CORPORATION; JOUMARD; MALCOUCHON; SELECTED
POEMS; THE CASTAWAY; IN A GREN NIGHT; FLAG ON AN ISLAND.;
FINANCIAL DOCUMENTS; ROYALTIES.

0118

Finances: 1966

A tax assessment notice as well as tax demand notices.

1966.

4 item/s.

Box No. 17

FINANCIAL DOCUMENTS

0119

Finances: 1965

A statement of working expenses for the year and a notice of paid royalty. As well as several tax reminders and a statement of arrears from the tax office, there is also a statement of account from Jonathan Cape Ltd.

1965.

8 item/s.

Box No. 17

JONATHAN CAPE LTD.; THE CASTAWAY; SELECTED POEMS; IN A GREEN NIGHT; FINANCIAL DOCUMENTS; ROYALTIES.

0120

Finances: 1964

Tax assessment notice as well as a tax demand notice. There is also a notice of account from Jonathan Cape Ltd.

1964.

3 item/s.

Box No. 17

JONATHAN CAPE LTD.; SELECTED POEMS.; FINANCIAL DOCUMENTS; ROYALTIES.

0121

Finances: 1963

Listed accounts of payment as well as rough drafts of expenses for the year.

1963.

8 item/s.

Box No. 17

THE BBC; CALLING THE CARIBBEAN; TRAVELOGUE; CALL FOR BREAKERS AND BUILDERS; IN A YEAR; SELECTED POEMS; IN A GREEN NIGHT; TARPON; THE BRITISH BROADCASTING CORPORATION.; FINANCIAL DOCUMENTS; ROYALTIES

0122

Finances: 1962

A royalty report and a note of payment from Schlumberger Ltd.

1962.

2 item/s.

Box No. 17

JONATHAN CAPE LTD.; FINANCIAL DOCUMENTS; ROYALTIES.

0123

Finances: 1961

A bill of payment for royalties.

1961.

1 item/s.

Box No. 17

JONATHAN CAPE LTD.; IN A GREEN NIGHT.; FINANCIAL DOCUMENTS;
ROYALTIES.

0124

Finances: 1973

Bank statements and used cheques. Also included are notices of paid royalties, various invoices, an assurance policy certificate and tax documents.

1973.

ca. 77 item/s.

Box No. 17

FINANCIAL DOCUMENTS

0125

Finances: 1972

Receipts and tax assessment notices

1972.

45 item/s.

Box No. 17

MALCAUCHON; THE SEA AT DAUPHIN; FINANCIAL DOCUMENTS;
ROYALTIES.

0126

Finances: 1971

A detailed income tax claims list for the year, receipts, outstanding bills and bank statements with used cheques. Included also are comprehensive statements for the performances of "The Dream on Monkey Mountain" by The Negro Ensemble Company Inc. and royalties due to Derek Walcott.

1971.

60 item/s.

Box No. 17

THE NEGRO ENSEMBLE COMPANY INC.; THE DREAM ON MONKEY
MOUNTAIN; FINANCIAL DOCUMENTS

0127

Finances: 1970

A detailed list of income tax claims for the year, receipts and a revised bill. Included also are advances from publishers as well as royalty reports.

1970.

37 item/s.

Box No. 17

CENTER THEATRE GROUP OF LOS ANGELES; THE DREAM ON MONKEY MOUNTAIN; TI-JEAN AND HIS BROTHERS; SELECTED POEMS; JONATHAN CAPE LTD.; THE GULF; THE CASTAWAY; IN A GREEN NIGHT; FARRAR, STRAUS
GIROUX INC.; FINANCIAL DOCUMENTS; ROYALTIES.

0128

Finances: 1981

Receipts.

1981.

51 item/s.

Box No. 17

PANTOMIME; PLAY MAS; THE LITTLE PRINCE; POETS OF THE WEST INDIES;
CAEDMON RECORDS INC.; FINANCIAL DOCUMENTS; ROYALTIES.

0129

Finances: 1979

Notices of paid royalties and publishers' payable balances. Included also are various receipts.

1979.

19 item/s.

Box No. 17

THE BBC; BRITISH BROADCASTING CORPORATION; PANTOMIME;
JONATHAN CAPE LTD.; THE JOKER OF SEVILLE; FINANCIAL DOCUMENTS;
ROYALTIES.

0130

Finances: 1976

Three used airline tickets , receipts and a bank statement. Also included is a list of paid royalties for "The Dream on Monkey Mountain."

1976.

7 item/s.

Box No. 17

THE DREAM ON MONKEY MOUNTAIN; FINANCIAL DOCUMENTS;
ROYALTIES.

0131

Finances: 1978

Remittance advice slips, invoices and vouchers.

1978.

25 item/s.

Box No. 17

KOENIG BY THE RIVER; FOREST ON EUROPE; TI-JEAN AND HIS BROTHERS;
PANTOMIME.; FINANCIAL DOCUMENTS; ROYALTIES.

0132

Finances: 1974

Notices of paid royalties and bank statements with used cheques. Also included are receipts, invoices and outstanding bills.

1974.

23 item/s.

Box No. 17

HEAVENLY PEACE; CENTER THEATRE GROUP OF LOS ANGELES; THE CHARLATAN; ANOTHER LIFE; POETS OF THE WEST INDIES; WEST INDIAN POETRY; JONATHAN CAPE LTD.; CAEDMON RECORDS INC.; FINANCIAL DOCUMENTS; ROYALTIES.

0133

Finances: 1975

Bank statements and used cheques. Copies of a list of royalties from Farrar , Straus

Giroux are also included. There is an after-assessment report from the tax office as well as various receipts.

1975.

74 item/s.

Box No. 17

DREAM ON MONKEY MOUNTAIN; TI_JEAN AND HIS BROTHERS; ANOTHER LIFE; FARRAR, STRAUS

GIROUX, INC.; SELECTED POEMS; THE GULF; FINANCIAL DOCUMENTS; ROYALTIES.

0134

Finances: 1980

Royalty statements, tax documents, remittances and old phone bills. Also included are used airline ticket stubs.

1980.

78 item/s.

Box No. 17

DREAM ON MONKEY MOUNTAIN; JONATHAN CAPE LTD.; SEA GRAPES; THE JOKER OF SEVILLE; O BABYLON; THE GULF; IN A GREEN NIGHT; THE CASTAWAY; ANOTHER LIFE.; FINANCIAL DOCUMENTS; ROYALTIES.

0135

Diary

Turquoise coloured, "Flamingo" diary with blue lined paper containing various accountings of production costs, travel expenses, telephone numbers, etc.

1978 -1979.

1 item/s.

Box No. 2

PANTOMIME; REMEMBRANCE; THE LAST CARNIVAL.; PLAYS: THE LAST CARNIVAL; PLAYS: PANTOMIME; PLAYS: REMEMBRANCE.

0136

Notebook

A "University" manilla covered note book with spiral binding. The cover is slightly waterstained and carries a rough ink sketch. There are various notes and drafts of poems and plays.

ca. 1972.

1 item/s.

Box No. 2

HEAVENLY PEACE; IN A FINE CASTLE; THE CHARLATAN; HENRI CHRISTOPHE.; PLAYS: HENRI CHRISTOPHE; PLAYS: IN A FINE CASTLE; PLAYS: IN A FINE CASTLE; PLAYS: HEAVENLY PEACE.

0137

In a Fine Castle by Derek Walcott

Newspaper clippings and photocopies of various reviews.

1970-1972.

15 item/s.

Box No. 11A

"IN A FINE CASTLE"; THE EXPRESS, 7 NOVEMBER, 1971; "DEREK WALCOTT RETURNS HOME"; THE DAILY GLEANER, 7 NOVEMBER, 1970; SAN GABRIEL VALLEY TRIBUNE, 9 MAY, 1972; "WALCOTT'S IN A FINE CASTLE CRUMBLES UNDER ONSLAUGHT OF EXPERIMENTAL CAST"; LOS ANGELES TIMES, MAY 10 1972; "IN A FINE CASTLE BY NTN"; THE GARDENIA VALLEY NEWS MAY 11 1972; "WEST INDIES DRAMA A CORNUCOPIA OF RICHES"; WATTS STAR REVIEW; "NEW THEATRE FOR NOW"; 14 HERITAGE, 19 MAY, 1972; "FINE CASTLE IS BORING BUT STILL HAS GOOD POTENTIAL"; THE HOLLYWOOD REPORTER, 8 MAY, 1972; "A FINE CASTLE IS STAGED BY CTG"; PLAYS: IN A FINE CASTLE; THEATRE REVIEWS: IN A FINE CASTLE.

0138

Malcochon by Derek Walcott

A photocopy of a newspaper clipping and a photo clipping.

1969.

2 item/s.

Box No. 11A

MALCOCHON; MALCOCHON SEE ALSO THE SEA AT DAUPHIN AND SIX IN THE RAIN; "MALCAUCHON - A WEST INDIAN TRAGEDY"; MILLER, HARRY; THE SUNDAY GLEANER, 8 DECEMBER, 1968; PLAYS: MALCOCHON; THEATRE REVIEWS: MALCOCHON.

0139

The Joker of Seville by Derek Walcott

Newspaper clippings.

1975.

2 item/s.

Box No. 11A

JONES, MARYLIN; THE TRINIDAD GUARDIAN, 12 DECEMBER, 1974; "STRIKING A BLOW FOR WOMEN'S LIB"; THE THEATRE WORKSHOP; "JOKER OF SEVILLE IN THEATRE WORKSHOP'S 1975 SEASON"; PLAYS: THE JOKER OF SEVILLE; THEATRE REVIEWS: THE JOKER OF SEVILLE.

0140

In a Green Night by Derek Walcott

Assorted newspaper clippings, photocopies and a typewritten review of the work.
1962.

21 item/s.

Box No. 11A

IN A GREEN NIGHT; THE NATION, 27 APRIL, 1962; THE SUNDAY GUARDIAN, 6 MAY, 1962; JAMES, C.L.R.; "HERE'S A POET WHO SEES THE REAL WEST INDIES"; "A POET HONOURED"; HOPKINSON, SLADE; THE NATION, 11 MAY, 1962; "THE OLD AND THE NEW IN POETRY - IN A GREEN NIGHT"; BOOK REVIEWS: IN A GREEN NIGHT; POEMS: IN A GREEN NIGHT

0141

The Dream on Monkey Mountain by Derek Walcott

Newspaper clippings and photocopies arranged chronologically.
1967-1975.

115 item/s.

Box No. 11A

THE DREAM ON MONKEY MOUNTAIN; PLAYS:THE DREAM ON MONKEY MOUNTAIN; THEATRE REVIEWS:THE DREAM ON MONKEY MOUNTAIN.

0142

Reviews - General

Newspaper clippings, extracts from newspapers, pull-outs, etc. The subject is mainly theatre based.

1969-1973.

20 item/s.

Box No. 11A

THE VOICE OF ST. LUCIA, 17 JANUARY, 1973; WALCOTT, RODERICK; "TO HONOUR A MEMORY: HOWICK ELCOCK, ACTOR 1925-1972"; ELCOCK, HOWICK; CENTER THEATRE GROUP; MARK TAPER FORUM; THEATRE REVIEWS

0143

"The Caribbean: Culture or mimicry?" by Derek Walcott

Copies of reprints of the essay which appeared in Journal of Interamerican Studies and World Affairs, vol.16, no.1, 1974. The essay was presented as an address at the University of Miami American Assembly on the United States and The Caribbean in April, 1973. The original title of the essay was "American, without America."

1973-74.

63 item/s.

Box No. 6

"THE CARIBBEAN: CULTURE OR MIMICRY?" SEE ALSO "AMERICAN, WITHOUT AMERICA." ; ESSAYS AND ADDRESSES; SPEECHES SEE ESSAYS AND ADDRESSES

0144

[Dream on Monkey Mountain]: "Foreword" by Derek Walcott

Typed essay [4 leaves] entitled "Foreword" with pen corrections. It is signed: D.W., Trinidad, August 1969.

1969.

1 item/s.

Box No. 6

[THE DREAM ON MONKEY MOUNTAIN]: "FOREWORD".; ESSAYS AND ADDRESSES; MANUSCRIPTS

0145

Isla incognita by Derek Walcott

Partially filled notebook with missing front cover. The first page gives the title of the work and at the bottom of the page are the names and addresses of two publishers. The draft essay comprises ink and mounted typescript text.

1973.

1 item/s.

Box No. 6

ISLA INCOGNITA; THE FIRST LESSON; GIROUX, BOB.; ESSAYS AND ADDRESSES; POEMS: THE FIRST LESSON; MANUSCRIPTS

0146

"Calypso as Theatre" by Derek Walcott

Mounted typewritten notes. The article is signed in ink by Walcott. The brief introduction pasted onto the title page states that the article comprises notes on the calypso and the text of two calypsos from "The Charlatan". However, the text of two calypsos from "The Charlatan" is not included in this version of the article.

1977?.

1 item/s.

Box No. 6

"CALYPSO AS THEATRE"; THE CHARLATAN OR THE LITTLE CARNIVAL; THE LITTLE CARIB THEATRE; MACDERMOT, GALT.; ESSAYS AND ADDRESSES; PLAYS: THE CHARLATAN; PLAYS: THE LITTLE CARNIVAL; CALYPSO AND CALYPSONIANS; MANUSCRIPTS

0147

"The White Devil" by Derek Walcott

Typewritten essay [2 leaves] on Father Christmas or "The White Devil."

n.d..

1 item/s.

Box No. 6

THE WHITE DEVIL.; ESSAYS AND ADDRESSES

0148

"Some notes on Aime Cesaire....Illuminations" by Derek Walcott

Typewritten notes [8 leaves] with some cut leaves. At the head of the title is: London Magazine.

n.d..

1 item/s.

Box No. 6

CESAIRE, AIME; LONDON MAGAZINE; "SOME NOTES ON AIME CESAIRE....ILLUMINATIONS".; ESSAYS AND ADDRESSES; MANUSCRIPTS

0149

[The Muse of History?] by Derek Walcott

Typescript photocopy [9 leaves] of fragment of an essay. It contains editorial notes and corrections. Walcott's name appears at the top of the first few pages. Could be early draft for "The Muse of History" ?

n.d..

1 item/s.

Box No. 6

"THE MUSE OF HISTORY?"; ESSAYS AND ADDRESSES; MANUSCRIPTS

0150

"Report on Creative

Performing Arts Centre" by Derek Walcott and John Gillespie

A copy of a typescript letter addressed to the Prime Minister of St. Lucia and a report by Derek Walcott and John Gillespie on the Creative

Performing Arts Centre, St. Lucia

1971.

2 item/s.

Box No. 6

GILLESPIE, JOHN; ST. LUCIA CREATIVE PERFORMING ARTS CENTRE; "REPORT ON CREATIVE PERFORMING ARTS CENTRE";

0151

The Castaway by Derek Walcott

Typescript carbon copies of some twelve poems contained in "The Castaway and other poems". There are also duplicates of some poems.

1965?.

16 item/s.

Box No. 6

THE CASTAWAY; THE FLOCK; A VILLAGE LIFE; LAVENTILLE; THE ALMOND TREES; VERANDA; GOD REST YE MERRY GENTLEMEN; NOVEMBER SUN; LINES IN NEW ENGLAND; CRUSOE'S JOURNAL; LAMPFALL; CODICIL; THE PRINCE.; POEMS: THE CASTAWAY

0152

"At Last: poems" by Derek Walcott

Typed drafts with ink corrections. One poem is mounted and one is handwritten. There is also a draft title page by Walcott and a light brown envelope addressed to him. (These poems appear in a collection entitled "Sea Grapes".

1970-1973.

18 item/s.

Box No. 6

OHIO: WINTER; OVER COLORADO; PARADES, PARADES; SEMPER EADEM; REVERIES OF SPRING STREET, 1958; THE SILENT WOMAN; TO RETURN THE TREES; TRIBAL SONG; PREPARING FOR EXILE; THE VOLCANO; AT LAST; THE FEDERALIST; NAMES; PARTY NIGHT AT THE HILTON; DESERT SONG; NATURAL HISTORY OF POWER; NATURAL HISTORY.; POEMS: AT LAST; MANUSCRIPTS

0153

[Published Poems] by Derek Walcott

Typed drafts mainly, but some are mounted and one is handwritten. There are both pencil and ink corrections. Also included are fragments of untitled poems .

1970-1973.

22 item/s.

Box No. 6

NEW YORK, PORT OF SPAIN, NEW YORK; FAREWELL TO SOME ACTORS; A PATRIOT YO PATRIOTS; POEMS OF THEATRE AND POLITICS; PANTHERS; INTERIOR; TIMON; TIMON IN MIDDLE-AGE; THE SHIEK OF ARABY AT IRISH TOWN; THE TESTAMENT OF POVERTY; RIDER; ORIGIN OF SPECIES; O.S. MOSES, THE MAN AND THE MYTH; MOON RAIN; NOVEMBER 1969; NON SERVIAM; AFTER VACATION; THE DAYS WE HAVE SEEN; IN NOVEMBER; MORNING COFFEE.; POEMS; MANUSCRIPTS

0154

"Journals of a return to my own land" by Aime Cesaire; Trans. by Derek Walcott.

Typing paper stapled together in an unattached punched dark red binder with a transparent cover. The word "Draft" appears on the title page. The typescript draft contains corrections, both in pencil and ink.

1968?.

1 item/s.

Box No. 6

CESAIRE, AIME; "JOURNALS OF A RETURN TO MY OWN LAND"; ESSAYS AND ADDRESSES; MANUSCRIPTS; TRANSLATIONS

0155

The Unknown Island: preface [by Derek Walcott]

Three copies of a typescript draft preface to "The Unknown Island". The first copy is slightly water stained on the bottom right hand corner.

n.d..

3 item/s.

Box No. 6

THE UNKNOWN ISLAND: PREFACE; ESSAYS AND ADDRESSES;
MANUSCRIPTS

0156

"Why do Chekhov here?" by Derek Walcott

Three copies of the typescript article. The first copy contains corrections in ink. Also included is a typed press release giving information on Chekhov and his plays.

[undated].

4 item/s.

Box No. 6

CHEKHOV, ANTON; THE TRINIDAD THEATRE WORKSHOP; "WHY DO
CHEKHOV HERE?"; ESSAYS AND ADDRESSES; CARIBBEAN THEATRE;
MANUSCRIPTS

0157

The Muse of History at Rampanalgas by Derek Walcott

Two copies of a typescript draft. The first has a publisher's slip of acceptance attached to it and contains ink corrections and editorial remarks. The second copy is stamped 28 October, 1972 on the top right hand corner and is signed by the author in ink.

1972-1975.

3 item/s.

Box No. 6

THE MUSE OF HISTORY AT RAMPANALGAS.; POEMS: THE MUSE AT
RAMPANALGAS; MANUSCRIPTS

0158

"The Muse of History" by Derek Walcott.

Typescript copies of the essay, one of which contains corrections and editorial suggestions. That copy is incomplete with pages missing. Apart from the first page, the author's name appears on the top left hand corner throughout. The second copy however appears complete.

1973-1974?.

2 item/s.

Box No. 6

"THE MUSE OF HISTORY".; ESSAYS AND ADDRESSES; MANUSCRIPTS

0159

"Ruinas de una casa de vivienda" by Derek Walcott.

Spanish translation of "Ruins of a Great House" in Casas de las Americas, no. 91, 1975.
1975.

1 item/s.

Box No. 20B

CASAS DE LAS AMERICAS, NO.91, 1975; "RUINAS DE UNA CASA DE VIVIENDA"; RUINS OF A GREAT HOUSE SEE RUINAS DE UNA CASA DE VIVIENDA.; POEMS: RUINAS DE UNA CASA VIVIENDA ; POEMS: RUINS OF A GREAT HOUSE.

0160

Sea Grapes by Derek Walcott

Typescript photocopy of "Sea Grapes" complete with title page and acknowledgements. 1976.

1 item/s.

Box No. 6

SEA GRAPES; JONATHAN CAPE LTD.; FARRAR STRAUSS GIROUX.; POEMS: SEA GRAPES.

0161

Provincial Essays by Derek Walcott

Draft copies and fragments of essays contained in a brown manilla folder. Printed in red on the cover are the words: "final drafts - Provincial Essays - Derek Walcott."

1965-1970?.

8 item/s.

Box No. 6

PROVINCIAL ESSAYS; "LEAVING SCHOOL"; "LETTER FROM TRINIDAD"; "THE CARIBBEAN: CULTURE OR MIMICRY?"; "[WEST INDIAN POETRY?]"; "ON CHOOSING PORT-OF-SPAIN"; "THE MUSE OF HISTORY"; ACHEBE, CHINUA; THE LONDON MAGAZINE, 19 SEPTEMBER, 1965; CHRISTMAS IN BIAFRA AND OTHER POEMS; THE WORD IS HERE: POETRY FROM MODERN AFRICA; ESSAYS AND ADDRESSES; BOOK REVIEWS: CHRISTMAS IN BIAFRA AND OTHER POEMS; BOOK REVIEWS: THE WORD IS HERE: POETRY FROM MODERN AFRICA; MANUSCRIPTS

0162

Poems [Fragments] by Derek Walcott

Typed drafts and manuscripts with ink corrections. Many of the poems are without title and are in fragments. The author's name occurs regularly in pencil and ink. There is also a brown folder entitled "Poems Retyped - Xeroxed" containing three poems.

n.d..

50 item/s.

Box No. 6

STORM LIGHT; SOUR GRAPES; AMOR MUNDI; CHANGES; COLONIAL LANDSCAPE; THE CROWN; GENESIS; INTERIOR; NAMES; THE NIGHT VISITORS; NATURAL HISTORY; OHIO, WINTER; PANTHERS; PROLOGUE: THE SEA CHANGE; REVERIES OF SPRING STREET, 1958; AT LAST; COMMUNE; THE SEA HORSES; SEMPER EADEM; SPRING SUNDAY IN CENTRAL PARK; STONE RIDER; SUNDAY LEMONS; TO RETURN TO THE TREES; TRIBAL SONG; NOVEMBER; THE VIRGIN ISLANDS; AFRO SAXON: THE SEAFARER; THE ISLE IN PERIPLUM; D'AUBAIGNAN; METAMOPHOSES: MOON; SERPENT;

HAWK; CANTINA MUSIC; OLD NEW ENGLAND; FIRE.; POEMS;
MANUSCRIPTS

0163

"On Choosing Port-of-Spain" by Derek Walcott

Brown folder with the publisher's name, "Deutsch" on the left hand corner and the title of the article appearing soon after. There are two versions of the essay as well as a copy of each version. Also included is a letter of acceptance from the publisher.

1972.

5 item/s.

Box No. 6

ANDRE DEUTSCH; "ON CHOOSING PORT-OF-SPAIN".; ESSAYS AND
ADDRESSES; MANUSCRIPTS

0164

Essays by Derek Walcott

Manuscripts of fragments of prose writings. Included also are extracts from typed drafts and a medium-sized brown envelope. The envelope bears the author's name in blue ink and the words: "Yale Drafts Columbia." There are ink and red crayon jottings on the back of the envelope.

n.d..

15 item/s.

Box No. 6

ESSAYS AND ADDRESSES; MANUSCRIPTS

0165

"American, without America" by Derek Walcott

Typed drafts; mounted typescript and text; manuscripts; photocopies; typescript carbon copies - [10 chapters] - all dealing with the work: "American without America". Most of the drafts carry ink and pencil corrections.

1979?.

8 item/s.

Box No. 6

"AMERICAN, WITHOUT AMERICA".; ESSAYS AND ADDRESSES;
MANUSCRIPTS

0166

"The Dream on Monkey Mountain - in perspective" by Victor D. Questel. Part I

Part I of a newspaper review article on the play.

1974.

1 item/s.

Box No. 20A

"THE DREAM ON MONKEY MOUNTAIN -IN PERSPECTIVE"; QUESTEL,
VICTOR D.; TAPIA, 1 SEPTEMBER 1974; PLAYS: THE DREAM ON MONKEY
MOUNTAIN; THEATRE REVIEWS: "THE DREAM ON MONKEY MOUNTAIN -IN
PERSPECTIVE".

0167

The Joker

Tan coloured folder with white ring binder containing the music score and the lyrics for "The Joker".

n.d..

1 item/s.

Box No. 12

THE JOKER; MACDERMOT, GALT; MUSIC SCORES: THE JOKER

0168

[Fragments]

Extracts of music scores with a large light brown envelope. There are ink jottings at the back of the envelope.

n.d..

3 item/s.

Box No. 12

1900 RAMPART STREET; WITNESS; MUSIC SCORES.

0169

The Joker of Seville

Copies of the music score of "The Joker of Seville".

n.d..

36 item/s.

Box No. 12

THE JOKER OF SEVILLE; MUSIC SCORES: THE JOKER OF SEVILLE.

0170

[Fragments]

Fragments of music scores from various plays.

n.d..

11 item/s.

Box No. 12

MUSIC SCORES.

0171

"Peace and Love".

Brown envelope containing a score sheet entitled "Peace

Love". It is addressed to Derek Walcott and sent from Galt MacDermot in New York.

n.d..

2 item/s.

Box No. 12

PEACE

LOVE; MACDERMOT, GALT; MUSIC SCORES

0172

Sonata in C Minor

White punched folder containing an original manuscript written in ink.
1979.

1 item/s.

Box No. 12

SONATA IN C MINOR; MUSIC SCORES

0173

Passports

Two expired British passports and a tax exit certificate belonging to Derek Walcott.

1961; 1970; 1981.

3 item/s.

Box No. 19A

PASSPORTS.

0174

Social Security Cards

Two expired social security cards issued by the United States Government.

n.d..

2 item/s.

Box No. 19A

0175

[Poems by Joseph Brodsky]

Brown manilla envelope containing "finished versions" of Joseph Brodsky's poems. It is addressed to Derek Walcott. There is also a letter/contract between College of the Virgin Islands and Joseph Brodsky.

1979.

2 item/s.

Box No. 19A

BRODSKY, JOSEPH.; POEMS; MANUSCRIPTS

0176

Basement Lullaby [by Sam Selvon]

Typescript copy of the play. There is no indication of authorship.

n.d..

1 item/s.

Box No. 19A

BASEMENT LULLABY; [SELVON, SAM]; PLAYS: BASEMENT LULLABY

0177

"Walcott on Walcott" - interview with Dennis Scott

Loose typescript copy of an interview with Walcott by Dennis Scott.

n.d..

1 item/s.

Box No. 19A
SCOTT, DENNIS; "WALCOTT ON WALCOTT"; INTERVIEWS

0178

[Poems by Edward Brathwaite]

Three photocopies of Edward Brathwaite's poem taken from Penguin Modern Poets -15.
n.d..

3 item/s.

Box No. 19A

BRATHWAITE, EDWARD; WINGS OF A DOVE; POEMS: WINGS OF A DOVE

0179

The Mongoose Trap by Learie Alleyne-Forte.

A typescript copy of the play, a programme and a typed letter to Derek Walcott from Learie Alleyne-Forte.

1977.

3 item/s.

Box No. 19A

ALLEYNE-FORTE, LEARIE; THE MONGOOSE TRAP; PLAYS: THE MONGOOSE TRAP.

0180

Anne-Marie by Douglas Archibald.

Loose typescript copy of the play. Derek Walcott's name is written in ink at the top right hand corner.

n.d..

1 item/s.

Box No. 19A

ANNE-MARIE; ARCHIBALD, DOUGLAS; PLAYS: ANNE-MARIE

0181

Children of Faith by Rawle A. Gibbons.

Cytostyled copy of the play.

n.d..

1 item/s.

Box No. 19A

CHILDREN OF FAITH; GIBBONS, RAWLE A.; PLAYS: CHILDREN OF FAITH

0182

The Blacks -[Extract] by Jean Genet.

Loose fragment of the script of "The Blacks" [pages 5-8].

n.d..

1 item/s.

Box No. 19A

THE BLACKS; GENET, JEAN; THE TRINIDAD THEATRE WORKSHOP; PLAYS: THE BLACKS

0183

"On Location" [by Naomi M. Garrett]

Loose typed draft of a poem entitled "On Location". It is dedicated to Derek Walcott. There is no indication of authorship.

n.d..

1 item/s.

Box No. 19A

"ON LOCATION"; [GARRETT, NAOMI M.]; POEMS: "ON LOCATION"

0184

"Derek Walcott: a voice to be heard" by Emily Foster.

Loose typescript copy of an M.A. thesis: "Derek Walcott: a voice to be heard". The thesis submitted at the University of Rhode Island, 1974, comprises 81 leaves. Also included is a covering letter to Derek Walcott from Emily Foster.

1974.

2 item/s.

Box No. 19A

"DEREK WALCOTT: A VOICE TO BE HEARD"; FOSTER, EMILY L. ; CRITICAL REVIEWS

0185

[Poems by] John Figueroa

Two reprints from Revista Interamericana Review, Vol.II, nos. 2

3, 1972 and a typescript copy of poems entitled - In Memoriam Daniel Williams St. Vincent. There is a handwritten note to Walcott by the author on one of the reprints.

1972.

3 item/s.

Box No. 19A

FIGUEROA, JOHN; REVISTA INTERAMERICANA REVIEW, VOL.II, NOS.2
3, 1972; IN MEMORIAM - DANIEL WILLIAMS, ST. VINCENT; THE WHITE THE GREEN AND THE RED; THE WINGED VICTORY OF SAMOTHRACE.; POEMS:
THE WINGED VICTORY OF SAMOTHRACE; POEMS: THE WHITE THE GREEN
AND THE RED; POEMS: IN MEMORIAM - DANIEL WILLIAMS, ST. VINCENT.

0186

"Leviathan Landscape" [by Laura Facey]

Typescript draft of a [thesis]: "Leviathan Landscape". The name of the author and the words - Thesis, July 1975- are written in pencil at the bottom of the title page.

1975?.

1 item/s.

Box No. 19A

"LEVIATHAN LANDSCAPE"; [FACEY, LAURA]; CRITICAL REVIEWS

0187

"Adam's task of giving things their name: the poetry of Derek Walcott" by Michel Fabre.

Typescript draft copy of an undated [thesis] by Michel Fabre, at the University of Paris. The 24 leaves are loose and show ink corrections.

n.d..

1 item/s.

Box No. 19A

FABRE, MICHEL; "ADAM'S TASK OF GIVING THINGS THEIR NAME - THE POETRY OF DEREK WALCOTT"; CRITICAL REVIEWS

0188

The Cliff Dwellers by Cornell Charles.

Loose typescript copy comprising 6 leaves.

n.d..

1 item/s.

Box No. 19A

THE CLIFF DWELLERS; CHARLES, CORNELL.; POEMS; : THE CLIFF DWELLERS

0189

[Poems] by A. M. Clarke

Loose typescript copies of poems by A. M. Clarke. They are all signed in ink by the author. Also included is a letter from A. M. Clarke to Walcott.

1963.

11 item/s.

Box No. 19A

CLARKE, A. M.; IMMORTALITY; THE BROWN DANCER; TESTAMENT OF WEAKNESS; STAND ALONE; NIGHT OF VICTORY; LETTER TO A YOUNG POET; ANCHORAGE; THE BROWN GASH; PRELUDE; CHAINED NOVEMBER.; POEMS.

0190

"I agree with the leaves" by Lucille Clifton.

A handwritten letter to Derek Walcott from Lucille Clifton and a typed draft of her new book of poems. Some of the poems have notes in pencil.

1973.

2 item/s.

Box No. 19A

CLIFTON, LUCILLE; "I AGREE WITH THE LEAVES".; POEMS: "I AGREE WITH THE LEAVES"; MANUSCRIPTS

0191

[Poems by Wayne Brown]

Loose typed drafts and carbon copies of poems. There is no indication of authorship.

1973?.

4 item/s.

Box No. 19A

[BROWN, WAYNE]; WHALES; A LETTER TO TRINIDAD; TESTAMENT;
AUTUMN ELEGY.; POEMS: A LETTER TO TRINIDAD; POEMS: WHALES;
POEMS: TESTAMENT; POEMS: AUTUMN ELEGY; MANUSCRIPTS

0192

Prodigal in black stone by Lennox Brown.

A cytostyled copy of the play contained in a yellow punched folder. The name of the play, the author's name, address and telephone number are in red typescript attached to the front cover.

1971.

1 item/s.

Box No. 19A

BROWN, LENNOX; PRODIGAL IN BLACK STONE.; PLAYS: PRODIGAL IN
BLACK STONE

0193

[Poems] by Libby Hodges

Loose typed drafts of poems. The author's name appears in light blue ink at the top right hand corner of most of the pages. There are ink jottings on the last page and on the back of that page also, there are pencil notes on "Ti-Jean".

n.d..

5 item/s.

Box No. 19A

HODGES, LIBBY; LORELEI; CRONUS IS STILL ALIVE IN 109A.; POEMS;
MANUSCRIPTS

0194

"Murder in the penthouse" by Sonne Hill.

Two cytostyled copies of the play. The second copy contains handwritten comments in ink.

1971?.

2 item/s.

Box No. 19A

HILL, SONNE; "MURDER IN THE PENTHOUSE".; PLAYS: "MURDER IN THE
PENTHOUSE"

0195

Untitled prose piece by Samuel Hazo

A typed draft of an untitled prose piece. It is incomplete as the title and first pages are missing. The pages are worn at the edges and the paper in some parts have been insect damaged.

n.d..

1 item/s.

Box No. 19A

HAZO, SAMUEL.; MANUSCRIPTS

0196

[Poems] by Paul R. Harding

Loose typescript copies of poems. The author's signature appears at the end of each poem.

1977?.

6 item/s.

Box No. 19A

HARDING, PAUL R.; UNQUESTIONABLE PRAYER; CAMEROON: GIVE ME THE KNOWLEDGE-MYSTERY PRAYER; NIGHT CITY-SONG OF THE UNJUST; TIKAL-THE JUJU DAYBREAK; PRAY FOR MY GOD; DANCING HORNS; PRIVATE LIFE.; POEMS.

0197

Tiger at the gates by Jean Giraudoux.

Two mimeographed copies of the play translated from the French original by Christopher Fry. They are in brown folder covers which are worn at the edges. A copy of the cast list is included at the back of the first copy. There are also pencil notes in the first copy.

n.d..

2 item/s.

Box No. 19A

GIRAUDOUX, JEAN; TIGER AT THE GATES.; PLAYS: TIGER AT THE GATES

0198

[Poems] by Dan Masterson

Loose typescript copies of poems as well as two duplicates. There is a photocopy also of biographical material on Dan Masterson written by himself.

1972.

12 item/s.

Box No. 19A

[MASTERSON, DAN]; SHRAPNEL; ONE-ELEVEN GRAPE STREET; JAIL-BAIT; THE TOWER; GENESIS; BAMBINO, BAMBINO; SEED; RECOVERY; RESCUE.; POEMS.

0199

No body knows by Paul Martin.

Loose cytostyled copy of the play.

1 item/s.

Box No. 19A

MARTIN, PAUL; NO BODY KNOWS.; PLAYS: NO BODY KNOWS

0200

"Caribbean Art Project" by Gloria Mark-Gordon.

A written proposal, stapelled together between yellow covers. "Caribbean Art Project" is marked in bold black letters on the cover. An estimated budget also forms part of the plan.

n.d..

1 item/s.

Box No. 19A

MARK-GORDON, GLORIA; "CARIBBEAN ART PROJECT";

0201

Mano

Loose mimeograph copy of the play "Mano". The title of the play appears in ink at the top of the page. There is no indication of authorship.

n.d..

1 item/s.

Box No. 19A

MANO.; PLAYS: MANO.

0202

[Works] by Earl Lovelace

Loose typescript copies of the play as well as the poems. Earl Lovelace's name appears at the top of all the copies, as well as his address- "Gov't Stock Farm, Tobago"- on all the poems.

n.d..

4 item/s.

Box No. 19A

LOVELACE, EARL; AT THE BEACH; I MOURN A PRECIOUS MOMENT; FOR MARTHYRS; A HAPPY ENDING.; PLAYS: A HAPPY ENDING; POEM: AT THE BEACH; POEM: I MOURN A PRECIOUS MOMENT; POEM: FOR MARTHYRS; POEMS; MANUSCRIPTS

0203

The man who cried by Rudolph Joseph Lord.

Loose typescript copy of the play.

n.d..

1 item/s.

Box No. 19A

THE MAN WHO CRIED; LORD, JOSEPH RUDOLPH.; PLAYS: THE MAN WHO CRIED

0204

"Derek Walcott: poet of the New world" by James T. Livingston.

Loose typescript copy of a paper presented at the National Council of Teachers of English, 61st Annual Meeting, Las Vegas, November 26, 1971.

1971.

1 item/s.

Box No. 19A

LIVINGSTON, JAMES T.; "DEREK WALCOTT: POET OF THE NEW WORLD"; NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 61ST. ANNUAL MEETING, LAS VEGAS, PERSPECTIVES I, 26 NOVEMBER, 1971; ESSAYS AND ADDRESSES; CONFERENCES/SYMPOSIA

0205

Two questions by Neville De La Bastide.

Cytostyled copy of the play. There are pencil and ink jottings as well as rough layouts for two flyers for the plays -Two Questions and Stepchild, Stepchild - on the cover.

n.d..

1 item/s.

Box No. 19A

DE LA BASTIDE, NEVILLE; TWO QUESTIONS. ; PLAYS: TWO QUESTIONS.

0206

["The Trinidad Theatre Workshop" by Malcolm D. Jones]

Loose typed draft of six leaves and one carbon copy with ink corrections and comments.

The piece is untitled but the subject matter concerns the Trinidad Theatre Workshop.

n.d..

1 item/s.

Box No. 19A

["THE TRINIDAD THEATRE WORKSHOP"; [JONES, MALCOLM D.];
MANUSCRIPTS

0207

"Moruga" [by Malcolm D. Jones]

Loose typescript and carbon copies of the work -"Moruga".

1973?.

2 item/s.

Box No. 19A

MORUGA; [JONES, MALCOLM D.]; SHORT STORIES

0208

[Poems by Michael Johnson]

Loose,typed drafts on pale brown paper.

n.d..

6 item/s.

Box No. 19A

[JOHNSON, MICHAEL]; REVISIONS ON AN EMPTY DREAM; WAITING; SOON
THE SPRING AT WASHINGTON SQUARE; FOR MY MOTHER; THE DINER.;
POEMS.

0209

The Wizard of Kandahar by Ronald John.

Typescript copy of the play.

n.d..

1 item/s.

Box No. 19A

JOHN, RONALD; THE WIZARD OF KANDAHAR.; PLAYS: THE WIZARD OF
KANDAHAR.

0210

Murder in disguise by Ronald John.

Loose typescript copy of the play. The title page is handwritten.

n.d..

1 item/s.

Box No. 19A

JOHN, RONALD; MURDER IN DISGUISE; PLAYS: MURDER IN DISGUISE

0211

The Parris Key by Oliver Jackman.

Cytostyled copy of the play.

1972.

1 item/s.

Box No. 19A

JACKMAN, OLIVER; THE PARRIS KEY; PLAYS: THE PARRIS KEY

0212

[Poems by Slade Hopkinson]

A typed letter to Derek Walcott and typescript copies of poems. The last poem is on brown paper.

n.d..

3 item/s.

Box No. 19A

[HOPKINSON, SLADE]; HAM IN EXILE: TO A BUST OF A NEGRO IN WHITE LIMESTONE; ARCHIBALD Q. MORRIS.; POEMS.

0213

The skipper gone mad this carnival season: a monologue by Slade Hopkinson.

A typescript copy of the play in a blue punched folder. There are penciled comments at the top right hand corner of the title page.

n.d..

1 item/s.

Box No. 19A

HOPKINSON, SLADE; THE SKIPPER GONE MAD THIS CARNIVAL SEASON: A MONOLOGUE.; PLAYS: THE SKIPPER GONE MAD THIS CARNIVAL SEASON: A MONOLOGUE.

0214

The Sunday coronation by [Dennis] Scott.

A typescript copy of the poem. There is a quotation from Derek Walcott underneath the title.

1968.

1 item/s.

Box No. 19A

SCOTT, DENNIS; THE SUNDAY CORONATION; POEMS: THE SUNDAY CORONATION

0215

[Short stories, poems, etc.] by Lennox Ross

Typescript copies of Ross's writings and an accompanying letter to Derek Walcott requesting his comments.

1958-1964.

6 item/s.

Box No. 19A

ROSS, LENNOX; THE BLACK MARTYR; MY VILLAGE CHURCH; AN ODE TO LOVE; MUSINGS-ABSTRACT; HIS PROMIST; THE MINATURE PORTRAIT; POEMS; SHORT STORIES

0216

Thousands cheer by Lloyd Rohlehr

Mimeograph copy of "Thousands Cheer", a drama which was awarded the First and Special Prizes in the Theatre Guild's Competition, British Guiana, 1960.

1960-1961.

1 item/s.

Box No. 19A

ROHLEHR, LLOYD; THOUSANDS CHEER; PLAYS: THOUSANDS CHEER

0217

"The twilight and the God: the quest motif in Walcott and Soyinka" by Thomas Barker and Charles Dameron.

A typescript copy of a paper by Thomas Barker and Charles Dameron at the University of Texas at Austin. It is undated.

n.d..

1 item/s.

Box No. 19A

BARKER, THOMAS; DAMERON, CHARLES; "THE TWILIGHT AND THE GOD: THE QUEST MOTIF IN WALCOTT AND SOYINKA"; CRITICAL REVIEWS

0218

Articles presented to Walcott

Articles presented to Derek Walcott. There are two signed notes from the authors to Walcott on two of the extracts.

1972-1976.

3 item/s.

Box No. 19A

IGNATOW, DAVID; VIERECK, PETER; KOSHKIN-YOURITZIN, VICTOR; "VACHEL LINDSAY: THE DANTE OF THE FUNDAMENTALISTS"; "THE IRONY OF DEGAS"; GAZETTE DES BEAUX-ARTS, JANUARY 1976; POEMS

0219

"Mythos and metaphor in Caribbean literature" by Maureen Kelsick.
Loose typescript copy of an Honours independent study under Dr. Moore, Derek Walcott and Kenneth Ramchand at Hollins College, 1974. There is also an issue of "The Lean Cow", a literary magazine containing a poem by Maureen Kelsick.

n.d..

2 item/s.

Box No. 19A

KELSICK, MAUREEN; "MYTHOS AND METAPHOR IN CARIBBEAN LITERATURE"; BALLAD OF RIVER SPRITES; THE LEAN COW; HARRIS, WILSON; BRATHWAITE, EDWARD; RAMCHAND, KENNETH; POEMS: BALLAD OF RIVER SPRITES; CRITICAL REVIEWS

0220

[Writers' workshop, 1972-73]

Four manilla folders containing typescript copies of poems and short stories written by students attending the Writers' Workshop in Jamaica, 1972-73.

1972-1973.

39 item/s.

Box No. 19A

TUCKER, C. A.; HOWSON, PAUL; GIBBONS, RAWLE; PHILLIPS, R. E. K.; U. W. I. CREATIVE WRITING COURSE, 1972-73; POEMS; SHORT STORIES

0221

[Works by Kirk Philips]

Grey folder containing typed drafts of poems and a play, "Ame de boye or beautiful man". There is also a loose sheet with remarks in pen.

n.d..

15 item/s.

Box No. 19A

[PHILIPS, KIRK]; POEMS; PLAYS

0222

[U. W. I. Creative writing course, 1972-73]

A typed letter from the University of the West Indies confirming Derek Walcott's position as an external examiner in the Creative Writing course and also one from Edward Brathwaite handing over to Derek Walcott. Included also are a list of regulations, a score sheet, a scale of fees to external examiners and a claims sheet for corrected scripts.

1972-73.

6 item/s.

Box No. 19A

[U. W. I. CREATIVE WRITING COURSE, 1972-73]; BRATHWAITE, EDWARD;

0223

"Proposal for the formation of a national steel orchestra" by Scofield Pilgrim.

Typescript copy of a proposal written by Scofield Pilgrim.

1978.

1 item/s.

Box No. 19A

PILGRIM, SCOFIELD; "PROPOSAL FOR THE FORMATION OF A NATIONAL STEEL ORCHESTRA"; STEELBAND

0224

We are the new men by Stanley Reid

Mimeograph copy of the play with pen corrections. It is dedicated to Robert Lee. There is also a handwritten note to Derek Walcott from Stanley Reid as well as Reid's postal address in Jamaica.

n.d..

2 item/s.

Box No. 19A

REID, STANLEY; WE ARE THE NEW MEN; PLAYS: WE ARE THE NEW MEN

0225

E. M. Roach -[Poems]

Typescript copies and photocopies (from "Bim") as well as an extracted item from an unknown source.

n.d..

25 item/s.

Box No. 19A

ROACH, E. M.; AT QUINAM BAY; I AM THE ARCHIPELAGO; LADY BY THE SEA; AT GRAFTON BAY; FUGUE FOR FEDERATION; OH, NO MORE NOW; THE WHITE COFFIN; SOMETHING SEEN; LETTER IN DECEMBER; BALLAD OF DAAGA; BALLAD OF CANGA; EXILE; CARNIVAL; RUM AND WATER; GIRL, GODDESS, BITCH; IN SANGER GRANDE; CONJECTURE; ISLANDS OF LONGING; RHYME; OLD DOGS; SENGHOR VISITING; BALLAD FOR TUBAL BUTLER; ELEGY FOR N. MANLEY; EACH VERSE AN ARTIFICE; BETWEEN TWO LIVES; THE PHARAOH'S EYE.; POEMS.

0226

E. M. Roach - Poems selected with and introduction by Derek Walcott.

Loose, typescript manuscript with some ink corrections. There is a proposed title and publisher written in ink as well carbon copies of some of the poems in the manuscript. Also included is a typed list of Roach's works arranged chronologically. At the top left hand of the list, written in ink are the words: "Died April'74".

n.d..

3 item/s.

Box No. 19A

ROACH, E. M.; IN PORT-OF-SPAIN; BALLAD OF CANGA; ISLANDS OF LONGING; SONG; RHYME; BIRD WATCHING; FINIS; TWICE ON ONE THEME; CONJECTURE; CIPRIANI; DAAGA; ELEGY FOR N. MANLEY; MARTIN LUTHER KING - HIS BLUES; SENGHOR VISITING; DUST OF OUR HISTORY; DAMBALLA LAUGHED; AFTER MY LAI; AT SANGRE GRANDE; DRUNK ON RUM; THE SUN GLARES; SALVE GRAVES AT MT. THOMAS, TOBAGO;

LETTER IN DECEMBER; AT PIARCO AIRPORT; THE MIDNIGHT POEM;
MAUVAIS LANGUE; POEMS; MANUSCRIPTS

0227

Ceremony of souls by Basil N. Paquet

Faded light-blue folder containing loose, typescript leaves. Pasted onto the folder is a typed label with the title as well as (possibly) the signature of the author in pen.

n.d..

1 item/s.

Box No. 19A

CEREMONY OF SOULS; PAQUET, BASIL N.; POEMS: CEREMONY OF SOULS

0228

Hatuey [by Raoul Pantin]

Loose typescript copy of the play "Hatuey" comprising 107 leaves.

1 item/s.

Box No. 19A

[PANTIN, RAOUL]; HATUEY; PLAYS: HATUEY

0229

"Tobago" by Wenda Parkinson

Nine page typescript copy of an essay on Tobago. The title and author are written in ink at the top of the work. There are some ink insertions on the last page.

n.d..

1 item/s.

Box No. 19A

PARKINSON, WENDA; "TOBAGO"; ESSAYS AND ADDRESSES

0230

[Poems] by K. M. Paul

Carbon copies of two poems.

n.d..

2 item/s.

Box No. 19A

PAUL, K. M.; AFRICA; NEGRO; POEMS

0231

[Anon - prose and drama]

Fragments of typescript extracts of plays and other writings. Most of the works are titled but bear no sign of authorship. There is also a script outline entitled "Panman".

n.d..

31 item/s.

Box No. 19A

PROSE; PLAYS

0232

"What the twilight says: an overture" by Derek Walcott.

Photocopy of the essay. There are three holes punched to the side of the copy.

1970?.

1 item/s.

Box No. 6

"WHAT THE TWILIGHT SAYS: AN OVERTURE".; ESSAYS AND ADDRESSES

0233

Omeros by Derek Walcott

Three separate drafts of "Omeros". There is an early loose leaved draft of "Omeros", in light-blue bristol board covers. It contains mounted text as well as typescript, pencil and ink revisions and corrections and ink sketches. The cover also carries a different picture to that found on the published work. The second typescript draft copy is bound and has light-blue covers. It contains ink corrections and carries on the front the picture used on the published work. The third copy is another separate draft which is unbound and has the same picture used on the second copy. This copy however contains no marked text.

1989?.

3 item/s.

Box No. 20A

OMEROS; POEMS: OMEROS; MANUSCRIPTS

0234

A branch of the blue Nile by Derek Walcott

Loose leaved, unbound copy of the play. It is made up partly of mounted text and copied typescript. The words "orig. version" are written in ink at the top right hand corner of the title page. It also contains many ink corrections.

1983.

1 item/s.

Box No. 20A

A BRANCH OF THE BLUE NILE; PLAYS: A BRANCH OF THE BLUE NILE;
MANUSCRIPTS

0235

Beef, No Chicken by Derek Walcott

Typescript copy of the original version. It is unbound and includes a paste up of the 1982 WinterfestII production of the play. The title page has some telephone numbers jotted down as well as the words "orig. version" written in ink at the top right hand corner.

1981-82.

2 item/s.

Box No. 20A

BEEF, NO CHICKEN; THE TRINIDAD THEATRE WORKSHOP; THE LITTLE
CARIB THEATRE; PLAYS: BEEF, NO CHICKEN

0236

["Grenada"] by Derek Walcott

Untitled typed draft with some mounted text. Derek Walcott's name is typed on the top right hand corner throughout. There is no title page and the text contains some ink corrections. The subject matter of the essay focuses on Maurice Bishop and the Grenadian Revolutions. There is also a letterheaded notepaper from the publishers, Farrar, Straus

Giroux with various jottings in ink.

n.d..

2 item/s.

Box No. 6

BISHOP, MAURICE; ["GRENADA"]; ESSAYS AND ADDRESSES; MANUSCRIPTS

0237

"Hemingway and the Caribbean" by Derek Walcott

Photocopy of eight leaves.

n.d..

1 item/s.

Box No. 6

"HEMINGWAY AND THE CARIBBEAN"; ESSAYS AND ADDRESSES

0238

"Robert Lowell introduces Derek Walcott at the Solomon R. Guggenheim Museum, Oct. 15, 1964".

Four copies of the magazine "E.N.V.O.Y. #4, 1984 which contains a short piece on Derek Walcott written by Robert Lowell and delivered 15 October, 1964 at the Solomon R. Guggenheim Museum.

1985.

4 item/s.

Box No. 20A

LOWELL, ROBERT; E.N.V.O.Y. NO.4, 1984; "ROBERT LOWELL INTRODUCES DEREK WALCOTT AT THE SOLOMON R. GUGGENHEIM MUSEUM, OCTOBER 15, 1964";

0239

Inside the Cathedral: essays by Derek Walcott.

Typed front page of a proposed work entitled "Inside the Cathedral: essays" to be published by Farrar, Straus

Giroux, in 1987. Also included is a typescript copy of the title essay.

n.d..

1 item/s.

Box No. 6

INSIDE THE CATHEDRAL; ESSAYS AND ADDRESSES

0240

Omeros by Derek Walcott

Unbound photocopies of two typed drafts of "Omeros". One copy has "first draft" written in ink at the top right corner. The second copy contains ink corrections and markings.

1989.
2 item/s.
Box No. 20A
OMEROS; POEMS: OMEROS; MANUSCRIPTS

0241

Three Plays by Derek Walcott
A light-blue ringed binder with the author's name and publishers, Farrar, Straus
Giroux penned in blue and black ink on the cover. It contains typescript revised copies of
the three plays.

1981-1983.

3 item/s.

Box No. 20A

THREE PLAYS; THE LAST CARNIVAL; BEEF, NO CHICKEN; A BRANCH OF
THE BLUE NILE; THE TRINIDAD THEATRE WORKSHOP; THE TENT THEATRE;
PLAYS: THE LAST CARNIVAL; PLAYS: BEEF, NO CHICKEN; PLAYS: A
BRANCH OF THE BLUE NILE; PLAYS: THREE PLAYS; MANUSCRIPTS

0242

"The Road", a Theatre Workshop production" by Derek Walcott

Two copies of the essay: a typescript draft and the original. The original is typed and
contains ink corrections, editing and revisions. Also included is a typescript copy of notes
on "The Road".

1978.

3 item/s.

Box No. 6

"THE ROAD, A THEATRE WORKSHOP PRODUCTION"; SOYINKA, WOLE; THE
TRINIDAD THEATRE WORKSHOP; PLAYS: THE ROAD; ESSAYS AND
ADDRESSES; MANUSCRIPTS

0243

"Influences" by Derek Walcott

Two typescript copies of material pertaining to "Influences". One is a photocopy of a
contract between Derek Walcott and American Poetry Review. The other is a copy of the
short essay (7 leaves) which has been signed by Derek Walcott.

1980.

2 item/s.

Box No. 6

"INFLUENCES"; AMERICAN POETRY REVIEW; ESSAYS AND ADDRESSES;
MANUSCRIPTS

0244

"Cafe Martinique" by Derek Walcott

An issue of "House

Garden", March 1985, in which "Cafe Martinique" appeared.

1985.

1 item/s.

Box No. 20A

"CAFE MARTINIQUE"; HOUSE

GARDEN, MARCH 1985.; ESSAYS AND ADDRESSES

0245

"Native women under sea-almond trees" by Derek Walcott

A typescript copy of the essay (16 leaves) with notes, corrections, etc. There are also two cut out copies of the essay from House

Garden, August, 1984 in its published form. Also included are two other typescript copies of the essay with House

Garden official notepaper attached. One copy is dated 18 October,[1983] and the other 28 October 1984. Both these copies are revised works.

1983-84.

5 item/s.

Box No. 20A

"NATIVE WOMEN UNDER SEA-ALMOND TREES"; HOUSE

GARDEN, AUGUST, 1984; ESSAYS AND ADDRESSES; MANUSCRIPTS

0246

"A Rediscovery of Islands" and " The Glorious Flight" by Derek Walcott.

Two newspaper clippings from the New York Times Book Review and the New York Times, November 13, 1983. One is a book review, the other, a travelogue essay.

1983.

2 item/s.

Box No. 11A

"THE GLORIOUS FLIGHT"; "A REDISCOVERY OF ISLANDS"; THE NEW YORK TIMES BOOK REVIEW, 13 NOVEMBER 1983; THE NEW YORK TIMES, 13 NOVEMBER 1983; BLERIOT, LOUIS; BOOK REVIEWS: THE GLORIOUS FLIGHT; ESSAYS AND ADDRESSES

0247

"On Derek Walcott" by Joseph Brodsky.

Three copies of The New York Review of Books, 10 November 1983 which carried Joseph Brodsky's essay on Derek Walcott.

1983.

3 item/s.

Box No. 20A

BRODSKY, JOSEPH; "ON DEREK WALCOTT"; THE NEW YORK REVIEW OF BOOKS, 10 NOVEMBER 1983; CRITICAL REVIEWS

0248

"Derek Walcott: poet of two worlds" by James Atlas

Copies of The New York Times Magazine, 23 May 1982 containing the article on Derek Walcott.

1982.

2 item/s.

Box No. 20A

ATLAS, JAMES; "DEREK WALCOTT: POET OF TWO WORLDS"; THE NEW YORK TIMES MAGAZINE, 23 MAY 1982; "MIDSUMMER '81"; POEMS: MIDSUMMER '81; CRITICAL REVIEWS

0249

The Seagull

Sketches and paintings of the characters and the set contained in a peach coloured folder with The Trinidad Theatre Workshop's name appearing at the top.

ca. 1972-80.

21 item/s.

Box No. 8A

THE SEAGULL; THE TRINIDAD THEATRE WORKSHOP; PLAYS: THE SEAGULL

0250

Rights of Passage by Edward Brathwaite

An ink sketch of a proposed flyer advertising the dramatization of the poem. Cecil Herbert's and H. M. Telemaque's names appear at the top of the sketch.

ca. 1973?.

1 item/s.

Box No. 8A

RIGHTS OF PASSAGE; BRATHWAITE, EDWARD; POEMS: RIGHTS OF PASSAGE

0251

The Little Prince

Coloured sketches of the set and characters appearing in "The Little Prince".

ca. 1972-80.

5 item/s.

Box No. 8A

THE LITTLE PRINCE SEE ALSO WIND, STARS AND SUN; MUSICALS: THE LITTLE PRINCE

0252

The Charlatan? or Remembrance? by Derek Walcott

Three painted pieces, two of which relate to a set and another which depicts a costumed character.

ca. 1972-80.

3 item/s.

Box No. 8A

THE CHARLATAN?; REMEMBRANCE?; PLAYS: THE CHARLATAN?; PLAYS: REMEMBRANCE?

0253

O Babylon by Derek Walcott

A pencil drawing of a scene in the play and a watercolour of a main character mounted on white bristol board with notes included.

ca. 1972-80.

2 item/s.

Box No. 8B

O BABYLON; PLAYS: O BABYLON

0254

Belle Fanto by Eric Roach

A rough black ink sketch of the backdrop in Belle Fanto.

ca. 1972-80.

1 item/s.

Box No. 8A

BELLE FANTO; PLAYS: BELLE FANTO

0255

Malcochon by Derek Walcott

Two drawings of "Malcochon", one done in felt pen and the other, a composite of paste up and paint.

ca.1972-80.

2 item/s.

Box No. 8A

MALCOCHON; PLAYS: MALCOCHON

0256

The Charlatan by Derek Walcott

Seventeen drawings of the costumes and the sets. Some are painted and some are in ink.

ca.1972-1980.

17 item/s.

Box No. 8A

THE CHARLATAN; PLAYS: THE CHARLATAN

0257

Bamboula

Miscellaneous mounted illustrations, collages etc. as well as a faded tan folder with "Bamboula" written in pencil.

ca. 1972-80.

6 item/s.

Box No. 8A

BAMBOULA; PLAYS: BAMBOULA

0258

LeRoy Clarke

Ink sketches of LeRoi (Walcott's usage) as well as mounted pictures with drawings in paint.

ca. 1972-80.
5 item/s.
Box No. 8A
CLARKE, LEROY;

0259

Heavenly Peace by Derek Walcott
An ink sketch of a character from the play and a rough drawing with notes of the set.
ca. 1972-80.
2 item/s.
Box No. 8A
HEAVENLY PEACE; PLAYS: HEAVENLY PEACE

0260

One for the Road
Ink drawings on cardboard depicting various scenes from the play. There are also several notes and jottings regarding the production.
ca. 1972-80.
1 item/s.
Box No. 8A
ONE FOR THE ROAD; PLAYS: ONE FOR THE ROAD

0261

The Blacks by Jean Genet
Black bristol board paper arranged scrap book style with a black and white picture mounted onto the cover. There are paintings of the costumes as well as mounted illustrations and cut out hand sketches. Included also is torn page with paintings of two characters in costume.
ca. 1972-80.
2 item/s.
Box No. 8A
THE BLACKS; GENET, JEAN; PLAYS: THE BLACKS

0262

The Dream on Monkey Mountain by Derek Walcott
Drawings in ink and pencil of the sets and of some of the characters. There are also paintings of costumes and a large drawing done in a mixture of materials: crayon, cutout and pen. Some notes are included on the various pieces.
ca. 1972-80.
16 item/s.
Box No. 8B
THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

0263

The Joker of Seville by Derek Walcott

Loose pages of pencilled costume sketches with samples of fabric. There is one painted sketch included.

ca. 1972-80.

8 item/s.

Box No. 8A

THE JOKER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE

0264

The Joker of Seville by Derek Walcott

Several paintings of various characters as well as ink sketches and a few photocopies.

ca. 1972-80.

24 item/s.

Box No. 8A

THE JOKER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE

0265

Unidentified drawings.

Unidentified sketches and drawings.

ca. 1972-80.

7 item/s.

Box No. 8A

DRAWINGS

0266

In a Fine Castle by Derek Walcott

Green "Art Master" drawing pad filled with ink sketches, handwritten play extracts and pencil notes.

ca. 1972-80.

1 item/s.

Box No. 8A

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0267

Bamboula and Remembrance

Orange coloured ringed sketch book containing ink sketches and reminders.

ca. 1972-80.

1 item/s.

Box No. 8A

BAMBOULA; REMEMBRANCE; PLAYS: REMEMBRANCE; PLAYS: BAMBOULA

0268

[Drawing book]

Ringed drawing book with missing cover containing pencil drawings and mounted illustrations with paintings.

ca. 1972-80.

1 item/s.
Box No. 8A
DRAWINGS

0269

Sketch Book

Black and grey sketch book containing colour and ink sketches as well pencil drawings.
ca. 1972-80.

1 item/s.

Box No. 8A

HENRI CHRISTOPHE; IN A FINE CASTLE; THE CHARLATAN; PLAYS: HENRI
CHRISTOPHE; PLAYS: THE CHARLATAN; PLAYS: IN A FINE CASTLE

0270

Marie LaVeau by Derek Walcott

Orange coloured ringed sketch pad containing ink sketches, handwritten play extracts,
notes, schedules and reminders. There is one painted sketch of a character in the play.
ca. 1972-80.

1 item/s.

Box No. 8B

MARIE LAVEAU; PLAYS: MARIE LAVEAU

0271

The Theatre Workshop

Orange notebook, partially filled, with the name "The Theatre Workshop" in black on the
cover. It is a scrapbook filled mainly with mounted paper clippings and photocopies of
reviews of "Franklin and "The Charlatan". There are also other clippings concerning the
Workshop.

1973.

1 item/s.

Box No. 11B

THE THEATRE WORKSHOP; IN A FINE CASTLE; FRANKLIN, A TALE OF THE
ISLANDS; PIECES TWO; THE CHARLATAN; PLAYS: THE CHARLATAN;
PLAYS: IN A FINE CASTLE; PLAYS: FRANKLIN A TALE OF THE ISLANDS;
THEATRE REVIEWS

0272

The Dream on Monkey Mountain by Derek Walcott

Twelve newspaper clippings of the production of "The Dream on Monkey Mountain" in
Los Angeles, 1970 mounted on full-sized pieces of red and black bristol board.

1970.

12 item/s.

Box No. 11B

MARK TAPER FORUM; THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE
DREAM ON MONKEY MOUNTAIN; THEATRE REVIEWS: THE DREAM ON
MONKEY MOUNTAIN

0273

The Dream on Monkey Mountain by Derek Walcott

Large ringed red artist's sketchbook with the name of the play written in black on the cover. It is filled with sketches, drawings and jottings concerning the various sets and props. Some of the pages are loose.

ca. 1972-80.

1 item/s.

Box No. 8C

THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

0274

The Dream on Monkey Mountain by Derek Walcott

Drawings, watercolours and sketches not by Walcott.

ca. 1972-80.

13 item/s.

Box No. 8C

THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

0275

Watercolours and drawings

Three watercolours and two pencil drawings in folded black bristol board. Walcott's signature appears on the two drawings.

ca. 1972-80.

5 item/s.

Box No. 8C

DRAWINGS

0276

The Charlatan or A Little Carnival by Derek Walcott

Faded red artist's sketch pad containing loose pages of the play's costumes and set done in watercolours and ink.

ca. 1972-80.

1 item/s.

Box No. 8C

THE CHARLATAN OR A LITTLE CARNIVAL; THE TRINIDAD THEATRE WORKSHOP; PLAYS: THE CHARLATAN OR A LITTLE CARNIVAL

0277

In a Fine Castle by Derek Walcott

Watercolours and drawings of the characters and the set.

ca. 1972-80.

6 item/s.

Box No. 8C

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0278

Remembrance by Derek Walcott

Watercolours and drawings with notes of characters and the sets.

ca. 1972-80.

2 item/s.

Box No. 8C

REMEMBRANCE; PLAYS: REMEMBRANCE

0279

Assorted pieces.

Watercolours and drawings of the sets and various characters.

ca. 1972-80.

8 item/s.

Box No. 8C

REMEMBRANCE; FRANKLIN; ODALE'S CHOICE; KOENIG OF THE RIVER;
MARIE LAVEAU; TI-JEAN; THRONE IN AN AUTUMN ROOM; PLAYS:
REMEMBRANCE; PLAYS: FRANKLIN; PLAYS: ODALE'S CHOICE; PLAYS: TI-
JEAN; PLAYS: MARIE LAVEAU; POEMS: KOENIG OF THE RIVER

0280

Batai by Derek Walcott

Copies, both mimeograph and carbon, of scenes from "Batai". Most however are incomplete. Also included are copies of "Batai's" personnel and lists of the actors as well as rehearsal schedules. There are also several unsigned copies of a letter from the Carnival Development Committee confirming participation in the Dimanche Gras Show on 28 February, 1965.

1965.

11 item/s.

Box No. 3

BATAI; PLAYS: BATAI

0281

Batai by Derek Walcott

Mimeograph copy of Scene One, pages 1-19 and Scene Two, page 19.

1965.

1 item/s.

Box No. 3

BATAI; PLAYS: BATAI

0282

Batai by Derek Walcott

Duplicate copies of various scenes from "Batai". These are held in a partially torn brown envelope with the name of the play and Walcott's name marked in ink on the front.

1965.

6 item/s.
Box No. 3
BATAI; PLAYS: BATAI

0283

The Charlatan by Derek Walcott
A mimeo copy of songs from "The Charlatan" as well as a handwritten copy of the song "I went walking this morning".
1957-80.
2 item/s.
Box No. 3
THE CHARLATAN; PLAYS: THE CHARLATAN; SONGS

0284

[Observations on] The Charlatan
A three page, typewritten piece on the play. There is no evidence of authorship.
1957-80.
1 item/s.
Box No. 3
THE CHARLATAN; PLAYS: THE CHARLATAN

0285

The Charlatan by Derek Walcott
Mimeo copies of various scenes from the play. There are handwritten notes in pencil prefacing one copy of Act one.
1957-80.
9 item/s.
Box No. 3
THE CHARLATAN; PLAYS: THE CHARLATAN

0286

The Charlatan by Derek Walcott
Various rewrites of the play. There are notes and comments in ink as well as paste-ups of mimeo and carbon.
1957-80.
11 item/s.
Box No. 3
THE CHARLATAN; PLAYS: THE CHARLATAN

0287

The Charlatan by Derek Walcott
Mimeo copies of Acts One and Three. One copy is marked as Helen Camps's.
1957-80.
3 item/s.
Box No. 3
THE CHARLATAN; PLAYS: THE CHARLATAN

0288

The Charlatan - Miscellaneous

Miscellaneous pages, notes and three covers concerning the play's launching.

1957-80.

7 item/s.

Box No. 3

THE CHARLATAN; PLAYS: THE CHARLATAN

0289

The Charlatan by Derek Walcott

Two copies of the play. One is marked in pen throughout with notes, comments, etc. There are also copies of some scenes from the play as well as separate notes in pencil.

1957-80.

4 item/s.

Box No. 3

THE CHARLATAN; PLAYS: THE CHARLATAN

0290

Franklin by Derek Walcott

A mimeo copy of the play which was adapted for radio. There are notes throughout in ink. Also, there are rough ink sketches on the cover. Some of the pages have been mutilated and cut out.

1957-80.

1 item/s.

Box No. 3

FRANKLIN; PLAYS: FRANKLIN

0291

Franklin by Derek Walcott

A photocopy of the radio script of the play. The first three pages are damaged.

1957-80.

1 item/s.

Box No. 3

FRANKLIN; PLAYS: FRANKLIN; RADIO PLAYS: FRANKLIN

0292

Franklin - Fragments.

Fragments, paste-ups, etc. of varying versions of the play, i.e. rewrites of scenes and a working copy of the television script with directional notes.

1957-80.

5 item/s.

Box No. 3

FRANKLIN; PLAYS: FRANKLIN

0293

Franklin: A Tale of the Islands by Derek Walcott

A mimeo copy of Acts One and Two only.

1957-80.

1 item/s.

Box No. 3

FRANKLIN: A TALE OF THE ISLANDS; PLAYS: FRANKLIN: A TALE OF THE ISLANDS

0294

Franklin: A Tale of the Islands by Derek Walcott

Two mimeo copies of the play. They are both incomplete. One is a copy of Acts One and Two and the other is made up of pages 1-18.

1957-80.

2 item/s.

Box No. 3

FRANKLIN: A TALE OF THE ISLANDS; PLAYS: FRANKLIN: A TALE OF THE ISLANDS

0295

The Dream on Monkey Mountain - Songs.

Carbon copies of two songs from the play.

1957-80.

2 item/s.

Box No. 3

THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

0296

Drums and Colours by Derek Walcott

Two mimeo copies of the play. One is in a faded brown folder with the name "M. Latour". That copy is marked with deletions, rewrites and editing. The second copy is marked "2nd writing, Parts I

II". It also includes a photocopy of the second copy.

1957-80.

3 item/s.

Box No. 3

DRUMS AND COLOURS; PLAYS: DRUMS AND COLOURS

0297

Drums and Colours by Derek Walcott

A mimeo copy of the play. The copy is marked "1st writing " in pencil. A prefacing note by Walcott states this is the first version of the play and is not to be used or considered as the final text. There is also a programme of the play when it was performed in 1958 at the Royal Botanic Gardens, Trinidad.

1957-80.

2 item/s.

Box No. 3

DRUMS AND COLOURS; PLAYS: DRUMS AND COLOURS; MANUSCRIPTS

0298

Franklin - Film material.

Copies of extra scripts of the play. They are contained in a cream folder marked "TV - Franklin. Film material. The duplicate scripts deal with pages 6-20.

1957-80.

7 item/s.

Box No. 3

FRANKLIN; PLAYS: FRANKLIN; TELEVISION SCRIPTS: FRANKLIN

0299

Franklin by Derek Walcott

A mimeo copy of the play which is clearly marked as belonging to the Theatre Guild Library. The text is incomplete and some pages have been mutilated.

1957-80.

1 item/s.

Box No. 3

FRANKLIN; PLAYS: FRANKLIN.

0300

Unidentified script

Unidentified script in a black folder. It is dedicated to Ronnie Llanos and followed by a quotation from Ralph Emerson. As well as an ink sketch, there is also a loose, worn page at the back of the script with another ink sketch and the words "Did you like it ? D."

1957-80.

2 item/s.

Box No. 3

LLANOS, RONNIE;

0301

The Dream on Monkey Mountain by Derek Walcott

Mimeo copies of incomplete scenes. There is also an actor's script which is complete.

1957-80.

12 item/s.

Box No. 3

THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

0302

"The Garden Path" by Derek Walcott.

Loose pages of The New Republic, no.3, 1987 where the review by Walcott appeared.

1987.

1 item/s.

Box No. 20B

"THE GARDEN PATH"; NAIPAUL, V. S.; THE ENIGMA OF ARRIVAL; THE NEW REPUBLIC, NO.3, 1987; BOOK REVIEWS: THE ENIGMA OF ARRIVAL

0303

"On the beat in Trinidad" by Derek Walcott

An issue of The New York Times Magazine's - the Sophisticated Traveler- 5 October, 1986 in which Walcott's article on Trinidad carnival appeared.

1986.

1 item/s.

Box No. 20A

"ON THE BEAT IN TRINIDAD"; THE NEW YORK TIMES MAGAZINE, PT.2, 5 OCTOBER 1986; ESSAYS AND ADDRESSES; CARNIVAL

0304

"On Robert Lowell" by Derek Walcott

An issue of The New York Review of Books, 1 March, 1984 in which Walcott's article appeared.

1984.

1 item/s.

Box No. 20A

"ON ROBERT LOWELL"; THE NEW YORK REVIEW OF BOOKS, 1 MARCH 1984; LOWELL, ROBERT;

0305

"An interview with Derek Walcott" by Nancy Schoenberger

Three copies of the The Threepenny Review, no.3. 1983 and a photocopy of the article.

1983.

4 item/s.

Box No. 20A

"AN INTERVIEW WITH DEREK WALCOTT"; SCHOENBERGER, NANCY; THE THREEPENNY REVIEW, NO.3, 1983; INTERVIEWS

0306

In a Fine Castle by Derek Walcott

Typescript mimeo copy of the play in dark yellow cover. It comprises Acts I and II. 1957-80.

1 item/s.

Box No. 4

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0307

Henri Christophe by Derek Walcott

Fragments of a radio script and also of text photocopied from the play published in 1950 in Barbados. The material is composed of mounted and mimeographed leaves. Also included is Part II of the play adapted for radio and several duplicate copies of various

scenes. There is also an incomplete extract, pages 16-24. It is stained and on the back of the last page, there is a handwritten piece.

1957-80.

8 item/s.

Box No. 4

HENRI CHRISTOPHE; PLAYS: HENRI CHRISTOPHE; RADIO PLAYS: HENRI CHRISTOPHE

0308

The Haitian Earth ; Television mini-series

Red folder entitled "The Haitian Earth; Television mini-series... Crystalite Productions Inc". It comprises a letter from M. Schultz to Walcott suggesting collaboration on "The Black Napoleon", a general outline of the plot and paste-up extracts from a book (The Black Napoleon by Percy Waxman, published in 1931 by Harcourt, Brace Co.) on the life of Toussaint L'Ouverture.

1957-80.

1 item/s.

Box No. 4

THE HAITIAN EARTH; WAXMAN, PERCY; THE BLACK NAPOLEON; L'OUVERTURE, TOUSSAINT; PLAYS: THE HAITIAN EARTH

0309

The Haitian Earth

Enclosed in a blue clipboard folder marked "The Haitian Earth" - Treatment, TV Epic - are a copy of the outline, a suggested cast list and a treatment of the nine episodes at the end of which is Walcott's signature dated 24th June, 1978. There are also photocopies and suggested photo-scenes for the play.

1957-80.

20 item/s.

Box No. 4

THE HAITIAN EARTH OR THE BLACK EMPERORS; PLAYS: THE HAITIAN EARTH; PLAYS: THE BLACK EMPERORS; MANUSCRIPTS

0310

"The Caribbean: Culture or mimicry?" by Derek Walcott

Mounted and photocopied text with revisions in pencil.

1 item/s.

Box No. 6

"THE CARIBBEAN: CULTURE OR MIMICRY?" ; ESSAYS AND ADDRESSES; MANUSCRIPTS

0311

"Cafe Martinique" by Derek Walcott

Photocopy of the short story.

1 item/s.

Box No. 6

"CAFE MARTINIQUE"; SHORT STORIES

0312

"A Colonial's Eyeview of the Empire" by Derek Walcott

A photocopy of the essay which is marked by pencilled revisions.

1 item/s.

Box No. 6

"A COLONIAL'S EYEVIEW OF THE EMPIRE"; ESSAYS AND ADDRESSES;
MANUSCRIPTS

0313

[Inside the Cathedral] by Derek Walcott

Two typed contents pages and a publisher's memorandum from Farrar, Straus
Giroux. There are comments in ink and pencil on the first contents page.

1987?.

3 item/s.

Box No. 20A

[INSIDE THE CATHEDRAL]; ESSAYS AND ADDRESSES; MANUSCRIPTS

0314

"The Muse of History" by Derek Walcott

Mounted photocopied text of the essay.

1 item/s.

Box No. 6

"THE MUSE OF HISTORY"; ESSAYS AND ADDRESSES

0315

The Black Napoleon by Percy Waxman

Photocopy of the book "The Black Napoleon" by Percy Waxman. Punched and fastened
in a cream manilla folder, the title on the cover is in pencil as well as the words -
"Book[/]Filmscript". The first half of the book is marked in ink and pencil with various
notes, revisions, etc. . Some sections have been cut out.

1931.

1 item/s.

Box No. 4

THE BLACK NAPOLEON; WAXMAN, PERCY; MANUSCRIPTS

Derek Walcott Collection

0316

The Joker of Seville by Derek Walcott and Galt MacDermot

Four mimeo versions of the play in red folders marked "Studio Duplicating Service,
Inc.". One is marked in pen as Sheila Gibbs's and the other, in pencil as Adolph Caspar's
(?). Three copies have marks of revision and editing and there are pencil sketches in
Adolph Caspar's (?) copy. Included in one of the copies is a note in red crayon referring
to the various copy editions.

1975?.

4 item/s.

Box No. 4

THE JOKER OF SEVILLE; MACDERMOT, GALT; DE MOLINA, TIRSO; EL BURLADOR DE SEVILLA; PLAYS: THE JOKER OF SEVILLE; PLAYS: EL BURLADOR DE SEVILLA

0317

The Isle is Full of Noises by Derek Walcott

A photocopy of the Act I rewrite bound between cream covers.

1 item/s.

Box No. 4

THE ISLE IS FULL OF NOISES; PLAYS: THE ISLE IS FULL OF NOISES

0318

The Isle is full of Noises or Upon This Rock - Two-Act Play by Derek Walcott

A photocopy of the play bound between cream covers.

1 item/s.

Box No. 4

THE ISLE IS FULL OF NOISES SEE ALSO UPON THIS ROCK; UPON THIS ROCK; PLAYS: THE ISLE IS FULL OF NOISES; PLAYS: UPON THIS ROCK

0319

The Isle is Full of Noises by Derek Walcott

Pieces of the play in a blue folder entitled "The Isle is Full of Noises - Draft Cuts". Included are the Prologue, two copies of Act 1 and some loose leaves. Some of the leaves are marked by notes and comments in ink and pencil.

6 item/s.

Box No. 4

THE ISLE IS FULL OF NOISES; PLAYS: THE ISLE IS FULL OF NOISES.

0320

Upon This Rock by Derek Walcott

Several items relating to the play: a crayon drawing of a half-clad woman with the play's title, an ink sketch of a woman, extracts from Crusoe's speech and a page with the title of the play as well as the epigram from "The Tempest"- "Be not afeard. The isle is full of noises". That page is also filled with details of expense budgeting.

5 item/s.

Box No. 4

UPON THIS ROCK; PLAYS: UPON THIS ROCK

0321

The Charlatan and Franklin by Derek Walcott

Forty coloured slides of the two plays.

40 item/s.

Box No. 4

THE CHARLATAN; FRANKLIN; PLAYS: THE CHARLATAN; PLAYS: FRANKLIN

0322

The Isle is Full of Noises by Derek Walcott

A loose page with a handwritten extract in pencil, a duplicate page from Act II and a complete copy of Act II with a cover sheet. The cover sheet carries a cast list written in pen as well the title: "Act Two - Isle".

3 item/s.

Box No. 4

THE ISLE IS FULL OF NOISES; PLAYS: THE ISLE IS FULL OF NOISES

0323

The Joker of Seville - a parody by Laurie Goldstraw

Six leaves stapled together.

1 item/s.

Box No. 4

THE JOKER OF SEVILLE; GOLDSTRAW, LAURIE; PLAYS: THE JOKER OF SEVILLE

0324

The Joker of Seville by Derek Walcott

Rewritten fragments of Acts I

II. There are pencil notes on the backs of some leaves. Some pieces are mounted, but the main part of the text comprises mimeograph and carbon copies.

18 item/s.

Box No. 4

THE JOKER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE.

0325

The Joker of Seville: Songs

List of songs handwritten in green pen on yellow paper. The paper is water-stained and some of the writing is illegible.

1 item/s.

Box No. 4

THE JOKER OF SEVILLE; MACDERMOT, GALT; SONGS

0326

Heavenly Peace by Derek Walcott

Fragments of the play in typescript and carbon. There is one handwritten extract.

1957-80.

5 item/s.

Box No. 4

HEAVENLY PEACE; PLAYS: HEAVENLY PEACE

0327

Heavenly Peace by Derek Walcott

Carbon copies of fragments of poems from Daniel Berrigan's "False Gods, Real Men". There are also ten songs from "Heavenly Peace".

1957-1980.

2 item/s.

Box No. 4

HEAVENLY PEACE; BERRIGAN, DANIEL; FALSE GODS, REAL MEN; PLAYS: HEAVENLY PEACE; SONGS; POEMS: FALSE GODS, REAL MEN.

0328

Heavenly Peace by Derek Walcott

Mainly fragments of the play comprising typescript with ink revisions, paste-ups and carbon copies with both numbered and unnumbered leaves. Included also are a second draft carbon copy of "Heavenly Peace" and an unattached green cover marked "Heavenly Peace - Book".

1957-1980.

10 item/s.

Box No. 4

HEAVENLY PEACE; PLAYS: HEAVENLY PEACE; MANUSCRIPTS

0329

Heavenly Peace by Derek Walcott

A manuscript stapled together between green covers, dated at the back: New York, October, 1972 and Trinidad, 23 November, 1973. On the cover at the top left is the paste-up name of "Theatre Workshop". On the cover in typescript is the following: "Heavenly Peace (based on the poems of Fr. Daniel Berrigan S.J.)** Music by Gary M. Friedman* Book by Derek Walcott". It comprises typescript as well as paste-ups and contains some revisions in ink. There is also an incomplete copy of the play with a mustard coloured cover comprising, again, paste-ups, inserts and typescript. On the cover at the bottom is marked "Original/Director".

1957-1980.

2 item/s.

Box No. 4

HEAVENLY PEACE; BERRIGAN, DANIEL; PLAYS: HEAVENLY PEACE; MANUSCRIPTS

0330

In a Fine Castle by Derek Walcott

Typescript fragment of Act II, pp. 30-40. There are some revisions in ink.

1957-1980.

1 item/s.

Box No. 4

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0331

In a Fine Castle by Derek Walcott

Material relating to the play: three pages of small note sheets, dated Chelsea, December 5, Sunday, containing a handwritten Act II; a fragment of a handwritten scene on yellow lined paper entitled "The Seduction" mounted onto a large white page; a handwritten page with directional notes; Act II, page 16 handwritten; an incomplete copy of the radio adaptation comprising mounted text with heavy ink revisions; a loose page with the title of the play and a mounted newspaper clipping of the Creative Arts Centre's presentation of the play; and lastly, six leaves of paste-ups and typescript on grey paper also containing ink revisions.

1957-1980.

7 item/s.

Box No. 4

IN A FINE CASTLE; RADIO PLAYS; PLAYS: IN A FINE CASTLE

0332

In a Fine Castle by Derek Walcott

A mimeo copy of the play with water stains and two unnumbered duplicate fragments.

1957-1980.

3 item/s.

Box No. 4

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0333

In a Fine Castle by Derek Walcott

Two copies, one typescript and the other, a photocopy of the rewrite of Act II, pp. 31-37. Included also is a mimeo copy of a fragment of Act II.

1957-1980.

2 item/s.

Box No. 4

IN A FINE CASTLE ; PLAYS: IN A FINE CASTLE

0334

In a Fine Castle - Radio Adaptation?

Pages 5-83 of the play, comprising mounted, numbered dialogue. This possible radio script is marked with ink corrections and revisions. There are also duplicate pages.

1957-1980.

3 item/s.

Box No. 4

IN A FINE CASTLE; RADIO SCRIPTS; PLAYS: IN A FINE CASTLE

0335

In a Fine Castle by Derek Walcott

A mimeo copy of Act I with blue cardboard stapled onto the tops of some pages as rough guides. It is marked by pen corrections and revisions. There are also three copies of the dedication page and two fragments of Act I. Lastly, there are two incomplete mimeo copies of Act II.

1957-1980.

8 item/s.

Box No. 4

IN A FINE CASTLE; CAMPS, HELEN; LAVEAU, ALBERT; BAUDELAIRE, CHARLES PIERRE ; PLAYS: IN A FINE CASTLE

0336

Jourmard or A Comedy Till the Last Minute by Derek Walcott

Five copies of the radio adaptation by Helen Camps. There are markings on all the copies. Also included is another copy in red covers which is marked "Director's Copy," the title of the play and the author's name. It has been signed by "R. Walcott" in ink. This copy also bears red crayon and pencil markings throughout.

1957-1980.

6 item/s.

Box No. 4

JOURMARD OR A COMEDY TILL THE LAST MINUTE; CAMPS, HELEN; PLAYS: JOURMARD; PLAYS: A COMEDY TILL THE LAST MINUTE; RADIO SCRIPTS

0337

Jourmard or A Comedy Till the Last Minute by Derek Walcott

Two mimeo copies of the play.

1957-1980.

2 item/s.

Box No. 4

JOURMARD OR A COMEDY TILL THE LAST MINUTE; PLAYS: JOURMARD; PLAYS: A COMEDY TILL THE LAST MINUTE

0338

The Isle is Full of Noises: Four-Act Play by Derek Walcott

A photocopy of the play bound between cream covers with a brown spine.

1957-1980.

1 item/s.

Box No. 4

THE ISLE IS FULL OF NOISES; PLAYS: THE ISLE IS FULL OF NOISES

0339

The Haitian Earth or The Black Emperors

Photocopies of scene sets from the play, a typed outline of the nine segment series signed by Walcott himself and a tentative cast list. Also included are treatments of episodes I-VII comprising mounted mimeo and typescript. Lastly, there are two fragments: one is handwritten on yellow lined paper and the other is typescript, slightly water stained typing paper with some pen markings.

1957-1980.

20 item/s.

Box No. 4

THE HAITIAN EARTH; THE BLACK EMPERORS; PLAYS: THE HAITIAN EARTH; PLAYS: THE BLACK EMPERORS

0340

Vangelo Nero - a film [by] Derek Walcott

Two photocopies of two drawings, one entitled "The Boy Jesus". There is a cast list dated Tuesday, May 30, 1972 and a brown ink sketch entitled "Vangelo Nero".

1957-80.

4 item/s.

Box No. 5

VANGELO NERO; FILM SCRIPTS

0341

Un Voyage a Cythere - a play for television by Derek Walcott

Typescript copy of play comprising twenty seven leaves and a black and white front cover. The frontispiece states that it is a "Draft project for film".

1957-80.

1 item/s.

Box No. 5

UN VOYAGE A CYTHERE; PLAYS: UN VOYAGE A CYTHERE; TELEVISION SCRIPTS

0342

The Rig by Derek Walcott

A photocopy of the script bound in red. It is a two Act television movie.

1957-80.

1 item/s.

Box No. 5

THE RIG; PLAYS: THE RIG; TELEVISION SCRIPTS

0343

The Loupgarou - a film by Derek Walcott

Two typescript copies of a film script whose "working title" is "The Loupgarou".

1957-80.

2 item/s.

Box No. 5

THE LOUPGAROU; FILM SCRIPTS

0344

Vangelo Nero by Derek Walcott

Original draft for the film project "Vangelo Nero". It comprises forty leaves of mounted typescript.

1957-80.

1 item/s.

Box No. 5

VANGELO NERO; FILM SCRIPTS

0345

Solo to the Hudson by Derek Walcott

Typescript and mounted pieces comprise the copy of the play which is bound in a cream jacket. There are markings in ink as well as heavy usage of white correction fluid. The play has been dedicated to Galt MacDermot. Included also are a cast list and an ink sketch for a proposed flyer.

1957-80.

3 item/s.

Box No. 5

SOLO TO THE HUDSON; MACDERMOT, GALT; PLAYS: SOLO TO THE HUDSON

0346

The Last Carnival- [film outline] by Derek Walcott

A photocopy of the outline of the proposed film project. It comprises four leaves and is dated June 6th. '78 at the end.

1957-80.

1 item/s.

Box No. 5

THE LAST CARNIVAL; PLAYS: THE LAST CARNIVAL

0347

O Babylon by Derek Walcott

Fragments comprising fifteen loose leaves. Some are typescript and some, a mixture of paste-ups and typescript.

1957-80.

15 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0348

North Rampart Street by Derek Walcott

Two handwritten sheets of yellow lined paper, one of which is dated "May 1 '78 and also "[looked at] May 15/78". There are also two sheets of handwritten paste-ups as well as an ink sketch of Marie Laveau (?). Lastly, there is a page with only one typed fragment.

1957-80.

6 item/s.

Box No. 5

NORTH RAMPART STREET; PLAYS: NORTH RAMPART STREET

0349

Marie LaVeau by Derek Walcott

Fragments of Acts I and II comprising loose leaves, typescript and paste-ups. The loose, unnumbered leaves are handwritten. These items are in a cream manilla folder on which is marked: "Extra copies, Marie LaVeau - for cutting".

1957-80.

9 item/s.

Box No. 5

MARIE LAVEAU; PLAYS: MARIE LAVEAU

0350

Malcauchon/Malcochon by Derek Walcott

A copy of the play published by The U.W.I. Extra Mural Department in 1966. However the cover and pages one to four are missing. The copy is marked throughout with pencil insertions and revisions. Included also are fragments of pages nine to twelve and fourteen. There are also duplicate copies of those pages

1957-80.

8 item/s.

Box No. 5

MALCAUCHON; MALCOCHON; PLAYS: MALCOCHON; PLAYS:
MALCAUCHON

0351

The Little Prince -first draft, September 12, 1980- by Derek Walcott

Dark blue clip folder containing two draft copies of the musical. It comprises photocopies, mimeo, mounted extracts, and unnumbered leaves with handwritten pieces as well ink sketches. There are markings on some pages. Also included are a stock circular dated July 17, 1980 from Little Prince Productions Ltd. and various expenditure listings.

1957-80.

1 item/s.

Box No. 5

THE LITTLE PRINCE; DE EXUPERY, ANTOINE; WIND, SAND AND STARS;
BARRY, JOHN; LITTLE PRINCE PRODUCTIONS LTD.; PLAYS: WIND, SAND
AND STARS; MANUSCRIPTS

0352

O Babylon - Lyrics

Fragments of lyrics for a film score comprising a typescript copy with ink markings and a carbon copy also thought to be from the same play.

1957-80.

2 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON; LYRICS

0353

In a Fine Castle by Derek Walcott

Fragments of Acts I and II.

1957-8-

1 item/s.

Box No. 4

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

0354

In a Fine Castle [Radio Script ?]

Mimeo duplicates and fragments with numbered cues.

1957-80.

8 item/s.

Box No. 4

IN A FINE CASTLE; RADIO SCRIPTS; PLAYS: IN A FINE CASTLE

0355

In a Fine Castle by Derek Walcott

Fragments of the play among which is a mounted handwritten introduction dated Oct. 29 1970. Other items include a pre-production casting list and a faded pink cover onto which is typed the author's name, the title of the play and the publishers, Farrar, Straus

Giroux, dated Oct. '73.

1957-80.

14 item/s.

Box No. 4

IN A FINE CASTLE; PLAYS: IN A FINE CASTLE; MANUSCRIPTS

0356

"Tribulations" by Derek Walcott

Typed essay of four leaves. The author's name appears at the end of the essay. Typed in red at the beginning is the following - "Sunday Guardian Essay: Tribulations".

1 item/s.

Box No. 6

"TRIBULATIONS"; THE SUNDAY GUARDIAN; ESSAYS AND ADDRESSES; MANUSCRIPTS

0357

O Babylon by Derek Walcott

A photocopy of the cast of characters and a casting list which includes a brief resume on each.

1957-80.

2 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0358

O Babylon - Songs

Lyrics

Mimeograph copies of Act I's Motor Cycle Ballet. Copies also of Rude Bwoy's songs and a copy of "Dread Song" are included.

1957-80.

16 item/s.

Box No. 5

O BABYLON; RUDE BWOY; DREAD SONG; PLAYS: O BABYLON; LYRICS

0359

O Babylon - Drawings

Pen and ink drawings as well as a small mounted photograph.

1957-80.

3 item/s.

Box No. 5

O BABYLON; BELLE FANTO; THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE; PLAYS: O BABYLON

0360

O Babylon by Derek Walcott

Loose handwritten fragments of the play. There are also pen and ink sketches of characters and rough jottings. Included also are some leaves of mounted typescript and holograph.

1957-80.

14 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0361

O Babylon by Derek Walcott

An incomplete copy of the musical. Parts are unnumbered and it comprises holographs and typescript. This copy is marked throughout by pencil and ink revisions, etc. Also included are two mimeo copies which are complete. The name "Valerie Clarke" appears at the front of both copies. These scripts are two different versions of the play.

1957-80.

3 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0362

O Babylon by Derek Walcott

An unmarked typescript copy of the play bound in transparent plastic in front with a dark-grey cover at the back.

1957-80.

1 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0363

O Babylon by Derek Walcott

Holographic jottings, etc. on finances.

1957-80.

10 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0364

O Babylon - Summary by Derek Walcott

A typescript copy of a summary of the play. It is typed "D.W. Dec.3, 1975" at the end. Page one, however, is missing.

1957-80.

1 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0365

O Babylon by Derek Walcott

A cytostyled copy of the play in a brown binding folder. It is marked "Barbara" in black pen and contains many notes, etc. in ink.

1957-80.

1 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0366

O Babylon by Derek Walcott

A copy of the play bound in dark yellow covers and marked at the bottom: Studio duplicating service Inc.". Included at the back is an ink sketch marked "Priscilla, O Babylon! August, 1978".

1957-80.

1 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0367

O Babylon by Derek Walcott

A copy of the play comprising mimeo, holographs, typescript and paste-ups in a blue binding folder. There are ink sketches and markings throughout.

1957-80.

1 item/s.

Box No. 5

O BABYLON; PLAYS: O BABYLON

0368

Ti-Jean and His Brothers by Derek Walcott

Fragmented sets comprising typescripts and carbons. The play is dedicated to Peter Walcott. Some of the pages are discoloured.

1957-80.

5 item/s.

Box No. 5

TI-JEAN AND HIS BROTHERS; WALCOTT, PETER; PLAYS: TI-JEAN AND HIS BROTHERS

0369

Ti-Jean and His Brothers by Derek Walcott

Rewrites comprising typescript fragments with ink revisions, editing, etc.

1957-80.

1 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; PLAYS: TI-JEAN AND HIS BROTHERS

0370

Ti-Jean and His Brothers - Radio Adaptation ?

Mimeo fragments of the CBC script including duplicate leaves. There are ink markings and notes on some of the pages.

1957-80.

1 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; THE TRINIDAD THEATRE WORKSHOP; CANADIAN BROADCASTING CORPORATION; PLAYS: TI-JEAN AND HIS BROTHERS; RADIO SCRIPTS

0371

Ti-Jean and His Brothers: a play in one act by Derek Walcott

A photocopy of the play published in 1957 by the Extra-Mural Department, University College of the West Indies. Some of the pages towards the end are water stained.

1957-80.

1 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS: A PLAY IN ONE ACT; UNIVERSITY COLLEGE OF THE WEST INDIES, EXTRA-MURAL DEPARTMENT.; PLAYS: TI-JEAN AND HIS BROTHERS: A PLAY IN ONE ACT.

0372

Ti-Jean and His Brothers by Derek Walcott

A mimeo copy of the script in a dirty cream manilla folder. On the cover is written "The Devil - Wilbert Holder".

1957-80.

1 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; HOLDER, WILBERT; PLAYS: TI-JEAN AND HIS BROTHERS

0373

Ti-Jean and His Brothers: Animated Film

A typescript copy of the screen play in a clear plastic cover with dark green backing.

1957-80.

1 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; TANKER, ANDRE; PLAYS: TI-JEAN AND HIS BROTHERS; FILM SCRIPTS

0374

Ti-Jean and His Brothers: A film musical

Typescript copies of the title page and page one as well as a cast list. There is also a mimeo copy of the film script, pages 25-36. There are ink markings on that copy.

1957-80.

2 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS: A FILM MUSICAL; TANKER, ANDRE; PLAYS: TI-JEAN AND HIS BROTHERS; FILM SCRIPTS

0375

Ti-Jean and His Brothers - 10 minute sequence.

Photostat copies of a ten minute sequence of the play performed by the Trinidad Theatre Workshop.

1957-80.

3 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; THE TRINIDAD THEATRE WORKSHOP; N.E.I. BLACK JOURNAL; PLAYS: TI-JEAN AND HIS BROTHERS

0376

Ti-Jean and His Brothers: Delacorte Production, Summer 1972, Central Park

Loose typescript leaves and photocopies of the set in an orange coloured folder which is marked at the bottom: "Studio duplicating service Inc." The folder is also marked in ink "Delacorte Production, Summer 1972, Central Park". There is an ink sketch of the set on the title page as well as various pen markings throughout.

1957-80.

1 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; DELACORTE THEATRE; PLAYS: TI-JEAN AND HIS BROTHERS

0377

Ti-Jean and His Brothers by Derek Walcott

A holographic ink copy of the "Prologue" and a photostat copy of a phonetic version of the song "Ti-Mamai".

1957-80.

2 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; TI-MAMAI; PLAYS: TI-JEAN AND HIS BROTHERS

0378

The Snow Queen : a television play by Derek Walcott

A mimeo copy of the play bound in red covers.

1957-80.

1 item/s.

Box No. 5A

THE SNOW QUEEN; PLAYS: THE SNOW QUEEN; TELEVISION SCRIPTS

0379

Ti-Jean and His Brothers by Derek Walcott

Photostat fragments of the play, pages 11-21 and other loose leaves.

1957-80.

8 item/s.

Box No. 5A

TI-JEAN AND HIS BROTHERS; PLAYS: TI-JEAN AND HIS BROTHERS

0380

The Threepenny Opera

Mimeo fragments of the play and a waterstained ink sketch of a proposed flyer. Also included are nine copies of a song from the play dated Jan. 21st, '75.

1957-80.

9 item/s.

Box No. 5A

THE THREEPENNY OPERA; BRECHT, BERTOLT; THE TRINIDAD THEATRE WORKSHOP ; PLAYS: THE THREEPENNY OPERA

0381

The Sea at Dauphin by Derek Walcott

Fragments of pages 1-5, a typescript copy and two carbons. There is also a typescript carbon copy of the play in red covers.

1957-80.

4 item/s.

Box No. 5A

THE SEA AT DAUPHIN; PLAYS: THE SEA AT DAUPHIN

0382

Marie Laveau: a Musical

A xeroxed copy of the play bound in red covers. "Rewrite" is written at the top of the first page. There are handwritten revisions, remarks, etc.

1957-80.

1 item/s.

Box No. 5A

MARIE LAVEAU; MACDERMOT, GALT; PLAYS: MARIE LAVEAU;
MANUSCRIPTS

0383

Remembrance by Derek Walcott

Two printed copies of the play. One is bound in red covers and the other is contained in a clear plastic folder with a black spine. Both are marked "Version C - May 3, 1979" and is stamped as the property of the New York Shakespeare Festival. It also is marked "Not for publication/Not for duplication - Papp script". Also included are a programme of the New York production, a typed review from Cue Magazine, two typed schedules/budgets, a handwritten list of names and telephone numbers and finally, another handwritten review/extract from the St. Croix Mirror, March 1977.

1957-80.

9 item/s.

Box No. 5A

REMEMBRANCE; THE NEW YORK SHAKESPEARE FESTIVAL WORKSHOP;
PAPP, JOE; THE NEW YORK SHAKESPEARE FESTIVAL; PLAYS:
REMEMBRANCE

0384

Remembrance by Derek Walcott

Fragments of the play in a green clipboard folder with the title written in brown ink on the cover.

1957-80.

6 item/s.

Box No. 5A

REMEMBRANCE; PLAYS: REMEMBRANCE

0385

Remembrance by Derek Walcott

Three loose pages (pp. 62-64) of paste-ups and holographs.

1957-80.

3 item/s.

Box No. 5A

REMEMBRANCE; PLAYS: REMEMBRANCE

0386

Pantomime by Derek Walcott

Two page typescript photocopy entitled "Pantomime X 13".

1957-80.

1 item/s.

Box No. 5A

PANTOMIME; PLAYS: PANTOMIME

0387

Pantomime: a tele-play

A copy of the play comprising typescript and paste-ups.

1957-80.

1 item/s.

Box No. 5A

PANTOMIME: A TELE-PLAY.; PLAYS: PANTOMIME: A TELE-PLAY;
TELEVISION SCRIPTS

0388

Pantomime by Derek Walcott

Duplicate copies of various pages of the play.

1957-80.

30 item/s.

Box No. 5A

PANTOMIME; PLAYS: PANTOMIME

0389

O Babylon by Derek Walcott

A large quantity of unarranged fragments.

1957-80.

29 item/s.

Box No. 5A

O BABYLON; PLAYS: O BABYLON

0390

Franklin : a tale of the islands by Derek Walcott

Mimeo copy of pages 1-27.

1957-80.

1 item/s.

Box No. 3

FRANKLIN: A TALE OF THE ISLANDS; PLAYS: FRANKLIN: A TALE OF THE
ISLANDS

0391

The Isle is Full of Noises by Derek Walcott

Loose pages comprising typescript, paste-ups and holographs in light brown covers. It is marked "Director's copy" and contains a cast list as well as many ink notes and revisions.

1957-80.

1 item/s.

Box No. 4

THE ISLE IS FULL OF NOISES; PLAYS: THE ISLE IS FULL OF NOISES

0392

Remembrance

A drawing of a female character in the play. It is marked "Anna Herschel/Deborah Merlyn". Details of the costume are listed below the drawing in mauve ink.

1957-80.

1 item/s.

Box No. 9

REMEMBRANCE; PLAYS: REMEMBRANCE

0393

Remembrance by Derek Walcott

Newspaper clippings and a photocopy from the New York Post. There is no date or year.

1957-80.

3 item/s.

Box No. 11A

REMEMBRANCE; THE TRINIDAD GUARDIAN, 13 JULY, 1979; THE EXPRESS, 6 JULY, 1979; HOLDER, WILBERT; "REMEMBRANCE - A MOVING TENDER PLAY"; TAYLOR, JEREMY; STONE, JUDY; "AT LAST, MASTERPIECE ON THE MIDDLE CLASS"; "PROLONGING THE DREAM"; WATT, DOUGLAS; "VERY, VERY SWEET REMEMBRANCE"; STASIO, MARILYN; "POSTCOLONIAL MALAISE"; EDER, RICHARD; PLAYS: REMEMBRANCE; THEATRE REVIEWS: REMEMBRANCE

0394

The Little Carib Theatre Workshop

An assembled cardboard album/folder in a dirty brown and black colour. The name of the Workshop is painted in white against a black background. There is a programme for "Showcase I" pasted onto the first page. The album comprises black and white photographs of the actors in rehearsal, painted sketches and pencil drawings of the set.

1959-62.

1 item/s.

Box No. 13A

THE LITTLE CARIB THEATRE WORKSHOP; SHOWCASE I; THE CAGED; SCOTT, DENNIS; KRAPP'S LAST TAPE; BECKETT, SAMUEL ; PLAYS: SHOWCASE I; PLAYS: THE CAGED; PLAYS: KRAPP'S LAST TAPE

0395

The Joker of Seville

A discoloured white sheet of bristol board folded in the centre to house a large mounted black and white photograph of a scene from "The Joker". The photograph shows four of the characters, two males and two females. It also gives a background glimpse of the audience. The centre of the folder is filled with monetary details etc. concerning the play's island tour . There are also notes of the record album release.

1975.

1 item/s.

Box No. 13A

THE JOKER OF SEVILLE; CLARKE, ANTHONY; PLAYS: THE JOKER OF SEVILLE

0396

W.H. Smith Literary Award, 1991

Three booklets published by W.H. Smith charting the winners of the award from 1959-1991. Derek Walcott was the recipient in 1991 for the poem "Omeros". Also included is a copy of BWIA's Sunjet Magazine which carried a short piece on the event.

1959-91.

4 item/s.

Box No. 19A

W.H. SMITH LITERARY AWARD, 1991; OMEROS; BWIA SUNJET MAGAZINE, NO.22, 1991; POEMS: OMEROS; AWARDS AND PRIZES: W.H. SMITH LITERARY AWARD, 1991

0397

"Caribbean artists today" -exhibition at Drexel University Living Arts Gallery, April 8-30, 1991.

A catalogue/brochure of the exhibition which featured the poem "Tropic Zone/iii" .

1991.

1 item/s.

Box No. 19B

DREXEL UNIVERSITY LIVING ARTS GALLERY; THE CHARLES SUMNER SCHOOL MUSEUM AND ARCHIVES; "CARIBBEAN ARTISTS TODAY"; MIDSUMMER; TROPIC ZONE/III; POEMS: MIDSUMMER; POEMS: TROPIC ZONE/III.

0398

Brighton Festival of Literature

Debate, 3-26 May, 1991

Two festival programmes. (Walcott and Amiri Baraka are carded "to make a rare appearance together").

1991.

2 item/s.

Box No. 19B

BRIGHTON FESTIVAL OF LITERATURE
DEBATE, 3-26 MAY, 1991; BARAKA, AMIRI;

0399

[Reception at 10 Downing Street, 8 May 1991]

An official invitation from the Prime Minister of England and his wife to a reception at Downing Street. Also included is an entrance pass contained in a white envelope with Walcott's address in the States.

1991.

3 item/s.

Box No. 19B

MAJOR, JOHN; 10 DOWNING STREET;

0400

The Last Carnival by Derek Walcott

Two flyers promoting the world premiere of the play in Trinidad, 1982 and the European premiere of the play in England, 1992. Also included is a torn guest ticket.
1982;1992.

5 item/s.

Box No. 19B

THE LAST CARNIVAL; BIRMINGHAM REPERTORY THEATRE; WARWICK PRODUCTIONS; PLAYS: THE LAST CARNIVAL

0401

"Six at seven-thirty"- Rochester Arts

Lecture Series, 1991/1992

A brochure advertising the upcoming literary guest artists among whom is Derek Walcott.

1991-92.

1 item/s.

Box No. 19B

ROCHESTER ARTS

LECTURE SERIES, 1991/1992;

0402

Hay-on-Wye Festival of Literature, 24th May-2nd June, 1991

A programme listing the various participants and events at the festival. Walcott is tabled to talk to his biographer Ned Thomas about his work.

1991.

1 item/s.

Box No. 19B

HAY-ON-WYE FESTIVAL OF LITERATURE, 24TH MAY-2ND JUNE, 1991;
THOMAS, NED;

0403

The New York Times Magazine, 10 June 1990

One copy of the New York Times Magazine, 10 June, 1990.

1990.

1 item/s.

Box No. 20B

THE NEW YORK TIMES MAGAZINE, 10 JUNE 1990;

0404

(P.W.A.C.) Periodical Writers Association of Canada

A 1989 directory of members of the P.W.A.C.

1989.

1 item/s.

Box No. 20B

P.W.A.C.; PERIODICAL WRITERS ASSOCIATION OF CANADA;

0405

Aquarela Galleries- exposition de peintures, 7/29 Juillet 89
A catalogue (in French) of an exhibition by Aquarela Galleries, held in Fort-de-France, 7-29 July, 1989.
1989.
1 item/s.
Box No. 19B
AQUARELA GALLERIES;

0406

[Guides to Rotterdam]
Various guides to the city of Rotterdam.
1989.
7 item/s.
Box No. 19B
ROTTERDAM;

0407

"Letter to Derek Walcott" by Cyril Dabydeen
Two offprints of the poem from "Ariel", April 1991. One copy has been inscribed by the author.
1989-91.
2 item/s.
Box No. 19B
DABYDEEN, CYRIL; "LETTER TO DEREK WALCOTT; ARIEL, APRIL 1991.;
POEMS: "LETTER TO DEREK WALCOTT"

0408

"Uncommon visage" by Joseph Brodsky
Two photostat copies from the New Republic, January 4
11, 1988 with the Nobel Lecture given by Joseph Brodsky in 1987.
1987-88.
2 item/s.
Box No. 19B
BRODSKY, JOSEPH; "UNCOMMON VISAGE"; THE NOBEL LECTURE, 1987; THE
NOBEL PRIZE IN LITERATURE, 1987; THE NEW REPUBLIC, 4
11 JANUARY, 1988; AWARDS AND PRIZES: THE NOBEL PRIZE IN
LITERATURE, 1987

0409

The New York Review of Books, 18 May and 17 August 1989
Two issues of the New York Review of Books, May 18 and August 17, 1989.
1989.
2 item/s.
Box No. 20B
THE NEW YORK REVIEW OF BOOKS, 18 MAY AND 17 AUGUST, 1989;

0410

London Review of Books, 8 December, 1988
One issue of the London Review of Books, 8 December, 1988.
1988.
1 item/s.
Box No. 19B
LONDON REVIEW OF BOOKS, 8 DECEMBER, 1988.;

0411

"American writing today" by John Gross
Unbound, stapled essay, made up of seven leaves.
1 item/s.
Box No. 19B
"AMERICAN WRITING TODAY"; GROSS, JOHN;

0412

"Czech fiction since the ambush" by Josef Skvorecky
Two copies of an unbound essay.
2 item/s.
Box No. 19B
"CZECH FICTION SINCE THE AMBUSH"; SKVORECKY, JOSEF;

0413

"Europe and Iberia - a common past " by John H. Elliott
Unbound essay made up of thirteen leaves. Title page states essay is text of talk at the Wheatland Conference, 1988.
1988.
1 item/s.
Box No. 19B
ELLIOTT, JOHN; "EUROPE AND IBERIA - A COMMON PAST"; WHEATLAND CONFERENCE, LISBON, 3-8 MAY, 1988; CONFERENCES/SYMPOSIA

0414

"On German contemporary literature" by Frank Schirrmacher
Unbound essay made up of nine leaves. It was translated from German.
1988.
1 item/s.
Box No. 19B
"ON GERMAN CONTEMPORARY LITERATURE"; SCHIRRMACHER, FRANK;
THE WHEATLAND CONFERENCE, 3-8 MAY, 1988 LISBON;
CONFERENCES/SYMPOSIA

0415

"Notes on recent Italian literature - 1988" by Alfredo Giuliani
Unbound essay made up of twenty four leaves and translated from Italian.
1988.

1 item/s.

Box No. 19B

"NOTES ON RECENT ITALIAN LITERATURE - 1988"; GIULIANI, AFREDO; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988 LISBON; CONFERENCES/SYMPOSIA

0416

"The literature of wordly faith" by Ivan Klima

Unbound essay made up of thirteen leaves.

1 item/s.

Box No. 19B

"THE LITERATURE OF WORDLY FAITH"; KLIMA, IVAN;

0417

"Derek Walcott and Alejo Carpentier: magical realism and the Caribbean writer" by David Mikics

An undated paper comprising thirty-two leaves of typescript by David Mikics of the University of Houston.

1 item/s.

Box No. 19B

"DEREK WALCOTT AND ALEJO CARPENTIER: MAGICAL REALISM AND THE CARIBBEAN WRITER"; MIKICS, DAVID; CRITICAL REVIEWS

0418

PEN -54th World Congress, Toronto 1989

Items of literature regarding the congress which Walcott attended.

1989.

2 item/s.

Box No. 19B

PEN - 54TH WORLD CONGRESS, TORONTO 1989; "THE WRITER: FREEDOM AND POWER".; CONFERENCES/SYMPOSIA

0419

"West Indian autobiography: prospectus" by Sandra Pouchet Pacquet

A short critical study comprising ten leaves of typescript. The author's address: Department of English, University of Pennsylvania, is at the top left hand of the first page.

1 item/s.

Box No. 19B

"WEST INDIAN AUTOBIOGRAPHY: PROSPECTUS"; PAQUET, SANDRA POUCHET ; CRITICAL STUDIES

0420

The 20th Poetry International Festival, Rotterdam 1989

Items of literature concerning the festival which both Joseph Brodsky and Walcott attended. Included is a letter from the organising committee inviting Walcott to

participate in a discussion program. There is a photocopy of a poem entitled "About Limits" by Tatyana Sherbina, which cites Walcott as a co-translator. There is also biographical material on the poet Lucebert, alias L.J. Swaanswijk.

1989.

10 item/s.

Box No. 19B

THE 20TH POETRY INTERNATIONAL FESTIVAL; LUCEBERT SEE ALSO L.J SWAANSWIJK; POETRY

0421

Stratford-upon-Avon Poetry Festival, 1992

A flyer promoting the poets: Seamus Heaney, Ted Hughes and Derek Walcott reading their own work at the Swan Theatre, 5 July, 1992. There are also two programmes.

1992.

3 item/s.

Box No. 19B

STRATFORD-UPON-AVON POETRY FESTIVAL, 1992; HUGHES, TED; HEAMEY, SEAMUS;

0422

Poetry International, Rotterdam 1989

An official publication/catalogue in Dutch listing the poets and giving brief biographies.

1989.

1 item/s.

Box No. 19B

POETRY INTERNATIONAL, ROTTERDAM 1989 SEE ALSO THE 20TH POETRY INTERNATIONAL;

0423

Poetry International, Rotterdam 1989

An official festival publication. Poems are in Russian followed by a Dutch translation.

1989.

1 item/s.

Box No. 19B

AJGI, GENNADI (USSR); POETRY

0424

Poetry International, Rotterdam 1989

An official festival publication. Poems are in Dutch.

1989.

1 item/s.

Box No. 19B

BERNLEF, J. (NEDERLAND); POETRY

0425

Poetry International, Rotterdam 1989

An official festival publication. Poems are in Russian followed by a Dutch translation.
1989.

1 item/s.

Box No. 19B

ACHMADOELINA, BELLA (USSR); POETRY

0426

Poetry International, Rotterdam 1989

An official festival publication. Poems are in Dutch.
1989.

Box No. 19B

VAN HEE, MIRIAM (BELGIE); POETRY

0427

Poetry International, Rotterdam 1989

Two copies of official festival publications of selected poems with English and Russian translations.

1989.

2 item/s.

Box No. 19B

ANKER, ROBERT; BERNLEF, J.; CAMPERT, REMCO; VAN HAREN, ELMA;
LIESKE, TOMAS; LUCEBERT; VAN TOORN, WILLEM; NOLENS, LEONARD;
VAN HEE, MIRIAM; POETRY

0428

Poetry International, Rotterdam 1989

An official festival publication. Poems are in English followed by a Dutch translation.
1989.

1 item/s.

Box No. 19B

MURRAY, LES (AUSTRALIE); POETRY

0429

Poetry International, Rotterdam 1989

An official festival publication. Poems are in Hebrew followed by a Dutch translation.
1989.

1 item/s.

Box No. 19B

ZACH, NATAN (ISRAEL); POETRY

0430

Poetry International, Rotterdam 1989

An official festival publication. Poems are by various authors in their own language.
1989.

1 item/s.

Box No. 19B

VERTAALPROJECT LUCEBERT; LUCEBERT; SWAANSWIJK, L.J.; POETRY

0431

Poetry International, Rotterdam 1989

Two flyers and an introductory brochure to the city of Rotterdam.

1989.

3 item/s.

Box No. 19B

0432

Poetry International, Rotterdam 1989

Copies of poems; an extract entitled "Who is who in Poetry International, 1989"; a list of participants in "Poetry International, 1989" and a short piece on the poet, Alhaji Dan-Maraya Plateau.

1989.

4 item/s.

Box No. 19B

PLATEAU, ALHAJI DAN-MARAYA; POETRY

0433

"A bilingual minority on certain tendencies in contemporary Russian literature" by Zinovy Zinik.

An unbound essay comprising thirty leaves which was translated into English from Russian.

1988.

1 item/s.

Box No. 19B

ZINIK, ZINOVY; "A BILINGUAL MINORITY ON CERTAIN TENDENCIES IN CONTEMPORARY RUSSIAN LITERATURE"; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0434

"Russian literature of the past year" by Efim Etkind

Two copies of an unbound essay. One copy is in Russian and the other is an English translation.

2 item/s.

Box No. 19B

"RUSSIAN LITERATURE OF THE PAST YEAR"; ETKIND, EFIM ;

0435

"Latin American literature today" by Roberto Gonzalez Echevarria

Two copies of an unbound essay. One is in Spanish and the other is an English translation.

2 item/s.

Box No. 19B

"LATIN AMERICAN LITERATURE TODAY"; GONZALEZ ECHEVARRIA, ROBERTO;

0436

["Byelorussian poetry"] by Tomas Venclova?

An unbound essay comprising ten leaves. It is untitled.

1 item/s.

Box No. 19B

["BYELORUSSIAN POETRY"]; VENCLOVA, TOMAS ;

0437

"Report from Brazil" by Haroldo de Campos

An unbound essay comprising seven leaves. The essay is in its original Portuguese.

1 item/s.

Box No. 19B

"REPORT FROM BRAZIL"; DE CAMPOS, HAROLDO;

0438

"Tradition, translation, transculturation: the ex-centric's viewpoint" by Haroldo de Campos

An unbound essay comprising twelve leaves. It has been translated into English from Portuguese.

1 item/s.

Box No. 19B

DE CAMPOS, HAROLDO; "TRADITION, TRANSLATION, TRANSCULTURATION: THE EX-CENTRIC'S VIEWPOINT";

0439

"Report from France" by Hector Bianciotti

Two copies of an unbound essay. One is in the original French and the other is an English translation.

2 item/s.

Box No. 19B

"REPORT FROM FRANCE"; BIANCIOTTI, HECTOR;

0440

"Un panorama Italiano" and "An Italian overview" by Alberto Arbasino

Two unbound essays: one in Italian and the other, an English translation.

2 item/s.

Box No. 19B

"UN PANORAMA ITALIANO"; "AN ITALIAN OVERVIEW"; ARBASINO, ALBERTO;

0441

"Writing in England now - a personal view" and "Ecrire en Angleterre a l'heure actuelle - une opinion personnelle" by Victoria Glendinning

Two copies of an unbound essay. One is in English, the other is a French translation.

2 item/s.

Box No. 19B

"WRITING IN ENGLAND NOW - A PERSONAL VIEW"; "ECRIRE EN ANGLETERRE A L'HEURE ACTUELLE - UNE OPINION PERSONNELLE"; GLENDINNING, VICTORIA;

0442

"The contemporary German literary scene" by Michael Kruger

Three copies of an unbound essay: one is in German, one in English and the other, in French.

3 item/s.

Box No. 19B

"THE CONTEMPORARY GERMAN LITERARY SCENE"; KRUGER, MICHAEL;

0443

"Report from United States" by Elizabeth Hardwick

An unbound essay comprising [eleven] leaves.

1 item/s.

Box No. 19B

"REPORT FROM UNITED STATES"; HARDWICK, ELIZABETH;

0444

"Lines in Swedish literature in the Eighties" by Kjell Espmark

An unbound essay comprising fourteen leaves.

1988.

1 item/s.

Box No. 19B

"LINES IN SWEDISH LITERATURE IN THE EIGHTIES"; ESPMARK, KJELL; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON.; CONFERENCES/SYMPOSIA

0445

"Writing in Finland now" by Pekka Tarkka

An unbound essay comprising [eleven] leaves.

1988.

1 item/s.

Box No. 19B

"WRITING IN FINLAND NOW"; TARKKA, PEKKA; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON.; CONFERENCES/SYMPOSIA

0446

"Seamarks for a voyage in Portuguese literature" by Almeida Faria

An unbound essay comprising twelve leaves. "1988 Wheatland Conference" is in brackets underneath the title.

1988.

1 item/s.

Box No. 19B

FARIA, ALMEIDA; "SEAMARKS FOR A VOYAGE IN PORTUGUESE LITERATURE"; WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0447

"Losing the peace: recent imaginative writing in Britain" by Jeremy Treglown

An unbound essay comprising sixteen leaves.

1988.

1 item/s.

Box No. 19B

"LOSING THE PEACE: RECENT IMAGINATIVE WRITING IN BRITAIN"; TREGLOWN, JEREMY; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0448

"The country known as Brazil" and "O pais chamado Brasil" by Nelida Pinon

Two copies of an unbound essay. One is in English, the other, in Portuguese.

3 item/s.

Box No. 19B

PINON, NELIDA; "THE COUNTRY KNOWN AS BRASIL"; "O PAIS CHAMADO BRASIL";

0449

"Stored in a cold place: glimpses from Norwegian literary life of the 1980's" by Tor Age Bringsvaerd

An unbound essay comprising thirteen leaves. It is an English translation.

1988.

1 item/s.

Box No. 19B

BRINGSVAERD, TOR AGE; "STORED IN A COLD PLACE: GLIMPSES FROM NORWEGIAN LITERARY LIFE OF THE 1980'S"; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0450

"Blowing the golden horns....." by Klaus Rifbjerg

An unbound essay comprising fourteen leaves.

1988.

1 item/s.

Box No. 19B

RIFBJERG, KLAUS; "BLOWING THE GOLDEN HORNS...."; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0451

"The fish....." by Peter Esterhazy

An unbound essay comprising thirteen leaves.

1988.

1 item/s.

Box No. 19B

"THE FISH..."; ESTERHAZY, PETER; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0452

"Some notes on Yugoslav literature: a historical approach" by Ivan Lalic

An unbound essay comprising ten leaves.

1988.

1 item/s.

Box No. 19B

"SOME NOTES ON YUGOSLAV LITERATURE: A HISTORICAL APPROACH"; LALIC, IVAN; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0453

"French literature in 1988" by Pascal Bruckner

An unbound essay comprising sixteen leaves. It has been translated into English from French.

1988.

1 item/s.

Box No. 19B

"FRENCH LITERATURE IN 1988"; BRUCKNER, PASCAL; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0454

"The situation of "dramatic literature" today" by Martin Esslin (revised version)

An unbound essay comprising sixteen leaves.

1987.

1 item/s.

Box No. 19B

"THE SITUATION OF "DRAMATIC LITERATURE" TODAY"; ESSLIN, MARTIN; CONFERENCE ON WORLD LITERATURE, WASHINGTON D.C., 1987; CONFERENCES/SYMPOSIA

0455

"Literature in Italian" by Claudio Magris

An unbound essay comprising eight leaves. It is in Italian.

1 item/s.

Box No. 19B

"LITERATURE IN ITALIAN"; MAGRIS, CLAUDIO;

0456

"On a persistent miracle" by Venio Taufer

An unbound essay comprising nine leaves. It is marked with ink revisions and editing.

1988.

1 item/s.

Box No. 19B

"ON A PERSISTENT MIRACLE"; TAUFER, VENO; THE WHEATLAND CONFERENCE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0457

"La litterature polonaise: droles d'annees quatre-vingt" by Jan Blonski

An unbound essay comprising fourteen leaves.

1 item/s.

Box No. 19B

"LA LITTERATURE POLONAISE: DROLES D'ANNEES QUATRE-VINGT"; BLONSKI, JAN;

0458

"Regarding some aspects of Spanish literature" by Luis Sunen

An unbound essay comprising twelve leaves. It has been translated from Spanish into English.

1988.

1 item/s.

Box No. 19B

SUNEN, LUIS; "REGARDING SOME ASPECTS OF SPANISH LITERATURE"; THE WHEATLAND CONFERENCE ON LITERATURE, 3-8 MAY, 1988, LISBON; CONFERENCES/SYMPOSIA

0459

Boston Review, August 1989 and Air Martinique Magazine, no.3 1991

An issue of the Boston Review, August 1989. Walcott's mailing address is attached to the journal. Also included is a copy of Air Martinique's Magazine, no.3 1991.

1989-91.

2 item/s.

Box No. 20B

BOSTON REVIEW, AUGUST 1989; AIR MARTINIQUE MAGAZINE, NO.3, 1991;

0460

"Derek Walcott's Odyssey" by Jervis Anderson

Two issues of the New Yorker, 21 December, 1992 which contained an article on Walcott. Also included is a flyer from the publishers.

1992.

4 item/s.

Box No. 20B

"DEREK WALCOTT'S ODYSSEY"; ANDERSON, JERVIS; THE NEW YORKER, DECEMBER 21, 1992; CRITICAL REVIEWS: "DEREK WALCOTT'S ODYSSEY"; POEMS: OMEROS; AWARDS AND PRIZES: THE NOBEL PRIZE, 1992.

0461

"Derek Walcott's "Easter" " by Patrick Anthony

An issue of Pastoral Bulletin which contains an article on Walcott's poetry.
1992.

1 item/s.

Box No. 20A

"DEREK WALCOTT'S "EASTER" "; ANTHONY, PATRICK; PASTORAL BULLETIN, EASTER, 1992; THE FORTUNATE TRAVELLER; "EASTER"; CRITICAL REVIEWS; POEMS: EASTER; POEMS: THE FORTUNATE TRAVELLER

0462

"The master of the ordinary" by Derek Walcott

An issue of the New York Review of Books, 1 June, 1989 which carried the article by Walcott.

1989.

1 item/s.

Box No. 20A

LARKIN, PHILIP; "THE MASTER OF THE ORDINARY"; THE NEW YORK REVIEW OF BOOKS, 1 JUNE 1989.; BOOK REVIEWS: PHILIP LARKIN: COLLECTED POEMS; CRITICAL REVIEWS

0463

"Magic industry" by Derek Walcott

An issue of the New York Review of Books, November 2-4, 1988 where Walcott's article on Joseph Brodsky appeared. Also included are the detached pages of the review. The pages however are torn in the middle.

1988.

2 item/s.

Box No. 20A

"MAGIC INDUSTRY"; THE NEW YORK REVIEW OF BOOKS, 24 NOVEMBER, 1988; BRODSKY, JOSEPH; TO URANIA; BOOK REVIEWS: TO URANIA; CRITICAL REVIEWS

0464

"The poet in the theatre" by Derek Walcott

Walcott delivered the first of the Ronald Duncan Lectures at the South Bank Centre, England, 1990. There are two copies of that lecture. There are also flyers promoting "Poetry International 1990" and an invitation to a reception in honour of Walcott and Brodsky. There are ink jottings at the back of the invitation.

1990.

7 item/s.

Box No. 19B

"THE POET IN THE THEATRE"; THE RONALD DUNCAN LECTURE, NO. 1; DUNCAN, RONALD; POETRY INTERNATIONAL, 1990; DUNCAN, RONALD; BRODSKY, JOSEPH; ESSAYS AND ADDRESSES

0465

"To Norline" by Derek Walcott

Printed extracts of various poems by different authors bound in light blue covers. Walcott's poem is on the first page. Also included are brief resumes of the selected poets. The note at the bottom of the pages read: Poems on the DART.....Irish Rail.

1989.

1 item/s.

Box No. 19B

"TO NORLINE"; ARKANSAS TESTAMENT; O'RIORDAIN, SEAN; IREMONGER, VALENTINE; LEDWIDGE, FRANCIS; HOPKINS, GERARD MANLEY; DEANE, SEAMUS; MURPHY, RICHARD; BARRETT BROWNING, ELIZABETH; CRONIN, ANTHONY; "POEMS ON THE DART"; POEMS: TO NORLINE; POEMS: ARKANSAS TESTAMENT

0466

"Poetry in Paradise" with Derek Walcott

A copy of US air magazine, February 1993, which lists Walcott's reading of his own poetry as a feature on their in-flight entertainment.

1993.

1 item/s.

Box No. 20A

"POETRY IN PARADISE"; INTERNATIONAL POETRY FORUM; US AIR MAGAZINE, FEBRUARY 1993; RECORDINGS

0467

The Night of the Iguana by Tennessee Williams

A programme/magazine for the production of "Night of the Iguana" at the Pittsburgh Public Theater, September to November, 1990.

1990.

1 item/s.

Box No. 19B

THE NIGHT OF THE IGUANA; WILLIAMS, TENNESSEE ; PLAYS: THE NIGHT OF THE IGUANA

0468

"Music for Derek Walcott"

A typed list of musical choices to be included on a radio interview on "Desert Island Discs". Written in ink at the top of the sheet are: May 21, 1991, Desert Island Discs, Radio Interview.

1991.

1 item/s.

Box No. 19B

DESERT ISLAND DISCS; "MUSIC FOR DEREK WALCOTT"; INTERVIEWS

0469

Pantomime by Derek Walcott

An issue of the Goodman Theatre Magazine, no.6, 1981 which reviewed "Pantomime".
1981.

1 item/s.

Box No. 20A

PANTOMIME; GOODMAN PREVIEW, NO.6, 1981; THEATRE REVIEWS:
PANTOMIME; PLAYS: PANTOMIME

0470

"Celebration"

A copy of the Workshop's programme which was enacted to celebrate Walcott's winning
of the Nobel prize in 1992.

1992.

1 item/s.

Box No. 10

THE TRINIDAD THEATRE WORKSHOP; "CELEBRATION"; THE NOBEL
LAUREATE, 1992; AWARDS AND PRIZES: THE NOBEL PRIZE FOR
LITERATURE, 1992

0471

The Playwrights' Theatre at Boston University

A programme and a flyer. (Walcott is the Artistic Director of the Boston Playwrights'
Theatre)

1991.

2 item/s.

Box No. 19B

THE PLAYWRIGHTS' THEATRE AT BOSTON UNIVERSITY; PRAYIN' HANDS;
MCELLAN, TOM; PLAYS: PRAYIN' HANDS

0472

The Nobel Prize for Literature, 1992

Photocopies of assorted clippings from local and regional newspapers. The first few
pages however are clippings from German newspapers prefaced by a page of brief press
information, again in German, introducing Walcott as the Nobel Laureate for Literature,
1992. The clippings are held together in a clear plastic spine.

1992.

1 item/s.

Box No. 11A

THE NOBEL PRIZE FOR LITERATURE, 1992; AWARDS AND PRIZES: THE
NOBEL PRIZE FOR LITERATURE, 1992

0473

The 1992 Charity Randall Citation Winners

Two ticket stubs for the readings at the Carnegie Lecture Hall by the winners of the 1992
Charity Randall Citations: Derek Walcott and Carolyn Forché. There is also a
programme/brochure published by the International Poetry Forum to celebrate their 25th

anniversary and to introduce the two poets reading from their works at the Carnegie Lecture Hall, February 5, 1992. Lastly, also included, are leaflets and flyers.
1992.

10 item/s.

Box No. 19B

THE CHARITY RANDALL CITATIONS, 1992; FORCHE, CAROLYN; THE INTERNATIONAL POETRY FORUM, 1966-1991; CONROY, LYNN, DR.; "GIVING AFFLICTION A VOICE"; AWARDS AND PRIZES: THE CHARITY RANDALL CITATIONS, 1992; ESSAYS AND ADDRESSES

0474

"Mythologies: after Derek Walcott, 1991" by Harold Blumenfeld

A programme of the concert series - "Mythologies" and a photocopy of a review of its world premiere. The review is without date or source. Also included is the music score of "Mythologies". It has been dedicated to Walcott whose selected poems were set to music.
1991.

3 item/s.

Box No. 19B

BLUMENFELD, HAROLD; "MYTHOLOGIES: AFTER DEREK WALCOTT, 1991"; THE DREAM; EUROPA; ARCHIPELAGOES; POEMS: THE DREAM; POEMS: EUROPA; POEMS: ARCHIPELAGOES; MUSIC SCORES; REVIEWS: "MYTHOLOGIES"

0475

Two trains Running by August Wilson

A theatre programme.

1990.

1 item/s.

Box No. 19B

TWO TRAINS RUNNING; WILSON, AUGUST; THE HUNTINGTON THEATRE COMPANY; PLAYS: TWO TRAINS RUNNING

0476

Viva Detroit by Derek Walcott

Theatre programmes and two ticket stubs of the world premiere production of "Viva Detroit" at LATC (Los Angeles Theatre Center). There is as well a typed list of contact numbers for personnel involved in the production; a short typed note (By Walcott?) and a preliminary cast list for the play's production in St. Lucia, Trinidad, Los Angeles as well as the filmed version.

1990.

21 item/s.

Box No. 19B

VIVA DETROIT; "WHAT THE TWILIGHT SAYS: AN OVERTURE; THE LOS ANGELES THEATRE CENTER; RIVER ARTS; BLACK THEATRE CO-

OPERATIVE; THEATRE TWO; LOS ANGELES THEATRE CENTER SEE ALSO
LATC; PLAYS: VIVA DETROIT; ESSAYS AND ADDRESSES

0477

The Odyssey by Derek Walcott

Seven programmes and Walcott's guest ticket stub for the play at the Other Place Theatre.
1992.

7 item/s.

Box No. 19B

THE ODYSSEY; HOMER; THE ROYAL SHAKESPEARE COMPANY; THE OTHER
PLACE; PLAYS: THE ODYSSEY

0478

[Invitation]

An invitation to view a collection of works at the studio of Llewellyn Xavier. Walcott
was one of the artists on view.

1991.

1 item/s.

Box No. 19B

0479

The International Writers' Conference, 1988

Two programmes. Walcott's name appears on the list of writers in attendance.
1988.

2 item/s.

Box No. 19B

THE INTERNATIONAL WRITERS' CONFERENCE, 1988;
CONFERENCES/SYMPOSIA

0480

Order of the Caribbean Community

A typed letter, signed in ink by Roderick Rainford, the Secretary-General of Caricom,
advising Walcott of the conferment of the award by the Heads of Government of
Caricom.

1991.

1 item/s.

Box No. 19C

CARIBBEAN COMMUNITY SECRETARIAT; ORDER OF THE CARIBBEAN
COMMUNITY; RAINFORD, RODERICK; AWARDS AND PRIZES: ORDER OF
THE CARIBBEAN COMMUNITY

0481

Festival des Arts de la Guadeloupe, 15-27 Juillet, '91

A package of brochures, etc.

1991.

1 item/s.

Box No. 19B

FESTAG'91 SEE ALSO FESTIVAL DES ARTS DE LA GUADELOUPE;

0482

The Poetry Center of the 92nd Street Y

A flyer promoting Walcott's reading at the Poetry Center and an excerpt of a poem to be read by him. Also included is a 1989/90 programme of activities at the Poetry Center.

1989-90.

3 item/s.

Box No. 19B

THE POETRY CENTER OF THE 92ND STREET Y; "HOMER IN THE UNDERGROUND"; POEMS: "HOMER IN THE UNDERGROUND"

0483

Steel by Derek Walcott and Galt MacDermot

Three copies of the AMTF magazine; two flyers; a brief typed explanation on the play on yellow paper; and two programmes for the joint AMTF/American Repertory Theatre world premiere production of "Steel". There are also four issues of "A.R.T. New Stages" with a synopsis of "Steel".

1991.

13 item/s.

Box No. 19B

STEEL; MACDERMOT, GALT; THE AMERICAN MUSIC THEATER FESTIVAL; AMTF SEE ALSO THE AMERICAN MUSIC THEATER FESTIVAL; THE AMERICAN REPERTORY THEATRE; A.R.T. NEW STAGES; PLAYS: STEEL; STEELBAND

0484

"Trinidadian Pastiche" by Thomas C. Holt

Five copies of the article which were originally inserted as part of the programme for "Steel".

1991.

5 item/s.

Box No. 19B

HOLT, THOMAS C.; "TRINIDADIAN PASTICHE"; A.R.T. INQUIRIES; AMERICAN REPERTORY THEATRE SEE ALSO A.R.T.; A.R.T. SEE ALSO AMERICAN REPERTORY THEATRE; STEEL; PLAYS: STEEL; STEELBAND

0485

Wang International Festival of Authors, 1988

A newsletter from Wang, the publishers, listing the authors invited to read as well as two invitations to Wang's literary awards presentation. (Walcott was a guest speaker.)

1988.

3 item/s.

Box No. 19B

WANG INTERNATIONAL FESTIVAL OF AUTHORS, 1988;

0486

"Derek Walcott" by John Lucas

A copy of the Poetry Book Society Bulletin, no. 146, 1990.
1990.

1 item/s.

Box No. 20B

"DEREK WALCOTT"; LUCAS, JOHN; THE POETRY BOOK SOCIETY BULLETIN,
NO. 146, 1990; CRITICAL REVIEWS

0487

Omeros by Derek Walcott

A flyer promoting Walcott's reading from "Omeros" at the Lincoln Center Theater. There are also two printed excerpts from the work: chapter I from Book One and "Achille in Africa" from Book III.

3 item/s.

Box No. 19B

OMEROS; LINCOLN CENTER THEATER; "ACHILLE IN AFRICA"; POEMS:
ACHILLE IN AFRICA; POEMS: OMEROS

0488

"Literary Lions"

A letter from the New York Public Library advising Walcott that one of his poems was selected for the forthcoming publication - "The Commonplace Book" . Attached to the letter is a copy of the poem which was selected. Also included is an earlier letter from the Library inviting Walcott to the sixth annual Literary Lions Dinner.

1986;1990.

4 item/s.

Box No. 19C

THE NEW YORK PUBLIC LIBRARY; "BLUES"; COLLECTED POEMS, 1948-1984;
POEMS: "BLUES"; POEMS: COLLECTED POEMS, 1948-1986

0489

The Walcott Studies Association

Copies of the programme launching the Association as well as leaflets setting down the Association's aims and objectives and giving a contact address.

1993.

15 item/s.

Box No. 19B

THE WALCOTT STUDIES ASSOCIATION; ISMOND, PATRICIA; THE NOBEL
LAUREATE WEEK, 1993; THE FOLK RESEARCH CENTRE, ST. LUCIA;

0490

[Flyers for a poetry reading]

Flyers for a poetry reading by Walcott at Point Park College, 19 September, 1989. A photo of the poet appears at the top left of the flyers.

1989.
11 item/s.
Box No. 19B
POINT PARK COLLEGE;

0491

"Project Helen"

Four copies of programmes of the "unveiling of Project Helen" and two catalogues of paintings which give a brief resume of the selected painters and their chosen works. "Project Helen" consists of specially commissioned works by St. Lucian artists, to ultimately form the base of St. Lucia's first national art gallery. Both publications are in black and white.

1993.

6 item/s.

Box No. 19B

"PROJECT HELEN"; ST. LUCIA NATIONAL TRUST; PAINTINGS

0492

Nobel Laureate Week: St. Lucia

Copies of programmes of activities planned to celebrate the two Nobel Laureates of St. Lucia, Sir Arthur Lewis and Derek Walcott. There are also copies of the programme/citation booklets. Lastly, there is a photocopy of a letter from a cultural advisor from UNESCO, proposing the establishment of an annual Walcott Festival.

1993.

11 item/s.

Box No. 19B

NOBEL LAUREATE WEEK: ST. LUCIA; LEWIS, ARTHUR, SIR; THE NOBEL LAUREATES: LEWIS, ARTHUR, SIR; THE NOBEL LAUREATES: WALCOTT, DEREK

0493

The Whiting Foundation

A press release from the Whiting Foundation announcing the new recipients for 1991. Walcott is mentioned as having to give "an informal talk" in a ceremony to honour the new winners.

1991.

1 item/s.

Box No. 19B

THE WHITING FOUNDATION; THE WHITING WRITERS' AWARD;

0494

"The ascendancy of Derek Walcott" by Edward Baugh

A copy of U.W.I. News, vol.1, no.2, 1991 where the article by E. Baugh appeared.

1991.

1 item/s.

Box No. 20B

"THE ASCENDANCY OF DEREK WALCOTT"; BAUGH, EDWARD; OMEROS; THE W.H. SMITH LITERARY AWARD, 1991; U.W.I. NEWS, VOL.1, NO.2, 1991; POEMS: OMEROS; AWARDS AND PRIZES: W.H. SMITH LITERARY AWARD, 1991; CRITICAL REVIEWS

0495

"Lansiquot's Johnny-come-lately wins Nobel Prize!"

A copy of the St. Lucia Star, October 10, 1992.

1992.

1 item/s.

Box No. 20B

"BEFORE WE CROW ABOUT ST. LUCIA, LET'S CONSIDER DEREK WALCOTT"
"; ST. LUCIA STAR, OCTOBER 10, 1992; LEE, JOHN ROBERT; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992; CRITICAL REVIEWS

0496

Tropical Traveller

Issues of the tourist guide, Tropical Traveller, which included a piece on famous St. Lucians.

1989-1991.

3 item/s.

Box No. 20D

TROPICAL TRAVELLER SEPTEMBER 1989, DECEMBER 1990 AND AUGUST 1991.;

0497

St. Lucia Star, 21 November, 1992

Walcott's triumphant return to St. Lucia after winning the Nobel Prize, is the main story in this issue of the newspaper.

1992.

1 item/s.

Box No. 20B

ST. LUCIA STAR, 21 NOVEMBER 1992;

0498

The Weekend Voice, 21 November 1992

Two copies of the newspaper whose front pages carried the news and coloured photos of the receipt of gifts and praises by Walcott in honour of receiving the Nobel Prize for Literature, 1992.

1992.

2 item/s.

Box No. 20B

THE WEEKEND VOICE, 21 NOVEMBER, 1992;

0499

American Repertory Theatre News, February 1991

Six issues of "American Repertory Theatre News", February, 1991.
1991.

6 item/s.

Box No. 20B

AMERICAN REPERTORY THEATRE NEWS, FEBRUARY 1991; HILL, ERROL;
SEAN ABBOT; "DEREK WALCOTT TUNING THE PAN"; THE TRINIDADIAN
STEEL BAND"; MACDERMOT, GALT; STEEL; OMEROS; PLAYS: STEEL;
STEELBAND; POEMS: OMEROS

0500

"A world of mortgaged emotion" by John Peter

An issue of the Sunday Times Review, 16 February, 1992.
1992.

1 item/s.

Box No. 20B

"A WORLD OF MORTGAGED EMOTION"; PETER, JOHN; VIVA DETROIT; THE
SUNDAY TIMES REVIEW, 16 FEBRUARY, 1992; PLAYS: VIVA DETROIT;
THEATRE REVIEWS: VIVA DETROIT

0501

The Crusader, 12 August 1989

An issue of the Crusader, 12 August, 1989.
1989.

1 item/s.

Box No. 20B

THE CRUSADER, 12 AUGUST 1989;

0502

"The silent revolution" by Fr. Patrick Anthony

An issue of "Caribbean Contact", August 1977.
1977.

1 item/s.

Box No. 20B

ANTHONY, PATRICK, FR.; "THE SILENT REVOLUTION"; ST. OMER,
DUNSTAN; CARIBBEAN CONTACT, AUGUST 1977; ANOTHER LIFE; POEMS:
ANOTHER LIFE; CRITICAL REVIEWS

0503

The Dream on Monkey Mountain by Derek Walcott

Two issues of the Weekly Journal, 10-16, October 1974.
1974.

2 item/s.

Box No. 20B

THE DREAM ON MONKEY MOUNTAIN; THE WEEKLY JOURNAL, 10-16
OCTOBER 1974; "WALCOTT PRESENTS NEW PLAY"; PLAYS: THE DREAM ON
MONKEY MOUNTAIN; CRITICAL REVIEWS

0504

The St. Croix Avis, 23 March 1974

An issue of the St. Croix Avis newspaper, March 23, 1974, which carried a short announcement of the forthcoming production of "Ti-Jean and His Brothers".

1974.

1 item/s.

Box No. 20B

THE ST. CROIX AVIS, 23 MARCH 1974; TI-JEAN AND HIS BROTHERS ; PLAYS:
TI-JEAN AND HIS BROTHERS.

0505

The Crusader, 5 August 1989

An issue of the Crusader newspaper, August 5, 1989 where a little skit on Walcott appeared.

1989.

3 item/s.

Box No. 20B

"COCKY

STOCKY"; THE CRUSADER, 5 AUGUST, 1989;

0506

"Alix Walcott - a catalyst for genius"

A pullout from the Crusader newspaper, 19 May, 1990.

1990.

1 item/s.

Box No. 11A

"ALIX WALCOTT - A CATALYST FOR GENIUS"; THE CRUSADER, 19 MAY,
1990; WALCOTT, ALIX.;

0507

" St.Lucian wins Nobel Prize for literature"

An untitled, undated tourist guide/newspaper, possibly St. Lucian produced.

1992.

1 item/s.

Box No. 20B

"ST. LUCIAN WINS NOBEL PRIZE FOR LITERATURE"; AWARDS AND PRIZES:
THE NOBEL PRIZE FOR LITERATURE, 1992

0508

"Derek Walcott: Redefinitions" by Selden Rodman

A photocopy of the essay which was taken from the author's "Tongues of Fallen Angels",
New York : New Directions, 1974.

1972-73?.

1 item/s.

Box No. 19B

RODMAN, SELDEN; "DEREK WALCOTT: REDEFINITIONS"; TONGUES OF
FALLEN ANGELS; THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE
DREAM ON MONKEY MOUNTAIN; INTERVIEWS

0509

"John Hearne, West Indian writer" by John J. Figueroa

A reprint of the article from Revista Interamericana Review, Vol.II, no.1, 1972.
1972.

1 item/s.

Box No. 19B

REVISTA INTERAMERICANA REVIEW, VOL.II, NO.1, 1972; HEARNE, JOHN;
FIGUEROA, JOHN J.; "JOHN HEARNE, WEST INDIAN WRITER";

0510

W. H. Smith Literary Award, 1991

Clippings.

1991.

19 item/s.

Box No. 11A

W. H. SMITH LITERARY AWARD, 1991; OMEROS; AWARDS AND PRIZES: W. H.
SMITH LITERARY AWARD, 1991; POEMS: OMEROS

0511

Viva Detroit by Derek Walcott

Actual clippings and photocopies of various reviews.

1990-1992.

54 item/s.

Box No. 11A

VIVA DETROIT; BEATON, NORMAN; THE BLACK THEATRE CO-OPERATIVE;
THE AMERICAN CONSERVATORY THEATRE; LATC; PLAYS: VIVA DETROIT;
THEATRE REVIEWS: VIVA DETROIT; ACTORS: BEATON, NORMAN

0512

The Fortunate Traveller by Derek Walcott

Three photocopies of clippings.

1982.

3 item/s.

Box No. 11A

THE FORTUNATE TRAVELLER; THE SUNDAY TIMES, 18 APRIL 1982;
SYMONS, JULIAN; "IN TORTURED MAGNIFICENCE, A POET ISSUES SOUND
AND LUMINOUS FURY"; YOUNG, VERNON; THE PHILADELPHIA INQUIRER,
N.D.; POEMS: THE FORTUNATE TRAVELLER; BOOK REVIEWS: THE
FORTUNATE TRAVELLER

0513

"Sainte-Lucie, le Nobel et l'elephant" par Max Geneve
Clippings.

1993.

1 item/s.

Box No. 11A

"SAINTE-LUCIE, LE NOBEL ET L'ELEPHANT"; GENEVE, MAX; LE MONDE, 9
JANVIER 1993; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE,
1992

0514

The MacArthur Foundation Fellowship , 1981

A photocopy from American Theatre, September 1986.
1981-86.

1 item/s.

Box No. 11A

THE MACARTHUR FOUNDATION FELLOWSHIP, 1981; THE HAITIAN EARTH;
TO DIE FOR GRENADA; PLAYS: THE HAITIAN EARTH; PLAYS: TO DIE FOR
GRENADA; AWARDS AND PRIZES: THE MACARTHUR FOUNDATION
FELLOWSHIP, 1981.

0515

Honorary degree conferred by Trinity College, University of Dublin

Clipping.

1989.

1 item/s.

Box No. 11A

"HOMER TO WINDWARD"; GALLAGHER, PATRICK; SUNDAY INDEPENDENT,
16 JULY 1989.; AWARDS AND PRIZES: HONORARY DEGREE, TRINITY
COLLEGE, DUBLIN, 1989.

0516

The Arkansas Testament by Derek Walcott

Two clippings and a photocopy of a newspaper review.
1989.

4 item/s.

Box No. 11A

THE ARKANSAS TESTAMENT; "CARIBBEAN SON"; KELLAWAY, KATE; THE
PITTSBURGH POST-GAZETTE, 21 SEPTEMBER, 1989; "POET URGES WORDS
OF TRUTH AS DEFENSE AGAINST POWERFUL"; KALSON, SALLY; POEMS:
THE ARKANSAS TESTAMENT; BOOK REVIEWS: THE ARKANSAS
TESTAMENT.

0517

The Musgrave Medal

Two extracts from The Daily Gleaner, 20 May 1988.
1988.

2 item/s.

Box No. 11A

THE MUSGRAVE MEDAL; THE DAILY GLEANER, 20 MAY, 1988; THE INSTITUTE OF JAMAICA; AWARDS AND PRIZES: THE MUSGRAVE MEDAL

0518

"Paul Simon's journey to Brazil and beyond" by Stephen Holden
Clippings mentioning Simon's muse of inspiration, Derek Walcott.
1990.

2 item/s.

Box No. 11A

"PAUL SIMON'S JOURNEY TO BRAZIL AND BEYOND"; THE NEW YORK TIMES, 14 OCTOBER, 1990; HOLDEN, STEPHEN; SIMON, PAUL;

0519

The Gulf by Derek Walcott

Photocopies of the extracted reviews: one from "Poetry, February 1972" and the other from "Bajan and the South Caribbean, January 1970". There is also a typescript copy of Salkey's review together with a complimentary slip attached with the typed message - "To: Derek, with love. Andrew".

1970-72.

3 item/s.

Box No. 19B

WICKHAM, JOHN; "DEREK WALCOTT, POET AND DRAMATIST"; THE BAJAN AND SOUTH CARIBBEAN, JANUARY 1970; "TWO SIGNATURES"; POETRY, FEBRUARY 1972; QUINN, SISTER BERNETTA; SALKEY, ANDREW; BBC CARIBBEAN SERVICE.; BOOK REVIEWS: THE GULF; POEMS: THE GULF

0520

[Press release from Black Journal]

A photocopy of a press release relating Walcott's carded appearance on the television programme -Black Journal.

1972.

1 item/s.

Box No. 19B

BLACK JOURNAL; TI-JEAN AND HIS BROTHERS; THE TRINIDAD THEATRE WORKSHOP; INTERVIEWS; PLAYS: TI-JEAN AND HIS BROTHERS

0521

"A note on Derek Walcott's concern with nothing" by John Figueroa

A copy of a reprint from "Revista Interamericana Review" no.3, 1974, which is dated February 1975 and signed at the front by John Figueroa and his wife . There is also a note in pen on Farrar, Straus

Giroux's notepaper dated "1/2/74". Attached to the note is a photocopy of a review which appeared in "Poetry", December 1973.

1974.

2 item/s.

Box No. 19B

POETRY, NO.3, 1973; SMYTH, PAUL; REVISTA INTERAMERICANA REVIEW, NO.3, 1974; FIGUEROA, JOHN; "A NOTE ON DEREK WALCOTT'S CONCERN WITH NOTHING"; ANOTHER LIFE; CRITICAL REVIEWS; POEMS: ANOTHER LIFE

0522

"The artist in society" by George Odlum

An issue of the periodical, "Link", vol.1 no.2, 1968.

1968.

1 item/s.

Box No. 20B

LINK, VOL.1, NO.2, 1968; "THE ARTIST IN SOCIETY"; ODLUM, GEORGE; WALCOTT, RODERICK; THE LEGEND OF TOM FOOL; PLAYS: THE LEGEND OF TOM FOOL

0523

The Castaway by Derek Walcott

An extract from the journal, "London Magazine", January 1966, with the review of "The Castaway".

1966.

1 item/s.

Box No. 19B

THE CASTAWAY; THE LONDON MAGAZINE, JANUARY 1966; ROSS, ALAN; BOOK REVIEWS: THE CASTAWAY; POEMS: THE CASTAWAY

0524

"Review...The Joker of Seville....." by Robert Lee

A mimeo copy of a full length page review. It is signed by the author

1975.

1 item/s.

Box No. 19B

"REVIEW.. THE JOKER OF SEVILLE.."; MACDERMOT, GALT; THE THEATRE WORKSHOP; THE JOKER OF SEVILLE; LEE, ROBERT; THEATRE REVIEWS: THE JOKER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE

0525

Omeros by Derek Walcott

Two photocopies of the review from the journal, "Wasafiri", but the date and issue number are missing. There is a note in ink at the top of one of the copies written by Burnett to Derek Walcott.

2 item/s.

Box No. 19B

OMEROS; WASAFIRI; BURNETT, PAULA; BOOK REVIEWS: OMEROS; POEMS: OMEROS

0526

"Hartford hosts Ward, Walcott and a new idea" by Jim O'Quinn

A faded copy of the article, a small flyer and a programme. This production was the world premiere of the play.

1982.

3 item/s.

Box No. 19B

THEATRE COMMUNICATIONS, MAY, 1982; "HARTFORD HOSTS WARD, WALCOTT AND A NEW IDEA""THE ISLE IS FULL OF NOISES"; THE NEGRO ENSEMBLE COMPANY; THE HARTFORD STAGE COMPANY; PLAYS: THE ISLE IS FULL OF NOISES

0527

[A Walcott bibliography]

A blurred photocopy of an extract from "Contemporary Authors" vol.26, on Walcott and his works.

1 item/s.

Box No. 19B

CONTEMPORARY AUTHORS, NEW REVISION SERIES, VOL.26;

0528

General

A newsletter from the "Harbourfront Reading Series"

1989.

1 item/s.

Box No. 19B

0529

"Derek Walcott's Another Life" by Claire Tomalin

A photocopy of a review. The source is not given. A handwritten note at the top of the page reads "Bridget- here's what the real intellectuals think of Derek Walcott".

1973.

1 item/s.

Box No. 19B

ANOTHER LIFE; THE JOCK CAMPBELL NEW STATESMAN AWARD, 1974; "DEREK WALCOTT'S ANOTHER LIFE"; TOMALIN, CLAIRE; AWARDS AND PRIZES: THE JOCK CAMPBELL NEW STATESMAN AWARD, 1974; BOOK REVIEWS: ANOTHER LIFE; POEMS: ANOTHER LIFE

0530

Haggis/Baggis, Spring 1972

There is a charcoal drawing of Walcott reproduced in the journal, Haggis/Baggis, Spring 1972. The caption was done by Joan Devine.

1972.

1 item/s.

Box No. 20B
HAGGIS/BAGGIS, SPRING 1972; DEVINE, JOAN;

0531

"Coming home" by Christopher Benfey
An issue of the New Republic, October 29, 1990.
1990.

1 item/s.

Box No. 20B

"COMING HOME"; BENFEY, CHRISTOPHER; THE NEW REPUBLIC, OCTOBER
29, 1990; OMEROS; BOOK REVIEWS: OMEROS; POEMS: OMEROS

0532

"Poet of two worlds" by Helen Vendler
An issue of the New York Review of Books, March 4, 1982.
1982.

1 item/s.

Box No. 20B

"POET OF TWO WORLDS"; VENDLER, HELEN; THE FORTUNATE TRAVELLER;
THE NEW YORK REVIEW OF BOOKS, 4 MARCH 1982.; BOOK REVIEWS: THE
FORTUNATE TRAVELLER; POEMS: THE FORTUNATE TRAVELLER

0533

"Sunday in the old Republic" by Derek Walcott
A poem by Walcott in the Atlantic Monthly, January 1987.
1987.

1 item/s.

Box No. 20B

"SUNDAY IN THE OLD REPUBLIC"; THE ATLANTIC MONTHLY, JANUARY
1987; POEMS: SUNDAY IN THE OLD REPUBLIC"

0534

The Villager, March 19, 1993
A campus newsletter put out by Villa Julie College, Stevenson. The issue of March 19,
1993, is devoted to Walcott.
1993.

1 item/s.

Box No. 20B

THE VILLAGER, MARCH 19, 1993; "WALCOTT REALIZES LIFETIME GOALS";
KEENE, MICHELLE; "EXAMINE LIFE THROUGH A GREAT WRITER'S EYES";
MYRICK, NICHOLE; "PANTOMIME PLAYS ON CULTURE"; HEFFNER, PAM;
"WALCOTT CAPTURES CARIBBEAN HOMELAND IN PLAYS AND POEMS";
RAYBURN, ANNE; THE NOBEL LAUREATE, 1992.; AWARDS AND PRIZES: THE
NOBEL PRIZE FOR LITERATURE, 1992

0535

"Derek Walcott talks about The Joker of Seville"

A typed letter, dated March 23, 1987, addressed to Walcott. It was sent by Edward Baugh at the University of the West Indies, Mona campus. The letter accompanies the journal, Carib no.4, which was co-edited by Baugh and Mervyn Morris.

1986-87.

2 item/s.

Box No. 20B

CARIB, NO.4, 1986; "DEREK WALCOTT TALKS ABOUT THE JOKER OF SEVILLE"; BAUGH, EDWARD; THE JOKER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE; CARIBBEAN THEATRE

0536

"Un Nobel para Derek Walcott: la universalidad del terruno" by Mario Trajtenberg

An issue of El Pais Cultural, November 13, 1992.

1992.

1 item/s.

Box No. 20B

EL PAIS CULTURAL, 13 NOVEMBER, 1992; TRAJTENBERG, MARIO; "UN NOBEL PARA DEREK WALCOTT: LA UNIVERSALIDAD DEL TERRUNO"; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0537

Interview: The isle is full of noises....

An issue of Palatinate, 18 February, 1988, the University of Durham students' newspaper. 1988.

1 item/s.

Box No. 20B

PALATINATE, 18 FEBRUARY, 1988; O BABYLON; INTERVIEW: THE ISLE IS FULL OF NOISES...; PLAYS: O BABYLON; INTERVIEWS; THEATRE PRODUCTION

0538

"Islands in the stream: Heminway, Winslow Homer and the light of the Caribbean" by Derek Walcott.

Two issues of "Bostonia", May/June 1990, a publication of Boston University where Walcott is a Professor of Creative Writing.

1990.

2 item/s.

Box No. 20B

BOSTONIA, MAY/JUNE, 1990; "ISLANDS IN THE STREAM: HEMINWAY, WINSLOW HOMER AND THE LIGHT OF THE CARIBBEAN"; HEMINWAY, ERNEST; HOMER, WINSLOW; BOOK REVIEWS: ISLANDS IN THE STREAM....

0539

"West Indian shuns role of poet as performer" by Eileen Battersby

A copy of the Irish Times, 17 June, 1988.

1988.

1 item/s.

Box No. 20B

BATTERSBY, EILEEN; THE IRISH TIMES, 17 JUNE, 1988; "WEST INDIAN SHUNS ROLE OF POET AS PERFORMER"; INTERVIEWS

0540

The Noble Prize for Literature, 1992

Photocopies and actual clippings.

1993.

26 item/s.

Box No. 11A

THE NOBLE PRIZE FOR LITERATURE, 1992; OMEROS; AWARDS AND PRIZES: THE NOBLE PRIZE FOR LITERATURE, 1992; POEMS: OMEROS

0541

Steel by Derek Walcott and Galt MacDermot

Photocopies of clippings and actual clippings.

1991.

15 item/s.

Box No. 11A

STEEL; MACDERMOT, GALT; THE PHILADELPHIA INQUIRER, 28 APRIL, 1991; THE BOSTON SUNDAY GLOBE, ARTS ETC, 31 MARCH, 1991; "MAN OF STEEL"; "STEEL PULSATES WITH CALYPSO BEAT"; CAPE COD TIMES, 19 APRIL 1991; FORMAN, DEBBIE; BARBER, DAVID; THE BOSTON PHOENIX, SECTION 3, N.D.; MARX, BILL; "STEEL LITE"; PLAYS: STEEL; THEATRE REVIEWS: STEEL

0542

The Last Carnival by Derek Walcott

Clippings.

1982;1992.

6 item/s.

Box No. 11A

THE LAST CARNIVAL; TIMES, 17 JULY, 1992; "TROUBLE IN TRINIDAD"; KINGSTON, JEREMY; PEOPLE, AUGUST 1992; THEATRE REVIEWS: THE LAST CARNIVAL; PLAYS: THE LAST CARNIVAL

0543

O Babylon by Derek Walcott

Clippings. (Only selected articles and sources given.)

1988.

30 item/s.

Box No. 11A

O BABYLON; THE CARIBBEAN TIMES, 29 JANUARY -4 FEBRUARY, 1988; MACDERMOT, GALT; THE OBSERVER, 14 FEBRUARY, 1988; THE TIMES, 9

FEBRUARY, 1988; THE GUARDIAN, 10 FEBRUARY, 1988; "IN NATIVE TONGUES"; JACKSON, KEVIN; THE INDEPENDENT, 5 FEBRUARY, 1988; PLAYS: O BABYLON; THEATRE REVIEWS: O BABYLON; INTERVIEWS

0544

Remembrance by Derek Walcott

Clippings.

1990.

28 item/s.

Box No. 11A

REMEMBRANCE; BEATON, NORMAN; THEATRE REVIEWS: REMEMBRANCE; PLAYS: REMEMBRANCE

0545

"Tomorrow, tomorrow" by Derek Walcott

Clippings.

1988.

2 item/s.

Box No. 11A

"TOMORROW, TOMORROW"; THE QUEEN'S GOLD MEDAL FOR POETRY, 1988; THE ARKANSAS TESTAMENT; THE INDEPENDENT, 18 JUNE, 1988; POEMS: "TOMORROW, TOMORROW"; POEMS: THE ARKANSAS TESTAMENT; AWARDS AND PRIZES: THE QUEEN'S GOLD MEDAL FOR POETRY, 1988

0546

"Derek Walcott" by Caryl Phillips

An issue of "Bomb", Summer 1992.

1992.

1 item/s.

Box No. 20B

"DEREK WALCOTT"; PHILLIPS, CARYL; BOMB, SUMMER 1992; HEANEY, SEAMUS; BRODSKY, JOSEPH; INTERVIEWS

0547

"The Lighthouse" by Derek Walcott

An issue of The New Yorker, 1 April, 1985.

1985.

1 item/s.

Box no. 20B

THE LIGHTHOUSE; THE NEW YORKER, 1 APRIL, 1985; POEMS: THE LIGHTHOUSE

0548

The Star-Apple Kingdom by Derek Walcott

A publisher's proof. Also included is a draft cover for the German version of the book.

1979.

2 item/s.

Box No. 18B

THE STAR-APPLE KINGDOM; FARRAR, STRAUS
GIROUX; DAS KONIGREICH DES STERNAPFELS; POEMS: THE STAR-APPLE
KINGDOM; MANUSCRIPTS

0549

"Making epic connections" by Phoebe Pettingell
An issue of The New Leader, 11-25 March, 1991.
1991.

1 item/s.

Box No. 20B

"MAKING EPIC CONNECTIONS"; PETTINGWELL, PHOEBE; OMEROS; THE
NEW LEADER, 11-25 MARCH, 1991; BOOK REVIEWS: OMEROS; POEMS:
OMEROS

0550

"Upstate" by Derek Walcott
An issue of "Harpers", August 1984.
1984.

1 item/s.

Box No. 20B

"UPSTATE"; THE FORTUNATE TRAVELLER; HARPERS, AUGUST 1984; POEMS:
UPSTATE; POEMS: THE FORTUNATE TRAVELLER

0551

"The crowning of Shabine: Derek Walcott's Nobel Prize" by Yannick Tarrieu
An issue of New Voices, New Concerns, December, 1992, a newsletter put out by the
"Universite des Antilles-Guyane".
1992.

1 item/s.

Box No. 20B

TARRIEU, YANNICK; "THE CROWNING OF SHABINE: DEREK WALCOTT'S
NOBEL PRIZE"; NEW VOICES, NEW CONCERNS, DECEMBER 1992; AWARDS
AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0552

[Review of Omeros] by Erika Smilowitz
An issue of Caribbean Review of Books, no.2, November 1991. The article also appeared
in The Caribbean Writer, vol. 5, 1991.
1991.

1 item/s.

Box No. 20B

OMEROS; SMILOWITZ, ERIKA; CARIBBEAN REVIEW OF BOOKS, NO.2,
NOVEMBER 1991; POEMS: OMEROS; BOOK REVIEWS: OMEROS

0553

"Celebrating a Nobel Laureate: Derek Walcott" by Carl Little

An issue of "Maine in Print", December 92/January 93.

1992/1993.

1 item/s.

Box No. 20B

MAINE IN PRINT, DECEMBER 92/JANUARY 93; LITTLE, CARL;
"CELEBRATING A NOBEL LAUREATE: DEREK WALCOTT".; AWARDS AND
PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0554

"Saint Lucian creative writing: an index of titles" by John Robert Lee

An eight leaved index in typescript. It is prefaced by an introduction which states the index was specially compiled for a special edition of the Voice newspaper. There is a note written in pen at the bottom of the first page of the introduction.

1 item/s.

Box No. 19B

LEE, JOHN ROBERT; "SAINT LUCIAN CREATIVE WRITING: AN INDEX OF
TITLES"; BIBLIOGRAPHIES

0555

"Jackie Hinkson" by Derek Walcott

An issue of "Galerie", vol.1, no.2, 1992(?). An enlarged black and white photograph of Walcott appears on the cover of the journal.

1992?.

1 item/s.

Box No. 9

GALERIE, VOL.1, NO.2, 1992(?); HINKSON, JACKIE; HOMER, WINSLOW;
JACKIE HINKSON SEE ALSO DONALD JACKIE HINKSON; "JACKIE HINKSON";

0556

"Native wood" -interview with Louise Kimme by Anna Walcott

An issue of "Galerie", vol.1 no.1, 1991(?) where Anna Walcott's interview with Kimme appeared.

1991?.

1 item/s.

Box No. 9

"NATIVE WOOD"; WALCOTT, ANNA; KIMME, LOUISE; GALERIE, VOL.1, NO.1,
1991(?); INTERVIEWS

0557

The Odyssey: a stage version by Derek Walcott

Loose, unbound copy of the play which appears to be incomplete. The last few leaves comprise paste-ups and typescript. There are markings in pencil on some leaves. There is

also a cover with the title of the play, the author and a black and white reproduction of a woman, (Penelope?) looking into the distance.

1991?.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE ODYSSEY; MANUSCRIPTS

0558

[The Odyssey] by Derek Walcott

Loose, typescript leaves with what appears to be a short summary of the original "Odyssey" by Homer. The account begins with Book Two and ends with Book Twenty Four. There are ink markings, comments, etc. throughout. There is as well a detailed chart of the action in the story.

1991?.

1 item/s.

Box No. 5B

THE ODYSSEY; PLAYS: THE ODYSSEY

0559

The Odyssey by Derek Walcott

Loose, copied leaves of the play. It is, however, incomplete. The title page states that the copy is the third draft, dated December 1991. There are pencilled comments and revisions on some of the fronts and backs of the leaves.

1991.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE ODYSSEY; MANUSCRIPTS

0560

The Odyssey by Derek Walcott

Loose leaved copy of the play. It comprises typescript and paste-ups. There are a few ink revisions. The copy however appears to be incomplete.

1992?.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE ODYSSEY; MANUSCRIPTS

0561

The Odyssey by Derek Walcott

Incomplete punched copy of the play which starts at page fifty. It is held together by a steel file fastener. A light blue sheet of paper makes up the back cover. The following appears on the last page: "Boston, Massachusetts, September 17, 1991".

1991.

1 item/s.

Box No. 5B

THE ODYSSEY; PLAYS: THE ODYSSEY; MANUSCRIPTS

0562

The Odyssey by Derek Walcott

Fragmented pieces of the play: some are duplicate copies of unnamed scenes; some are a mixture of handwritten notes and paste-ups; and some are paste-ups with bold ink markings.

1991?.

4 item/s.

Box No. 5B

THE ODYSSEY; PLAYS: THE ODYSSEY; MANUSCRIPTS

0563

The Odyssey by Derek Walcott

Fragments of the play which include some handwritten notes on yellow lined paper dated "Sept. 19/91"; a handwritten title page with "Rewrites" on it as well as some reminders; and a typewritten page entitled "The Cyclops Scene" which deals with restructuring of the plot.

1991?.

3 item/s.

Box No. 5B

THE ODYSSEY; PLAYS: THE ODYSSEY

0564

Omeros by Derek Walcott

Two sets of drafts for "Omeros". They comprise loose leaves of typescript and paste-ups. They contain notes, revisions, etc. made in pencil and pen. The drafts, however, are incomplete and in rough order.

2 item/s.

Box No. 20B

OMEROS; POEMS: OMEROS; MANUSCRIPTS

0565

Omeros by Derek Walcott

Loose leaved draft of "Omeros". The loose cover is turquoise coloured and pasted onto it, is a photocopy of the picture used on the published work. The draft comprises typescript and paste-ups and contains handwritten revisions and editing. The copy is in loose rough order.

1990.

1 item/s.

Box No. 20B

OMEROS; POEMS: OMEROS; MANUSCRIPTS

0566

Omeros by Derek Walcott

Loose photocopies of the work "Omeros", but the set is incomplete. There are many markings of revisions and editing.

1990?.

1 item/s.

Box No. 20B

OMEROS; POEMS: OMEROS

0567

Omeros by Derek Walcott

A photocopy of the work "Omeros". However, also included are some paste-ups. There are some notes in pen and pencil. The copy is loosely arranged.

1990?.

1 item/s.

Box No. 20B

OMEROS; POEMS: OMEROS; MANUSCRIPTS

0568

Omeros by Derek Walcott

Fragmented parts of the galley proofs for "Omeros". Revisions are in pencil and ink. There are also three book jackets from the publishers: Faber

Faber and Farrar, Straus

Giroux. The alterations for the cover from Farrar, Straus

Giroux, are noted in pen inside the jacket.

1991?.

3 item/s.

Box No. 18A

OMEROS; POEMS: OMEROS; MANUSCRIPTS

0569

[Pictures of actors]

Black and white photocopies of pictures of actors: one, with the name Sophie Okaredo, written in pencil, gives a list of her credits; another, unnamed, gives the actor's agency at the bottom; the remaining three pictures have the actors' names written in pencil: they are Jonathan Cake, Joe Dixon and Anthony Bunsee. All the actors named appeared in the production of "The Odyssey" by the Royal Shakespeare Company at the theatre, The Other Place.

5 item/s.

Box No. 19C

THE ROYAL SHAKESPEARE COMPANY; THE OTHER PLACE; THE ODYSSEY;
ACTORS; PLAYS: THE ODYSSEY

0570

... Atalanta in Calydon by Algernon Charles Swinburne

A three leaved photocopy excerpt from the poem "Atalanta in Calydon" by Algernon Charles Swinburne.

1 item/s.

Box No. 19C

ATALANTA IN CALYDON; SWINBURNE, ALGERNON CHARLES; POEMS:
ATALANTA IN CALYDON

0571

Omeros by Derek Walcott

Photocopies of a page in Publishers Weekly, 25 May, 1990 which gives a brief description of "Omeros".

1990.

4 item/s.

Box No. 19C

OMEROS; PUBLISHERS WEEKLY, 25 MAY, 1990; POEMS: OMEROS; BOOK
REVIEWS: OMEROS

0572

The International Poetry Forum Anniversary Season, 1966-1986

A programme introducing the International Poetry Forum's presentation of the poet, Seamus Heaney at Carnegie Hall, 4 February, 1987.

1987.

1 item/s.

Box No. 19C

THE INTERNATIONAL POETRY FORUM ANNIVERSARY SEASON, 1966-1986;
HEANEY, SEAMUS; MULLIN BURNHAM, ANNE; "SEAMUS HEANEY...THE
LIBERATING, APPEASING GIFT OF UTTERANCE";

0573

Poetry Week 1987 -March

A leaflet from American Poetry Center; a programme listing activities for the month of March during Poetry week 1987 and another leaflet promoting a poetry symposium with Joseph Brodsky, Derek Walcott and Richard Howard.

1987.

3 item/s.

Box No. 19C

POETRY WEEK 1987 -MARCH; THE AMERICAN POETRY CENTER; BRODSKY,
JOSEPH ;

0574

8th Conference on West Indian Literature, UWI Mona, Jamaica, 1988

Literature concerning the conference is contained in a blue and white University of the West Indies folder. The items include invitations to Walcott from the Department of English as well as one from the Acting-Vice Chancellor. There are also two brochures giving brief resumes on past students who have produced noteworthy works. (One of the brochures is incorrectly bound). There are a programme and a flyer from the Jamaican School of Drama who presented "Ti-Jean and his brothers" during the month of May

1988. Lastly, there is a letter from the English Department thanking Walcott for attending and delivering the keynote address at the conference.

1988.

9 item/s.

Box No. 19C

8TH CONFERENCE ON WEST INDIAN LITERATURE, UWI MONA, JAMAICA, 18-21 MAY, 1988; "THE WRITTEN LIFE: AUTOBIOGRAPHY IN WEST INDIAN LITERATURE"; CONFERENCES/SYMPOSIA

0575

The National Poetry Series

A compilation of literature about the National Poetry Series held between cream coloured covers with a black plastic spine. It is a collection of photocopied material covering various aspects of the organisation. A loose leaf included lists the board of directors one of which, is Walcott.

1975-1982.

2 item/s.

Box No. 19C

THE NATIONAL POETRY SERIES;

0576

"Homer in the underground" by Derek Walcott

A photocopy of the poem. There are ink markings on the copy.

1988.

1 item/s.

Box No. 19C

"HOMER IN THE UNDERGROUND"; THE NEW REPUBLIC, 5 DECEMBER 1988; POEMS: "HOMER IN THE UNDERGROUND"

0577

The Writers' Guild -MacCallan- Awards, 1992

A membership catalogue from the Writers' Guild of Great Britain; application form; a letter from them congratulating Walcott on the nomination for "The Odyssey" in the Best Regional Theatre Play category and the actual Writer's Guild Macallan award.

1992.

4 item/s.

Box No. 7

THE WRITERS' GUILD AWARDS, 1992; THE ODYSSEY; PLAYS: THE ODYSSEY; AWARDS AND PRIZES: THE WRITERS' GUILD AWARDS, 1992

0578

University of Dublin, Honorary degree: Doctor in Letters (LittD)

A press release announcing the list of recipients of honorary degrees; two lists in Latin of all the graduates; a seating plan for a dinner; a programme of events and two booklets containing the citations by the Public Orator.

1989.

7 item/s.

Box No. 19C

UNIVERSITY OF DUBLIN, HONORARY DOCTOR OF LITERATURE, 1989;
AWARDS AND PRIZES: UNIVERSITY OF DUBLIN, HONORARY DOCTOR OF
LITERATURE, 1989

0579

Hartwick College, Honorary degree: Doctor of Letters, 1989 (LittD)

A Hartwick College graduation programme which lists Walcott's conferment in the order of exercises.

1989.

1 item/s.

Box No. 19C

HARTWICK COLLEGE, HONORARY DOCTOR OF LITERATURE, 1989;
AWARDS AND PRIZES: HARTWICK COLLEGE, HONORARY DOCTOR OF
LITERATURE, 1989

0580

The Limited Editions Club: forty-sixth series

A book catalogue offered by the Limited Editions Club and a photocopy of an offer by the Club. Walcott's "Poems of the Caribbean" is one of the books listed in the offer.

1981-1982.

2 item/s.

Box No. 19C

THE LIMITED EDITIONS CLUB;

0581

Een tak van de blauwe Nijl by Derek Walcott

A cream coloured folder with the name "De Nieuw Amsterdam Theatergroep" at the top containing copies of flyers and programmes. Two of Walcott's plays(in translation) - A branch of the blue Nile and Pantomime were presented by the theatre group. Also included are photocopies, two in Dutch and one in English concerning the plays' performances.

1991.

7 item/s.

Box No. 19C

EEN TAK VAN DE BLAUWE NIJL SEE A BRANCH OF THE BLUE NILE; DE
NIEUW AMSTERDAM THEATERGROEP; A BRANCH OF THE BLUE NILE; EEN
TAK VAN DE BLAUWE NIJL; PANTOMIME; PLAYS: EEN TAK VAN DE
BLAUWE NIJL; PLAYS: PANTOMIME; THEATRE REVIEWS: EEN TAK VAN DE
BLAUWE NIJL

0582

"An interview with Derek Walcott . Part I" by Charles H. Rowell

A covering letter from the journal "Callaloo" which states the complete interview will appear in their Winter 1988 issue. The publishers have also sent Part I of the interview.

The interview comprises an unbound, loose copy of the original. There are however many markings, revisions etc.

1987.

2 item/s.

Box No. 19C

"AN INTERVIEW WITH DEREK WALCOTT, PART I"; ROWELL, CHARLES H.; CALLALOO, WINTER 1988; INTERVIEWS; MANUSCRIPTS

0583

Joe Turner's come and gone by August Wilson

A programme of the play as presented at Pittsburgh Public Theater. There is a short note in ink addressed to Walcott on the first page.

1989.

1 item/s.

Box No. 19C

WILSON, AUGUST; JOE TURNER'S COME AND GONE; PITTSBURGH PUBLIC THEATER ; PLAYS: JOE TURNER'S COME AND GONE

0584

Fences by August Wilson

A programme.

1989.

1 item/s.

Box No. 19C

FENCES; WILSON, AUGUST; PITTSBURGH PUBLIC THEATER; PLAYS: FENCES

0585

To die for Grenada by Derek Walcott

A programme of the world premiere of the play at the Cleveland Play House.

1986.

1 item/s.

Box No. 19C

TO DIE FOR GRENADA; THE CLEVELAND PLAYHOUSE; PLAYS: TO DIE FOR GRENADA

0586

Playbill, March 1987

A programme and a typescript synopsis of the play.

1987.

2 item/s.

Box No. 19C

DEATH AND THE KING'S HORSEMAN; SOYINKA, WOLE; LINCOLN CENTER THEATER AT THE VIVIAN BEAUMONT; PLAYBILL, MARCH 1987.; PLAYS: DEATH AND THE KING'S HORSEMAN

0587

2nd. National Black Writers Conference 1988

A booklet giving information on Medgar Evers College where the conference was held and also about the participants. Walcott is listed as part of a panel discussion. There is also a select bibliography prepared in honor of the conference and a poster.

1988.

3 item/s.

Box No. 19C

2ND. NATIONAL BLACK WRITERS CONFERENCE, 1988; MEDGAR EVERS COLLEGE; "BLACK IMAGES: PROTOTYPES AND STEREOTYPES"; BAKISH, DAVID, DR.; CONFERENCES/SYMPOSIA

0588

Sista Karnevalen by Derek Walcott

A programme of plays to be presented by the Kunglia Dramatiska Teatern, two ticket stubs and three programmes of the play, "Sista Karnevalen". Also included are two flyers.

1992.

8 item/s.

Box No. 19C

SISTA KARNEVALEN SEE THE LAST CARNIVAL; KUNGLIGA DRAMATISKA TEATERN; SISTA KARNIVALEN; THE LAST CARNIVAL; PLAYS: SISTA KARNEVALEN; PLAYS: THE LAST CARNIVAL

0589

The Joker of Seville by Derek Walcott

A programme of the performance at the Central Bank Auditorium, Eric Williams Plaza, 26 December 1987 to 9 January, 1988. There is a written introduction by Walcott.

1987-1988.

1 item/s.

Box No. 19C

THE JOKER OF SEVILLE; THE CENTRAL BANK AUDITORIUM, ERIC WILLIAMS PLAZA; MACDERMOT, GALT; PLAYS: THE JOKER OF SEVILLE

0590

A branch of the blue Nile by Derek Walcott

Two programmes of the Tent Theatre's production of the play. There is a poem by Walcott at the back of the programmes.

4 item/s.

Box No. 19C

"SIMPLY PASSING THROUGH"; A BRANCH OF THE BLUE NILE; THE TENT THEATRE; PLAYS: A BRANCH OF THE BLUE NILE; POEMS: "SIMPLY PASSING THROUGH"

0591

Remembrance by Derek Walcott

A programme.

1 item/s.

Box No. 19C

REMEMBRANCE; CARIB THEATRE PRODUCTIONS; BEATON, NORMAN;
ACTORS: BEATON, NORMAN; PLAYS: REMEMBRANCE

0592

The Repertory Dance Theatre of Trinidad and Tobago
Programmes from various venues.

1980-1981.

4 item/s.

Box No. 19C

THE REPERTORY DANCE THEATRE OF TRINIDAD AND TOBAGO; JOHNSON,
ASTOR; THE QUEEN'S HALL; UC BERKELEY; THE UNIVERSITY OF
MASSACHUSETTS FINE ART CENTER;

0593

Remembrance by Derek Walcott

A programme of a performance at the Central Bank auditorium (Trinidad
Tobago) and a white folder. Affixed on both the front and back of the folder are large
black and white photos of actors in an earlier local production of the play. The name of
the play and Walcott's name are also pasted onto the cover.

1989.

2 item/s.

Box No. 19C

REMEMBRANCE; CENTRAL BANK AUDITORIUM; PLAYS: REMEMBRANCE

0594

Pantomime by Derek Walcott

Five programmes from various productions and two flyers, one of which is a photocopy.
1986

1991.

7 item/s.

Box No. 19C

PANTOMIME; THE SPACE THEATRE; HUDSON GUILD THEATRE; PYNE-
TIMOTHY, HELEN; "THE HISTORICAL DEVELOPMENT OF LANGUAGE IN
TRINIDAD"; THE GROVE THEATRE; INSCAPE THEATRE; PLAYS: PANTOMIME

0595

2nd Dublin International Writers' Conference, '91

A programme. Walcott was one of the writers attending. There are notes in ink at the
back of the programme.

1991.

1 item/s.

Box No. 19C

2ND DUBLIN INTERNATIONAL WRITERS' CONFERENCE, '91;
CONFERENCES/SYMPOSIA

0596

Special Gold Musgrave Medal, 1986

A programme of Founder's Day Awards Ceremony, 19 May 1988 where Walcott is listed as receiving a Special Gold Musgrave Medal for "distinguished eminence in the field of literature" and a letter from the Institute of Jamaica , dated 26 June 1986 informing Walcott of his nomination of the award.

1986-1988.

2 item/s.

Box No. 19C

FOUNDERS DAY AWARDS CEREMONY, JAMAICA, 1988; INSTITUTE OF JAMAICA; SPECIAL GOLD MUSGRAVE MEDAL 1986; AWARDS AND PRIZES: SPECIAL GOLD MUSGRAVE MEDAL, 1986

0597

Directory of West Indian theater groups, spaces and playwrights

A directory.

1982.

2 item/s.

Box No. 19C

CARIBUSTE; THE EUGENE O'NEILL THEATER CENTER; THE DIRECTORY OF WEST INDIAN THEATER GROUPS, SPACES AND PLAYWRIGHTS; CARIBUSTE SEE THE CARIBBEAN-UNITED STATES THEATER EXCHANGE;

0598

Store Bay by Derek Walcott

A typed letter from The New Yorker dated 6 November, 1981 and a manuscript of the poem which contains pencil markings.

1981.

2 item/s.

Box No. 6

STORE BAY; THE NEW YORKER, 28 SEPTEMBER, 1981; POEMS; : STORE BAY; MANUSCRIPTS

0599

"Robert Lowell" by Derek Walcott

A photocopy of the essay and a loose page giving a brief biography of Robert Lowell. The essay contains editorial pencil markings as well as typed revisions on the right hand side. Also included is another copy of the essay which comprises loose leaves of cut-out typescript and handwritten pieces in ink. There are many insertions and revisions in ink.- 1977?.

3 item/s.

Box No. 6

"ROBERT LOWELL"; LOWELL, ROBERT; ESSAYS AND ADDRESSES; MANUSCRIPTS

0600

"In memoriam Leo St. Helene" by Derek Walcott

A programme. There is a black and white picture of a man on the cover (Leo St. Helene?) and a poem by Walcott inside.

1 item/s.

Box No. 19C

"IN MEMORIAM LEO ST. HELENE"; POEMS: "IN MEMORIAM LEO ST. HELENE"

0601

Nobel Laureate (Literature) 1992

A commemorative booklet produced by St. Mary's College, St. Lucia and the St. Lucia TV guide. Walcott's photo appears on both covers. Both publications pay tribute to the poet and his cultural island heritage.

1992.

2 item/s.

Box No. 19C

NOBEL LAUREATE (LITERATURE), 1992; ST. LUCIA TV GUIDE, NOVEMBER 1992; ST. MARY'S COLLEGE, ST. LUCIA; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992.

0602

Queen's Gold Medal for Poetry, 1990

Three official invitations from the government of St. Lucia to a ceremony held to honour Walcott for the receipt of the Queen's Gold Medal for Poetry, 1990. Also included is a programme of the ceremony.

1990.

4 item/s.

Box No. 19C

QUEEN'S GOLD MEDAL FOR POETRY, 1990; AWARDS AND PRIZES: QUEEN'S GOLD MEDAL FOR POETRY, 1990

0603

The Poetry Society

An invitation from the Poetry Society on the occasion of Walcott becoming its Honorary Vice President. An address in ink is scribbled at the back of the invitation.

1991.

1 item/s.

Box No. 19C

THE POETRY SOCIETY; AWARDS AND PRIZES: HONORARY VICE - PRESIDENT, POETRY SOCIETY

0604

RSC - The Other Place

May 23, 1991.

3 item/s.

Box No. 1

ATTENBOROUGH, MICHAEL; THE ROYAL SHAKESPEARE COMPANY; THE ODYSSEY;

0605

The Cardiff Literature Festival, 1990

A souvenir programme inside of which is a brief introduction to both Walcott and Brodsky.

1990.

1 item/s.

Box No. 19C

THE CARDIFF LITERATURE FESTIVAL, 1990; BRODSKY, JOSEPH;

0606

The Field Day Theatre Company and Publishing House

A prospectus/catalogue and programmes.

1990?.

5 item/s.

Box No. 19C

THE FIELD DAY THEATRE COMPANY AND PUBLISHING HOUSE; SAINT OSCAR; EAGLETON, TERRY; PAULIN, TOM; THE RIOT ACT; MAHON, DEREK; HIGH TIME; THE COMMUNICATION CORD; FRIEL, BRIAN; THE CURE AT TROY; HEANEY, SEAMUS;

0607

Playbill, November 1990

A programme. There is a short quote from one of Walcott's poems: "until your winters grow more kind by the dancing firelight of mind", used in the promotion of the play.

1990.

1 item/s.

Box No. 20C

UNTIL, BY IF; PLAYBILL, NOVEMBER, 1990; GARTH FAGAN DANCE; FAGAN, GARTH; PLAYS: UNTIL, BY IF

0608

"Upstate" by Derek Walcott

A letter from The New Yorker and the manuscript of the poem . The manuscript is marked with pencil revisions, etc.

1980.

2 item/s.

Box No. 6

"UPSTATE"; THE NEW YORKER, 10 MARCH, 1980; POEMS; POEM: "UPSTATE"; MANUSCRIPTS

0609

"Well versed" by Carl Nagin

A copy of "Interview", September, 1988.

1 item/s.

Box No. 20C

THE POET'S THEATER; NAGIN, CARL; "WELL VERSED"; INTERVIEW, SEPTEMBER, 1988; INTERVIEWS

0610

The Odyssey by Derek Walcott

An issue of "What's On" (West Midlands), July 1992 whose listed items include "The Odyssey" playing at The Other Place Theater.

1992.

1 item/s.

Box No. 20C

THE ODYSSEY; WEST MIDLANDS WHAT'S ON MAGAZINE, JULY 1992; THE OTHER PLACE; PLAYS: THE ODYSSEY

0611

The New York Times Magazine, 1 October, 1989 and 1 April, 1990

Two copies of the 1 April, 1990 issue and one copy of the 1 October, 1989, issue.

1989-90.

3 item/s.

Box No. 20C

THE NEW YORK TIMES MAGAZINE, 1 OCTOBER, 1989 AND 1 APRIL, 1990;

0612

"Omeros" [a review] by Henry J. Hughes

An issue of "Harvard Book Review" nos. 17

18, 1990.

1990.

1 item/s.

Box No. 20C

"OMEROS"; HUGHES, HENRY J.; HARVARD BOOK REVIEW, NOS. 17 18, 1990; BOOK REVIEWS: OMEROS

0613

"Omeros" by Mary Lefkowitz

Two copies of The New York Times Book Review, 7 October, 1990.

1990.

2 item/s.

Box No. 20C

THE NEW YORK TIMES BOOK REVIEW, 7 OCTOBER, 1990; "OMEROS"; LEFKOWITZ, MARY; BOOK REVIEWS: OMEROS

0614

"Rhymed ambition" by Jacob Weisberg

An issue of The Washington Post Magazine, 19 January, 1992.

1992.

1 item/s.

Box No. 20C

"RHYMED AMBITION"; WEISBERG, JACOB; THE WASHINGTON POST MAGAZINE, 19 JANUARY, 1992; BRODSKY, JOSEPH;

0615

[Salman Rushdie]

One copy each of The New York Times Magazine, 4 November, 1990 and Newsweek, 12 February, 1990. Both magazines are devoted to Salam Rushdie.

1990.

2 item/s.

Box No. 20C

RUSHDIE, SALMAN; THE NEW YORK TIMES MAGAZINE, 4 NOVEMBER, 1990; NEWSWEEK, 12 FEBRUARY, 1990;

0616

"Saint Lucia dearly beloved" by Stephen Gray

One copy of "London Magazine" December/January, 1991.

1991.

1 item/s.

Box No. 20C

LONDON MAGAZINE, DECEMBER/JANUARY, 1991; GRAY, STEPHEN; "SAINT LUCIA DEARLY BELOVED";

0617

[Omeros]

An issue of The New York Times Book Review, 14 October, 1990 which included a brief piece on "Omeros".

1990.

1 item/s.

Box No. 20C

THE NEW YORK TIMES BOOK REVIEW, 14 OCTOBER, 1990; OMEROS; POEMS: OMEROS

0618

"St. Lucia honours Derek Walcott"

Three issues of the "Crusader" newspaper. The issue of 6 January, 1990, is devoted to Walcott, his family background, and his achievements.

1989-90.

3 item/s.

Box No. 20C

"ST. LUCIA HONOURS DEREK WALCOTT"; CRUSADER, 6 JANUARY, 1990; CRUSADER, 30 DECEMBER, 1989; CRUSADER, 23 DECEMBER, 1989; WALCOTT, ALIX; WALCOTT, WARWICK,; WALCOTT, RODERICK;

0619

"Men of value" by George Odlum

A special issue of the Catholic Chronicle, April 1990 celebrating the centenary of St. Mary's College, St. Lucia. The four pen portraits of past students, include one of Walcott. 1990.

1 item/s.

Box No. 20C

"MEN OF VALUE"; ODLUM, GEORGE; THE CATHOLIC CHRONICLE, APRIL 1990; ST. MARY'S COLLEGE, ST. LUCIA; LEWIS, W. ARTHUR; ALEXANDER, DARNLEY ARTHUR RAYMOND, SIR; LEWIS, ALLAN MONTGOMERY, SIR;

0620

"Alix Walcott- a catalyst for genius"

Three issues of the "Crusader" newspaper containing information on Walcott and his family.

1990.

3 item/s.

Box No. 20C

"ALIX WALCOTT- A CATALYST FOR GENIUS"; WALCOTT, ALIX; "ST. LUCIAN WRITERS FEATURE IN ANTHOLOGIES"; WALCOTT, RODERICK; "DEREK WALCOTT SPEAKS"; THE CRUSADER, 19 MAY; 30 JUNE; 7 JULY 1990;

0621

"Walcott new book to be launched Fri." by Jane King-Hippolyte

Two issues of The Voice newspaper.

1990.

2 item/s.

Box No. 20C

"WALCOTT NEW BOOK TO BE LAUNCHED FRI."; THE VOICE, 5 SEPTEMBER, 1990; THE VOICE, 11 JULY, 1990; KING-HIPPOLYTE, JANE; OMEROS; POEMS: OMEROS

0622

[Walcott's speech to St. Mary's College, St. Lucia , 3 July, 1990]

An issue of the "Crusader" newspaper, 21 July, 1990.

1990.

1 item/s.

Box No. 20C

THE CRUSADER, 21 JULY, 1990; ST. MARY'S COLLEGE, ST. LUCIA; [WALCOTT'S SPEECH TO ST. MARY'S COLLEGE, ST. LUCIA, 3 JULY, 1990]; ESSAYS AND ADDRESSES

0623

"Graduations show signs of the times" by Earl Bousquet

Walcott's speech to the graduates of St. Mary's College is excerpted in this issue of the St. Lucian star.

1990.

1 item/s.

Box No. 20C

"GRADUATIONS SHOW SIGNS OF THE TIMES"; BOUSQUET, EARL; ST. LUCIA STAR, 7 JULY, 1990; ST. MARY'S COLLEGE, ST. LUCIA; ESSAYS AND ADDRESSES

0624

"Derek Walcott cries out in pain! Litany to the pitons"

Three issues of the St. Lucia Star.

1990.

3 item/s.

Box No. 20C

"DEREK WALCOTT CRIES OUT IN PAIN! LITANY TO THE PITONS"; ST. LUCIA STAR, 14 JULY 1990; ST. LUCIA STAR, 25 AUGUST, 1990; ST. LUCIA STAR, 30 JUNE, 1990 ;

0625

The Star-Apple Kingdom by Derek Walcott

Two proofs of the publication, "The Star-Apple Kingdom". One copy is enclosed in a cream coloured file/folder with a picture of a sailing vessel and three fishermen stuck on the cover. Walcott's name, too, has been cut out and pasted. The loose leaves, some typescript, some mounted typescript, are marked by faint red revisions, etc. The other copy, without a cover, is also a mixture of typescript and mounted typescript. It also contains revisions in ink. There are also scattered jottings in pencil and ink.

1978.

2 item/s.

Box No. 18B

THE STAR-APPLE KINGDOM; FARRAR, STRAUS
GIROUX; MANUSCRIPTS; POEMS: THE STAR-APPLE KINGDOM

0626

The Fortunate Traveller by Derek Walcott

A copy of the work "The Fortunate Traveller" enclosed in a grey file/folder with a paste-up of the book cover. The leaves are loose and carry markings in pencil and ink. The work has been dedicated to Joseph Brodsky. The other items are publishers' proofs carrying editorial instructions in red ink.

1981.

6 item/s.

Box No. 18B

BRODSKY, JOSEPH; THE FORTUNATE TRAVELLER; MANUSCRIPTS; POEMS:
THE FORTUNATE TRAVELLER

0627

The Fortunate Traveller by Derek Walcott

Three sets of publishers' proofs. They all contain revisions, comments, etc.

1981.

3 item/s.

Box No. 18B

THE FORTUNATE TRAVELLER; FARRAR, STRAUS

GIROUX, INC.; MANUSCRIPTS; POEMS: THE FORTUNATE TRAVELLER

0628

The Fortunate Traveller by Derek Walcott

Transparencies of layouts for the book cover and loose mounted typescript leaves with editorial comments from the publishers.

1981.

1 item/s.

Box No. 18B

THE FORTUNATE TRAVELLER; FARRAR, STRAUS

GIROUX, INC.; MANUSCRIPTS; POEMS: THE FORTUNATE TRAVELLER

0629

Midsummer by Derek Walcott

Typed sheet of publishers' instructions, transparencies of the book cover and loose leaves of the poems. The leaves are filled with markings in red crayon, pencil and ink.

1983.

6 item/s.

Box No. 18B

MIDSUMMER; FARRAR, STRAUS,

GIROUX, INC.; MANUSCRIPTS; POEMS: MIDSUMMER

0630

Midsummer by Derek Walcott

Publishers' master galleys and Walcott's proofs of the work "Midsummer". All the copies bear extensive corrections.

1983.

5 item/s.

Box No. 18B

MIDSUMMER; FARRAR, STRAUS

GIROUX; MANUSCRIPTS; POEMS: MIDSUMMER

0631

Remembrance and Pantomime: two plays by Derek Walcott

Loose leaves of the plays marked by editorial comments in red pen and pencil. There is also a master proof and a proof with the author's corrections.

1980.

4 item/s.

Box No. 18B

REMEMBRANCE AND PANTOMIME: TWO PLAYS; FARRAR, STRAUS

GIROUX; MANUSCRIPTS; PLAYS: REMEMBRANCE AND PANTOMIME: TWO PLAYS

0632

Sea Grapes (formerly "The Harvest") by Derek Walcott

A photocopy of a typed letter from Walcott to "Bob" and signed copies of poems in the "Sea Grapes" collection. The poems are loose leaved and typed.

1975.

2 item/s.

Box No. 6

SEA GRAPES; THE HARVEST SEE SEA GRAPES; MANUSCRIPTS; POEMS: SEA GRAPES

0633

Sea Grapes by Derek Walcott

A master proof for the first American printing of "Sea Grapes" in 1976 and a copy comprising loose leaves with comments and markings from the publishers.

1976.

2 item/s.

Box No. 18B

SEA GRAPES; FARRAR, STRAUS
GIROUX; MANUSCRIPTS; POEMS: SEA GRAPES

0634

The Fortunate Traveller by Derek Walcott

A photocopy of the book which contains the revisions, etc. and two publisher's proofs.

1981.

3 item/s.

Box No. 18B

THE FORTUNATE TRAVELLER; FARRAR, STRAUS
GIROUX; POEMS: THE FORTUNATE TRAVELLER; MANUSCRIPTS

0635

O Babylon by Derek Walcott

A loose copy of the play which contains editorial remarks and two other copies in yellow covers marked -Studio duplicating service, inc.- at the bottom. These copies also contain markings. There is a letter headed note from the publishers attached to one of the copies.

3 item/s.

Box No. 18B

O BABYLON; FARRAR, STRAUS
GIROUX; PLAYS: O BABYLON; MANUSCRIPTS

0636

The Wheatland Conference on Literature, 3-8 May, 1988

A hard covered grey ring file which contains the various programmes, participants' profiles, etc. In the side pocket there is an official envelope from the "Fundacao Luso-Americana" containing four invitations addressed to Walcott.

1988.

1 item/s.

Box No. 19C

THE WHEATLAND CONFERENCE ON LITERATURE, 3-8 MAY, 1988;
CONFERENCES/SYMPOSIA

0637

Sir Arthur Lewis Community College

Two prospectuses from the college as well as an annual report for the year, 1987-1988.
1979-1990.

3 item/s.

Box No. 19C

SIR ARTHUR LEWIS COMMUNITY COLLEGE;

0638

"Whose image? Walcott's 1992 Lecture: address" by Sasenarine Persaud

A photocopy.

1993.

1 item/s.

Box No. 19C

THE NOBLE PRIZE FOR LITERATURE, 1992; PERSAUD, SASENARINE;
CARICOM PERSPECTIVE, JULY/DECEMBER, 1993;

0639

[Salman Rushdie]

Clippings, pullouts, etc. concerning Salman Rushdie and his book, The Satanic Verses.
1989.

15 item/s.

Box No. 11A

RUSHDIE, SALMAN; THE SATANIC VERSES;

0640

The Noble Prize for Literature, 1992

Photocopied clippings contained in a red Boston University folder.

1992.

33 item/s.

Box No. 11A

THE NOBLE PRIZE FOR LITERATURE, 1992; BOSTON UNIVERSITY; AWARDS
AND PRIZES: THE NOBLE PRIZE FOR LITERATURE, 1992

0641

Omeros by Derek Walcott

Clippings, photocopies and actual, of reviews of "Omeros". They are contained in a light
brown envelope, marked -"Omeros" reviews- with the following name and address: Ms.
Sigrid Nama, 307 S. Dithridge Pittsburgh, PA 15213. (Only selected reviews mentioned)

1990-1991.

51 item/s.

Box No. 11A

OMEROS; "THE SPIRIT OF THE ISLE"; THORPE, ADAM; THE LISTENER, 27 SEPTEMBER, 1990; NEW STATESMAN AND SOCIETY, 5 OCTOBER, 1990; "THE SEA, THE SEA"; LUCAS, JOHN; THE W. H. SMITH LITERARY AWARD, 1991; BOOK REVIEWS: OMEROS; POEMS: OMEROS; AWARDS AND PRIZES: THE W. H. SMITH LITERARY AWARD, 1991

0642

The Odyssey by Derek Walcott

Clippings, photocopies and actual, contained in a cream envelope. The following is written in ink across the front: "Derek reviews of "The Odyssey" July '92".

1992.

35 item/s.

Box No. 11A

THE ODYSSEY; PLAYS: THE ODYSSEY; THEATRE REVIEWS: THE ODYSSEY

0643

Garth Fagan Dance - 20th Anniversary Season, 1990-1991

Photocopied clippings and one actual, contained in a white folder. A copied programme of the Dance company has been affixed to the front with Walcott's name appearing in red ink at the top right hand.

1990-1991.

17 item/s.

Box No. 11A

GARTH FAGAN DANCE COMPANY; FAGAN, GARTH;

0644

The Nobel Prize for Literature, 1992

Photocopied clippings from Italian newspapers.

1992.

31 item/s.

Box No. 11A

THE NOBEL PRIZE FOR LITERATURE, 1992; AWARDS AND PRIZES: THE NOBLE PRIZE FOR LITERATURE, 1992

0645

"Poems on the DART"

Extracts from The Irish Times, 7

8 July, 1989.

1989.

5 item/s.

Box No. 11A

"TO NORLINE"; BRODSKY, JOSEPH; HEANEY, SEAMUS; UNIVERSITY OF DUBLIN, TRINITY COLLEGE; THE IRISH TIMES, 7

8 JULY, 1989.; POEMS: "TO NORLINE"; AWARDS AND PRIZES: HONORARY DOCTORATE OF LITERATURE, 1989

0646

General
Clippings.
1975-1992.
20 item/s.
Box No. 11A

0647

[St. Lucia]
Clippings.
1991.
5 item/s.
Box No. 11A

"SAINT LUCIAN CREATIVE WRITING - AN INDEX"; LEE, JOHN ROBERT;
NATIONAL DAY SUPPLEMENT, 7 DECEMBER, 1991; "FOOTSTEPS THROUGH
OUR LAND"; TROPICAL TRAVELLER, NOVEMBER 1991; XAVIER,
LLEWELLYN; FRANCOIS, LUTHER; LEWIS, ARTHUR, SIR; "NEW DIRECTIONS
IN ST. LUCIAN THEATRE"; TIM, TIM; THE STAR APPLE KINGDOM;
BIBLIOGRAPHIES; PLAYS: TIM, TIM; POEMS: THE STAR APPLE KINGDOM

0648

"Caribbean Odyssey" by Gregory Doran
An issue of the RSC Magazine, Spring, 1992.
1992.
1 item/s.
Box No. 20C
DORAN, GREGORY; "CARIBBEAN ODYSSEY"; RSC MAGAZINE, SPRING 1992;
THE ROYAL SHAKESPEARE COMPANY; PLAYS: ODYSSEY

0649

VLS- Voice Literary Supplement, March
April 1989
Two issues of VLS.
1989.
2 item/s.
Box No. 20C
VLS SEE ALSO VOICE LITERARY SUPPLEMENT; VOICE LITERARY
SUPPLEMENT MARCH
APRIL 1989;

0650

"Ancestral rhyme" by Brad Leithhauser
An issue of the New Yorker, 11 February, 1991.
1991.
1 item/s.

Box No. 20C

OMEROS; LEITHAUSER, BRAD; "ANCESTRAL RHYME"; THE NEW YORKER, 11 FEBRUARY, 1991; POEMS: OMEROS; BOOK REVIEWS: OMEROS

0651

"Summer workshop of Derek Walcott's Steel"

An issue of A.R.T. News, November 1990

1990.

1 item/s.

Box No. 20C

AMERICAN REPERTORY THEATRE NEWS, NOVEMBER, 1990; STEEL; MACDERMOT, GALT; A.R.T. SEE AMERICAN REPERTORY THEATRE; PLAYS: STEEL

0652

"Hustling Homer" by Oliver Taplin

An issue of TLS, 17 July, 1992.

1992.

1 item/s.

Box No. 20C

"HUSTLING HOMER"; TAPLIN, OLIVER; THE ODYSSEY; THE OTHER PLACE; TLS, 17 JULY, 1992; TLS SEE ALSO TIMES LITERARY SUPPLEMENT; TIMES LITERARY SUPPLEMENT SEE ALSO TLS; PLAYS: THE ODYSSEY; THEATRE REVIEWS: THE ODYSSEY

0653

The Catholic Chronicle, no. 11 1992

An issue of the Catholic Chronicle, no.11 1992 which is devoted to Walcott and the Nobel Prize.

1992.

1 item/s.

Box No. 20C

THE CATHOLIC CHRONICLE, NO.11, 1992; "CONFESSIONS....THE ARTIST AND GOD"; ST. OMER, DUNSTAN; "A MASTERY OF ARGUMENT WITH GOD"; ANTHONY, PATRICK; "PRODIGAL, PILGRIM, PROPHET"; LEE, JOHN ROBERT;

0654

"For love of country" by DaBreo, D. Sinclair

An issue of One Caribbean, 14 November 1992.

1992.

1 item/s.

Box No. 20C

"FOR LOVE OF COUNTRY; SINCLAIR, DABREO D.; ONE CARIBBEAN, 14 NOVEMBER, 1992; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0655

The Crusader, 17 October 1992

Three copies of the Crusader 17 October, 1992 which deals exclusively with Walcott and his achievements.

1992.

3 item/s.

Box No. 20C

THE CRUSADER, 17 OCTOBER 1992; BAUGH, EDWARD; "THE EARLY WALCOTT YEARS; ODLUM, GEORGE; "UNDER A CANDLE'S EYE"; HIRSCH, EDWARD; "THE ART OF POETRY"; SAVORY FIDO, ELAINE; "THE MACHO WALCOTT"; ANTHONY, PATRICK A.B.; "UNEARTHING WALCOTT"; "OMEROS: LIFE'S SONG OF ISLANDS; DIXON, MCDONALD; WILLIAMS, GREGOR; "THE ST. LUCIAN WORLD OF DEREK WALCOTT"; INTERVIEWS; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0656

"Seasons in the sun": Interview with Sarah Hemming

Two issues of The Independent newspaper, 12 February, 1992.

1992.

3 item/s.

Box No. 20C

"SEASONS IN THE SUN"; HEMMING, SARAH; THE INDEPENDENT, 12 FEBRUARY, 1992; VIVA DETROIT; THE ODYSSEY; INTERVIEWS; PLAYS: VIVA DETROIT; PLAYS: THE ODYSSEY

0657

"Homer in the new world" by Michael Hayward

An issue of The Washington Post Book World, 11 November, 1990. Attached , is a business card from Farrar, Straus

Giroux, Inc. marked with the name - Jonathan Galass. The card has a short note which reads: "Derek this is wonderful".

1990.

1 item/s.

Box No. 20C

HAYWARD, MICHAEL; "HOMER IN THE NEW WORLD"; OMEROS; THE WASHINGTON POST BOOK WORLD, 11 NOVEMBER, 1990; BOOK REVIEWS: OMEROS

0658

"Trinidad's quiet man wins the Nobel Prize" by Daniel Johnson

An issue of The Times newspaper, 9 October, 1992.

1992.

1 item/s.

Box No. 20C

"TRINIDAD'S QUIET MAN WINS THE NOBEL PRIZE"; JOHNSON, DANIEL; THE TIMES, 9 OCTOBER, 1992; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0659

"Take the money and write" by Derek Walcott

An issue of the Crusader newspaper, 4 January, 1992 which excerpted a speech made by Walcott at the Giles Whiting Foundation Awards ceremony in October, 1991.

1992.

1 item/s.

Box No. 20C

"TAKE THE MONEY AND WRITE"; CRUSADER, 4 JANUARY, 1992; THE GILES WHITING FOUNDATION AWARDS; ESSAYS AND ADDRESSES

0660

"The plantation mongrels" by Pat Brown

An issue of The Weekend Voice, 17 October, 1992 which carried several articles on Walcott.

1992.

1 item/s.

Box No. 20C

BROWN, PAT; "THE PLANTATION MONGRELS"; THE WEEKEND VOICE, 17 OCTOBER, 1992; WALCOTT, RODERICK; "FREEDOM OF MOVEMENT, A PRIORITY"; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0661

"Omeros"

An issue of The New York Times Book Review, 21 June, 1992.

1992.

1 item/s.

Box No. 20C

OMEROS; THE NEW YORK TIMES BOOK REVIEW, 21 JUNE, 1992; BOOK REVIEWS: OMEROS; POEMS: OMEROS

0662

Omeros

An issue of The New York Times Book Review, 2 December, 1990.

1990.

1 item/s.

Box No. 20C

OMEROS; THE NEW YORK TIMES BOOK REVIEW, 2 DECEMBER, 1990; BOOK REVIEWS: OMEROS; POEMS: OMEROS

0663

[Extract of Nobel speech]

An issue of The Star newspaper, 19 December, 1992. The cover is missing as well as the beginning of the speech.

1992.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; THE STAR, 19 DECEMBER, 1992;
ESSAYS AND ADDRESSES

0664

Omeros by Derek Walcott

An issue of VLS, December 1990 which lists "Omeros" as one of the picks of the year.

1990.

1 item/s.

Box No. 20C

OMEROS; VOICE LITERARY SUPPLEMENT, DECEMBER 1990; BOOK
REVIEWS: OMEROS; POEMS: OMEROS

0665

[Nobel Prize winner for Literature, 1992]

An issue of The St. Lucian Star, 17 October, 1992 whose centre pages carry a congratulatory message from the Syrian community to Walcott on his achievement. It includes a large black and white photograph of the writer.

1992.

1 item/s.

Box No. 20C

ST. LUCIA STAR SEE ALSO THE STAR; ST. LUCIA STAR, 17 OCTOBER, 1992;
THE NOBEL PRIZE FOR LITERATURE, 1992; AWARDS AND PRIZES: THE
NOBEL PRIZE FOR LITERATURE, 1992

0666

"Walcott and Lewis: twin peaks for Nobel Laureate day, January 23, 1993"

An issue of The Crusader, 23 January, 1993 which carried articles on Walcott's Nobel Prize.

1993.

1 item/s.

Box No. 20C

THE CRUSADER, 23 JANUARY, 1993; THE NOBEL PRIZE FOR LITERATURE,
1992; ISAAC, MARTHA; "RODERICK WALCOTT AND THE ST. LUCIA ARTS
GUILD"; WALCOTT, RODERICK; "THE GREATNESS OF A ST. LUCIAN SPIRIT";
ODLUM, GEORGE; LEWIS, WILLIAM ARTHUR, SIR; AWARDS AND PRIZES:
THE NOBEL PRIZE FOR LITERATURE, 1992

0667

"Walcott's day"

An issue of The Weekend Voice, 23 January 1992 which carried stories on "Walcott's day" in St. Lucia.

1993.

1 item/s.

Box No. 20C

THE WEEKEND VOICE, 23 JANUARY, 1993; "WALCOTT'S DAY; PROJECT HELEN; THE RAT ISLAND FOUNDATION; AWARDS AND PRIZES: THE ST. LUCIAN CROSS; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0668

"Walcott honoured"

An issue of The Voice newspaper, 26 January 1993.

1993.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; "COLUMBUS SQUARE RENAMED AFTER WALCOTT"; THE VOICE, 26 JANUARY, 1993; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0669

"Who will stand up for justice now that Superman is dead?" by Rick Wayne

An issue of The Star newspaper, 21 November 1993 which dealt with Walcott's homecoming as a Nobel Prize winner.

1992.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; WAYNE, RICK; "WHO WILL STAND UP FOR JUSTICE NOW THAT SUPERMAN IS DEAD?"; THE ST. LUCIA STAR, 21 NOVEMBER, 1993; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0670

[Tributes to Walcott]

An issue of The Voice newspaper, 17 November 1992.

1992.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; THE VOICE, 17 NOVEMBER 1992; COOPER, ST. GEORGE C.; "THE MAKING OF DEREK WALCOTT"; RAMCHAND, KEN; "IF LOVING THESE ISLANDS MUST BE MY LOAD"; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0671

"That silent scream" by Gandolph St. Clair

An issue of The Crusader newspaper, 21 November 1992.

1992.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; THE CRUSADER, 21 NOVEMBER, 1992; "THAT SILENT SCREAM"; ST. CLAIR, GANDOLPH; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0672

"Swedish Academy lauds Walcott's "great luminosity"

An issue of The Crusader newspaper, 24 December, 1992.
1992.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; "SWEDISH ACADEMY LAUDS WALCOTT'S "GREAT LUMINOSITY"; THE CRUSADER, 24 DECEMBER, 1992; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0673

"Walcott chez Cesaire"

Two copies of "France-Antilles", 7 and 8 January 1993.
1993.

2 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; CESAIRE, AIME; FRANCE-ANTILLES, 7
8 JANUARY, 1993; "WALCOTT CHEZ CESAIRE"; "LE MARATHON DE WALCOTT"; GLISSANT, EDOUARD; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0674

"Seasons in the sun" - interview by Sarah Hemming

An issue of The Independent newspaper, 12 February, 1992.
1992.

1 item/s.

Box No. 20C

VIVA DETROIT; HEMMING, SARAH; THE INDEPENDENT, 12 FEBRUARY, 1992; "SEASONS IN THE SUN"; THE ODYSSEY; PLAYS: VIVA DETROIT; PLAYS: THE ODYSSEY; INTERVIEWS

0675

"Walcott en su mundo del Caribe" by Ernesto McCausland Sojo

An issue of El Heraldo, 27 December, 1992.
1992.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; "WALCOTT EN SU MUNDO DEL CARIBE"; MCCAUSLAND SOJO, ERNESTO; EL HERALDO, 27 DECEMBER, 1992;

OMEROS; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992;
POEMS: OMEROS

0676

"From Castro to Columbus"

An issue of The Crusader, 9 January 1993.

1993.

1 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; ODLUM, GEORGE; DEVAUX,
FRANCIS; THE CRUSADER, 9 JANUARY 1993; AWARDS AND PRIZES: THE
NOBEL PRIZE FOR LITERATURE, 1992

0677

[The Nobel Laureates Week 1993]

Three issues of St. Lucian newspapers dealing with the Nobel Prize celebrations in St.
Lucia.

1993.

3 item/s.

Box No. 20C

THE NOBEL PRIZE FOR LITERATURE, 1992; THE NOBEL LAUREATES WEEK,
1993; THE VOICE, 21 JANUARY 1993; THE WEEKEND VOICE, 16 JANUARY,
1993; THE STAR, 23 JANUARY 1993; LEWIS, WILLIAM ARTHUR, SIR; AWARDS
AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0678

"Environment into focus"

An issue of The Weekend Voice newspaper, 29 December 1990.

1990.

1 item/s.

Box No. 20C

THE WEEKEND VOICE, 29 DECEMBER, 1990; ST. LUCIA ENVIRONMENTAL
DEVELOPMENT AND AWARENESS COUNCIL (SLEDAC);

0679

[Newspapers]

Three issues of St. Lucian newspapers.

1990-1993.

3 item/s.

Box No. 20C

THE CRUSADER, 29 DECEMBER 1990; THE CRUSADER, 16 JANUARY 1993;
THE WEEKEND VOICE, 30 JUNE 1990;

0680

The New York Times Book Review

Various issues of The New York Times Book Review.

1989-1990.
8 item/s.
Box No. 20C
THE NEW YORK TIMES BOOK REVIEW;

0681

[Book Reviews]

Various issues of: the Los Angeles Times Book Review; The Sunday Times Books; TLS;
The New York Review of Books.

1989-1991.
5 item/s.
Box No. 20C

0682

"Round five for a theatrical heavyweight" by Mervyn Rothstein

The Arts

Leisure section of The New York Times, 15 April 1990.

1990.
1 item/s.

Box No. 20C

"ROUND FIVE FOR A THEATRICAL HEAVYWEIGHT"; ROTHSTEIN, MERVYN;
THE NEW YORK TIMES, 15 APRIL 1990; WILSON, AUGUST;

0683

Calendar (Los Angeles Times) 10 June 1990

A section from The Los Angeles Times, 10 June 1990.

1990.
1 item/s.

Box No. 20C

CALENDAR, 10 JUNE 1990;

0684

The Trinidad Theatre Workshop

Clippings, one of which includes a laminated front page extract from the Trinidad Guardian, 13 November, 1993. It is contained in a clear plastic cover. The piece has been signed and dated in ink by Walcott.

1992-93.

6 item/s.

Box No. 11A

"WALCOTT TURNED DOWN BY GOVT."; EXPRESS, 13 JANUARY, 1993; THE TRINIDAD THEATRE WORKSHOP; "THE DRAMA OF DEREK WALCOTT"; RAYMOND, JUDY; SUNDAY EXPRESS, 11 OCTOBER, 1992; JONES, ERROL; LAVEAU, ALBERT; THE TRINIDAD GUARDIAN, 13 NOVEMBER, 1992;

0685

Beef, no chicken by Derek Walcott

Photocopies of clippings. (WinterfestII presented plays in a developmental stage, those not yet ready for actual review).

1982.

13 item/s.

Box No. 11A

BEEF, NO CHICKEN; YALE REPERTORY THEATRE; WINTERFEST II; PLAYS:
BEEF, NO CHICKEN; THEATRE REVIEWS: BEEF, NO CHICKEN

0686

"Playwright Derek Walcott laments the state of American theater" by James Nicholson

A clipping.

1991.

1 item/s.

Box No. 11A

NICHOLSON, JAMES; "PLAYWRIGHT DEREK WALCOTT LAMENTS THE
STATE OF AMERICAN THEATER"; THE RIVERFRONT TIMES, 30 JANUARY/5
FEBRUARY, 1991; PANTOMIME; PLAYS: PANTOMIME

0687

"Combien pour ce portrait dans la vitrine" by Bernard Brange

An English translation and the French original recording an encounter with Derek
Walcott.

1992.

2 item/s.

Box No. 11A

BRANGE, BERNARD; "COMBIEN POUR CE PORTRAIT DANS LE VITRINE";
"HOW MUCH IS THE PORTRAIT IN THE SHOWCASE"; ST. MARTIN'S WEEK, 10
DECEMBER 1992; ST. MAARTEN GUARDIAN, CHRISTMAS SUPPLEMENT,
1992;

0688

The 2nd. International Writers' Conference, Dublin 1991

Two clippings, one of which quotes Walcott speaking at the conference.

1991.

2 item/s.

Box No. 11A

THE 2ND. INTERNATIONAL WRITERS' CONFERENCE, DUBLIN 1991; THE
IRISH TIMES, 20
21 JUNE, 1991; CONFERENCES/SYMPOSIA

0689

"A talk with a Caribbean poet"

Clipping. No source or date are available.

1 item/s.

Box No. 11A

"A TALK WITH A CARIBBEAN POET"; GUINNESS, GERALD; 5TH CARIBBEAN ENCOUNTER, UNIVERSITY OF PUERTO RICO; THE STAR; CONFERENCES/SYMPOSIA

0690

The Last Carnival by Derek Walcott

Clippings pasted onto white sheets of paper and their corresponding photocopies . Included also are a typed letter and a photocopy of another letter, both of which mention the play's good production and Walcott's poetry.

1983.

8 item/s.

Box No. 11A

THE LAST CARNIVAL; THE SEATTLE TIMES, 3 JUNE, 1983; "GAIETY AND TRAGEDY COEXIST IN "CARNIVAL"; JOHNSON, WAYNE; "A RICH CARNIVAL"; DENNISON, PHILIP; PLAYS: THE LAST CARNIVAL; THEATRE REVIEWS: THE LAST CARNIVAL

0691

The isle is full of noises by Derek Walcott

Clipping, slightly torn.

1982.

1 item/s.

Box No. 11A

THE ISLE IS FULL OF NOISES; VARIETY, 12 MAY, 1982; HARTFORD STAGE CO.; THE NEGRO ENSEMBLE CO.; PLAYS: THE ISLE IS FULL OF NOISES; THEATRE REVIEWS: THE ISLE IS FULL OF NOISES

0692

Pantomime by Derek Walcott

Clippings, some without source details.

1981-1987.

6 item/s.

Box No. 11A

PANTOMIME; VARIETY, 17 JUNE, 1981; THE NATION, 13 APRIL, 1985; PLAYS: PANTOMIME; THEATRE REVIEWS: PANTOMIME; AWARDS AND PRIZES: THE WELSH ARTS COUNCIL INTERNATIONAL WRITERS' PRIZE, 1981

0693

Collected Poems 1948-1984 by Derek Walcott

A photocopy of the clipping. There is a short typed note at the side dated March 18 1990. Also included is a partial book jacket bearing a black and white photo of Walcott on the cover.

1990.

2 item/s.

Box No. 11A

COLLECTED POEMS 1948-984; THE EVENING STANDARD, 15 MARCH 1990; "RHYTHM AND BLUES"; DUNN, DOUGLAS; POEMS: COLLECTED POEMS 1948-1984; BOOK REVIEWS: COLLECTED POEMS 1948-1984

0694

"Celebration"

Three photocopies of clippings which narrate the "Celebration" at the Theatre Workshop in honour of Walcott's Nobel prize.

1993.

3 item/s.

Box No. 11A

THE SUNDAY GUARDIAN AND THE SUNDAY EXPRESS, 3 JANUARY, 1993; THE TRINIDAD THEATRE WORKSHOP; "LENDING A HAND FOR NATIONAL THEATRE"; "WALCOTT AT THE WORKSHOP"; "CELEBRATING IN AN AREA OF DARKNESS"; OMEROS; MARSHALL, STANLEY; LAVEAU, ALBERT; BROWN, WAYNE; ISMOND, PAT; TANKER, ANDRE; RAMCHAND, KEN; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0695

Nobel Laureate, 1992

Four clippings from the Sunday newspapers in Trinidad. One includes the front page photo of Walcott escorting his daughter, Lizzie, down the aisle.

1992.

4 item/s.

Box No. 11A

"DEREK WALCOTT- NOBEL LAUREATE 1992"; ISMOND, PAT; THE SUNDAY EXPRESS, 11 OCTOBER, 1992; OMEROS; ROHLEHR, GORDON; ANOTHER LIFE; "MAY THESE STARS LIGHT OUR WAY"; BROWN, WAYNE; "THE SINGER IN HIS PRAISE"; THE SUNDAY GUARDIAN 11 OCTOBER, 1992; POEMS: OMEROS; POEMS: ANOTHER LIFE; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0696

"The gros piton controversy"

Photocopies of clippings dealing with Walcott's involvement to prevent the Pitons, a national symbol, from being used as a site for hotel development.

1990.

3 item/s.

Box No. 11A

THE WEEKEND VOICE, 19 MAY, 1990; THE STAR 9 JUNE, 1990; THE PITONS;

0697

"Walcott's world odyssey" by Pat Ismond

Clippings.

1991.

2 item/s.

Box No. 11A

ISMOND, PAT; THE TRINIDAD AND TOBAGO REVIEW, MARCH 1991; "WALCOTT'S WORLD ODYSSEY"; OMEROS; CARIBBEAN CONTACT, MARCH/APRIL, 1991; "WALCOTT'S OMEROS- A COMPLEX, AMBITIOUS WORK"; POEMS: OMEROS; BOOK REVIEWS: OMEROS

0698

"Another time, an Other place" by Michael Coveney

Clippings.

1991.

1 item/s.

Box No. 11A

"ANOTHER TIME, AN OTHER PLACE"; COVENEY, MICHAEL; THE ROYAL SHAKESPEARE COMPANY; THE OTHER PLACE; THE ODYSSEY; THE OBSERVER, 4 AUGUST 1991; PLAYS: THE ODYSSEY

0699

"Festival of Written"

Clippings.

1991.

1 item/s.

Box No. 11A

"FESTIVAL OF WRITTEN"; THE BRIGHTON FESTIVAL OF LITERATURE, 1991; THE BIRMINGHAM READERS AND WRITERS FESTIVAL, 1991; CONFERENCES/SYMPOSIA

0700

"Take the money and write" by Derek Walcott

A clipping.

1991.

1 item/s.

Box No. 11A

THE NEW YORK TIMES, 3 NOVEMBER 1991; "TAKE THE MONEY AND WRITE"; THE GILES WHITING FOUNDATION AWARDS;

0701

[Walcott and Naipaul]

Clippings.

1991-92.

3 item/s.

Box No. 11A

"AND WHAT FOR NAIPAUL?"; RAMCHARITAR, RAYMOND; THE SUNDAY GUARDIAN, 11 OCTOBER 1992; "WHAT BOTH WALCOTT AND NAIPAUL SHARE"; PANTIN, DENNIS;

0702

"West Indian poet at ease in Albany" by Paul Grondahl

A clipping.

1989.

1 item/s.

Box No. 11A

"WEST INDIAN POET AT EASE IN ALBANY"; GRONDAHL, PAUL; THE TIMES UNION, 2 FEBRUARY 1989; UPSTATE; POEMS: UPSTATE

0703

"Bard of the island life" by Paul Gray

Three extracted items, two from Time magazine, 19 October, 1992.

1992.

3 item/s.

Box No. 11A

GRAY, PAUL; "BARD OF THE ISLAND LIFE"; TIME, 19 OCTOBER, 1992; THE NOBEL PRIZE FOR LITERATURE, 1992; "THE MAN WHO LOVES ENGLISH"; KROLL, JACK; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0704

The Dream on Monkey Mountain by Derek Walcott

A photocopy of Walcott's speech delivered to mark the 15th anniversary of the Trinidad Theatre Workshop and a programme of the play's production in San Francisco, in 1984.

1984-1993.

2 item/s.

Box No. 19C

THE DREAM ON MONKEY MOUNTAIN; THE TRINIDAD THEATRE WORKSHOP; CARICOM PERSPECTIVE, JULY/DECEMBER, 1993; LORRAINE HANSBERRY THEATRE; PLAYS: THE DREAM ON MONKEY MOUNTAIN; ESSAYS AND ADDRESSES

0705

"Through West Indian eyes" by Leslie Garis

A five page pull-out featuring the writer, Jamaica Kincaid. Written in ink - "Derek pg 80" - appears at the top right hand at the beginning of the article.

1990.

1 item/s.

Box No. 11A

"THROUGH WEST INDIAN EYES"; GARIS, LESLIE; KINCAID, JAMAICA; THE NEW YORK TIMES MAGAZINE, 7 OCTOBER, 1990.;

0706

Publicity flyers

Five flyers from various events which Walcott attended or was a participant and an unfilled invitation from Walcott .

1989.

7 item/s.

Box No. 19C

THE ASPEN WRITERS' CONFERENCE; ACLALS SILVER JUBILEE, 24-31 AUGUST, 1989; THE GEORGIA POETRY CIRCUIT, 1989; THE UNIVERSITY OF IOWA; MIDWEST POETS SERIES, 1990-91; ROCKHURST COLLEGE; THE ODYSSEY;

0707

Sista Karnivalen by Derek Walcott

Clippings from Swedish newspapers, actual and photocopies, featuring Walcott and his work.

1992.

17 item/s.

Box No. 11A

OMEROS; SISTA KARNIVALEN; THE LAST CARNIVAL; ,THE NOBEL PRIZE FOR LITERATURE, 1992; BOOK REVIEWS: OMEROS; PLAYS: THE LAST CARNIVAL; PLAYS: SISTA KARNEVALEN; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0708

[Non-English newspapers]

German newspaper clippings and one in Chinese.

1992.

10 item/s.

Box No. 11A

THE NOBEL PRIZE FOR LITERATURE, 1992; AWARDS AND PRIZES: THE NOBEL PRIZE FOR LITERATURE, 1992

0709

Calendar, 1990

A 1990 calendar from the National Commercial Bank of St. Lucia Ltd.

1990.

1 item/s.

Box No. 9

CALENDAR; NATIONAL COMMERCIAL BANK; ST. LUCIA

0710

[Poster of Joseph Brodsky

Derek Walcott]

A poster, 28 cm x 48cm, with black and white pictures of Brodsky and Walcott. A short literary biography is carried under each picture.

1988.

1 item/s.

Box No. 9

BRODSKY, JOSEPH; HARTWICK COLLEGE;

0711

Omeros - publicity schedule

A typed schedule for Walcott from the publishers, Faber and Faber, regarding the publication of Omeros - i.e. interviews and selected readings. It is marked with ink insertions and notes.

1990.

1 item/s.

Box No. 19C

FABER AND FABER LTD.; OMEROS; POEMS: OMEROS

0712

[Catalogues]

A catalogue from Ballantine/Del Rey/Fawcett/Ivy with a selection of black authors and a booklet entitled: "Black Authors, a voice for the people". The latter belongs to a series of "Gallery of Greats" featuring major black writers.

1990.

2 item/s.

Box No. 19C

LAWRENCE, SPENCER; MILLER BREWING COMPANY;

0713

[St. Mary's College, St. Lucia, Graduation 1990]

A programme of the school's graduation exercises held 3 July 1990.

1990.

1 item/s.

Box No. 19C

ST. MARY'S COLLEGE, ST. LUCIA;

0714

"Adam's task": the poetry of Derek Walcott and Caribbean theology by Patrick A. B. Anthony. A copy of a Masters of Arts thesis in Theology enclosed in dark blue covers with a black plastic spine.

1987.

1 item/s.

Box No. 19C

ANTHONY, PATRICK A. B.; "ADAM'S TASK": THE POETRY OF DEREK WALCOTT AND CARIBBEAN THEOLOGY; CRITICAL REVIEWS

0715

"The new world poetry of Derek Walcott" by Dr. Robert Bensen

A loose eighteen page paper, typewritten. There is an address for the author at the topright hand corner : Dr. Robert Bensen, Dept. of English, Hartwick College, Oneonta, N.Y. 13820

n.d..

1 item/s.

Box No. 19C

BENSEN, ROBERT, DR.; "THE NEW WORLD POETRY OF DEREK WALCOTT";
CRITICAL REVIEWS

0716

A tribute to W. H. Auden

Two posters released by the New York Institute for the Humanities to mark the tenth anniversary of the poet's death as well as part of the 50th anniversary celebrations of the Academy of American poets. Walcott was one of the participants in the tribute to W. H. Auden. Also included is a programme of the requiem mass.

1983.

3 item/s.

Box No. 19C

AUDEN, W. H.;

0717

"Not cypresses, but casuarinas the captain call cedars" by Siri von Reis

A photocopy of a twenty-three page term paper. A white calling card with the author's name and home address is attached to the yellow leaf acting as a cover. There is a written comment spanning the cover, possibly Walcott's.

1989.

1 item/s.

Box No. 19C

VON REIS, SIRI; "NOT CYPRESSES, BUT CASUARINAS THE CAPTAIN CALL CEDARS"; THE SCHOONER FLIGHT; CRITICAL REVIEWS; POEMS: THE SCHOONER FLIGHT

0718

[Interview with Shaun McCarthy]

Two copies of a typed transcript of an interview with Walcott. These are accompanied by a letter from the magazine -Outposts Poetry Quarterly. It seeks permission to publish the interview in the Autumn issue which is to be subtitled - Derek Walcott: a celebration. One copy of the interview contains ink revisions.

1990-91.

3 item/s.

Box No. 19C

AVON POETRY FESTIVAL; MCCARTHY, SHAUN; OUTPOSTS, POETRY QUARTERLY; JOHN, RONALD; INTERVIEWS; MANUSCRIPTS

0719

Derek Walcott: an interview by David Montenegro

A typed letter from the interviewer to Walcott with an accompanying copy of the interview. It consists of forty leaves of typescript.

1987-88.

2 item/s.

Box No. 19C

MONTENEGRO, DAVID; DEREK WALCOTT: AN INTERVIEW; INTERVIEWS

0720

"Come back to me my language: poetry and the West Indies"

An incomplete copy of a research paper. There is no indication of authorship.

n.d.

1 item/s.

Box No. 19C

"COME BACK TO ME MY LANGUAGE: POETRY AND THE WEST INDIES";
POETRY, CARIBBEAN

0721

Derek Walcott's poetry: American mimicry by Rei Tarda

A letter from Tarda at the University of Michigan, to Walcott requesting his permission to use some of his classroom remarks in her forthcoming critical study of his work. Also enclosed is the relevant chapter Walcott requested to see beforehand. These items are contained in a brown envelope addressed to Walcott.

1992.

2 item/s.

Box No. 19C

TARDA, REI; DEREK WALCOTT'S POETRY: AMERICAN MIMICRY; KEENEY,
BILL; CRITICAL REVIEWS

0722

[Interview with Derek Walcott]

A thirty-nine leaved typescript copy of an interview. There is no title or any indication of the interviewer's name. Its cover is a transparent page. Black plastic file fasteners hold it in place with a blue bristol board backing.

n.d..

1 item/s.

Box No. 19C

INTERVIEWS

0723

[Draft chronology: Trinidad Theatre Workshop and/or the St. Lucia Arts Guild] by Bruce King

A typescript copy of a draft chronology by Bruce King. It is intended for forthcoming publication and is under copyright to him. There are also two copies of his letter giving his mailing address and telephone number.

1992.

3 item/s.

Box No. 19C

KING, BRUCE; THE TRINIDAD THEATRE WORKSHOP; THE ST. LUCIA ARTS
GUILD; [DRAFT CHRONOLOGY: TRINIDAD THEATRE WORKSHOP AND/OR
THE ST. LUCIA ARTS GUILD]; PERFORMING ARTS: THE TRINIDAD THEATRE
WORKSHOP; PERFORMING ARTS: THE ST. LUCIA ARTS GUILD;
MANUSCRIPTS

0724

[Interview with Caryl Phillips]

An extract of a transcribed interview conducted with Caryl Phillips (?). The interviewer's name is given as "Cros". There is a note written in pen at the side which is addressed - "Hi Derek". The three leaved extract focuses on Walcott as a Caribbean writer.

n.d..

1 item/s.

Box No. 19C

PHILLIPS, CARYL; INTERVIEWS

0725

Callaloo

Five subscription/promotion leaflets regarding the journal Callaloo and four leaflets promoting Walcott's appearance in the Callaloo Reading/Lecture Series. A black and white photo of Walcott appears on the front and inside, there is a brief biography as well as extracts from two of his poems.

1990.

9 item/s.

Box No. 19C

CALLALOO; THE UNIVERSITY OF VIRGINIA; CALLALOO READING/LECTURE SERIES; ANOTHER LIFE; SEA GRAPES; POEMS: ANOTHER LIFE; POEMS: SEA GRAPES

0726

The Ghost Dance by Derek Walcott

Three programmes of the world premiere of the play as well as a coloured postcard/flyer from Hartwick College. This is Walcott's first play set in North America. The cover drawing on the programme is from a production sketch by Walcott.

1989.

4 item/s.

Box No. 19C

THE GHOST DANCE; HARTWICK COLLEGE; THE CARDBOARD ALLEY PLAYERS; PLAYS: THE GHOST DANCE

0727

[Poems by John F. Foy]

A photocopy of an extract from Graham House Review, no. 13 1990. Even though Walcott's poem, Omeros(Chapter XL) is featured, the piece in hand deals with the poet John F. Foy and four of his poems.

1990.

1 item/s.

Box No. 19C

OMEROS(CHAPTER XL); GRAHAM HOUSE REVIEW, NO.13, 1990; FOY, JOHN F.; THE WATUSI; THE CAPE VULTURE; THE PANTHER; RUE DES MARTYRS; POEMS: OMEROS(CHAPTER XL); POEMS

0728

The Antilles: fragments of epic memory by Derek Walcott

Two differing copies of the essay. Both contain revisions and comments. The title page of one copy carries some ink jottings. Both versions are loose leaved.

n.d..

2 item/s.

Box No. 6

THE ANTILLES: FRAGMENTS OF EPIC MEMORY; ESSAYS AND ADDRESSES;
MANUSCRIPTS

0729

The Odyssey by Derek Walcott

A loose leaved copy of the play. The revisions are in the form of cut-outs, paste-ups, and three yellow lined pages of handwritten notes. The rest of the copy also contains ink jottings. It is marked on the title page: "Fourth Draft -March 1992."

1992.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE
ODYSSEY; MANUSCRIPTS

0730

The Odyssey by Derek Walcott

A photocopy of a rewrite of the play. It is bound between pale blue bristol board covers with a black plastic spine. The publisher's name appears on the title page. At the bottom of the front cover written in ink is the following: "Derek rewrites 3rd draft [?] to 4th draft". The copy contains some ink revisions.

1992?.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; FABER
FABER; PLAYS: THE ODYSSEY; MANUSCRIPTS

0731

The Odyssey by Derek Walcott

An incomplete copy of the play. It begins with Act II, scene 1. It comprises a mixture: photocopies, yellow lined paper, and an assortment of cut-outs and paste-ups. There are ink jottings and notes throughout.

1992?.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE
ODYSSEY; MANUSCRIPTS

0732

Reve sur Morne Macaque by Derek Walcott
A photocopy of a French translation of "Dream on Monkey Mountain".
1986.

1 item/s.

Box No. 3

REVE SUR MORNE MACAQUE; THE DREAM ON MONKEY MOUNTAIN;
PLAYS: THE DREAM ON MONKEY MOUNTAIN; REVE SUR MORNE
MACAQUE

Derek Walcott Collection

0733

Caribbean Arts Festival Ensemble

An information package from the Festival containing author profiles and events to take place. Walcott is featured in a panel discussion on theatre.

1990.

1 item/s.

Box No. 19C

CARIBBEAN ARTS FESTIVAL ENSEMBLE; RHONE, TREVOR; WHITE, EDGAR;
"CARIBBEAN-AMERICAN THEATRE SEMINAR";

0734

The Odyssey by Derek Walcott

A typed letter from Adrian Noble, Artistic Director of The RSC, to Walcott seeking his involvement in the stage production of Homer's Odyssey. The letter is marked by ink jottings and notes. Also included is a loose leaved photocopy of an incomplete draft of The Odyssey. The copy comprises typescript and ink insertions.

1991.

2 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; THE OTHER PLACE
THEATRE; NOBLE, ADRIAN; RSC SEE THE ROYAL SHAKESPEARE COMPANY;
HOMER; PLAYS: THE ODYSSEY; MANUSCRIPTS

0735

The Odyssey by Derek Walcott

A draft of Act II comprising typescript paste-ups and photocopies. There are also ink corrections. Also included is a title page for Act II with Walcott's name appearing in bold black ink letters. Notes in ink and pencil also appear on the page.

1991.

1 item/s.

Box No. 5B

THE ODYSSEY; PLAYS: THE ODYSSEY; MANUSCRIPTS

0736

The Odyssey by Derek Walcott

A typed letter dated "Jan. 15. 92" to Walcott from Greg (?) concerning the casting of the play. Also included are a printed draft copy of the play and loose pages,(handwritten and printed typescript) with notes and revisions.

1991-92.

6 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; THE OTHER PLACE;
PLAYS: THE ODYSSEY; MANUSCRIPTS

0737

The Odyssey by Derek Walcott

A printed copy of a draft of the play bound between pale blue soft covers and a black plastic spine. The following comments are written on the cover: "Great Derek Boston". Also at the bottom right hand corner in ink appears: "Derek Rewrites 3rd Draft."

1991?.

1 item/s.

Box No. 5B

THE ODYSSEY; THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE
ODYSSEY; MANUSCRIPTS

0738

The Odyssey - a stage version by Derek Walcott

A printed copy of a corrected proof due to be published by Faber Faber. It contains marks of editing and revision.

1993.

1 item/s.

Box No. 18A

THE ODYSSEY; FABER AND FABER LTD.; FARRAR, STRAUS
GIROUX, INC.; PLAYS: THE ODYSSEY; MANUSCRIPTS

0739

Omeros by Derek Walcott

Four incomplete sets of the work "Omeros". They comprise photocopies and mounted text marked by pencil and ink corrections and revisions. Walcott's signature appears on a title page and there are also a few ink sketches.

1989.

4 item/s.

Box No. 20D

OMEROS; FARRAR, STRAUS
GIROUX; POEMS: OMEROS; MANUSCRIPTS

0740

Omeros by Derek Walcott

Two printed copies of a galley proof of "Omeros". They are filled with various marks of editing and revision.

n.d..

2 item/s.

Box No. 18A

OMEROS; FARRAR, STRAUS

GIROUX; POEMS: OMEROS; MANUSCRIPTS

0741

Omeros by Derek Walcott

A printed draft copy of "Omeros" bound by a hard black plastic spine with grey soft covers. The picture on the front is the same that appears on the final published work. There are various ink jottings and revisions throughout.

1990.

1 item/s.

Box No. 20D

OMEROS; FARRAR, STRAUS

GIROUX; POEMS: OMEROS; MANUSCRIPTS

0742

A branch of the blue Nile by Derek Walcott

Two printed copies of the play. One is dated "9/19/85" and on it also is written "final DW's copy". Also on the same title page is a written comment in ink, signed by Walcott. The other copy is marked "6/10/85". Both copies contain pencil and ink markings and insertions.

1985.

2 item/s.

Box No. 5B

A BRANCH OF THE BLUE NILE; PLAYS: A BRANCH OF THE BLUE NILE;
MANUSCRIPTS

0743

The Fortunate Traveller by Derek Walcott

The publisher's set of proofs.

1981.

1 item/s.

Box No. 18A

THE FORTUNATE TRAVELLER; MCGRAW-HILL; POEMS: THE FORTUNATE
TRAVELLER; MANUSCRIPTS

0744

Pantomime by Derek Walcott

A photocopy of the play. It is loose leaved and held in a yellow folder.

n.d..

1 item/s.

Box No. 5B

PANTOMIME; PLAYS: PANTOMIME

0745

The Joker of Seville by Derek Walcott

Three printed copies of the play, two of which are complete. The first complete draft copy is loose and has red covers, with the initials "RSC" at the top left hand corner. The second copy, also loose, is in a red ring folder with a cutout of a costumed figure pasted onto the cover. This copy contains red pencil markings of editing. The last copy is loosely arranged and appears to be incomplete.

n.d..

3 item/s.

Box No. 5B

THE JOKER OF SEVILLE; DE MOLINA, TIRSO; EL BURLADOR DE SEVILLA;
THE ROYAL SHAKESPEARE COMPANY; PLAYS: THE JOKER OF SEVILLE;
PLAYS: EL BURLADOR DE SEVILLA

0746

Three Plays by Derek Walcott

Roughly arranged sets of the publication, "Three Plays". The printed copies are loose but some are in an orange folder. There are marks of revision and editing throughout.

1985-86.

3 item/s.

Box No. 5B

THREE PLAYS; THE LAST CARNIVAL; IN A FINE CASTLE; BEEF, NO
CHICKEN; A BRANCH OF THE BLUE NILE; PLAYS: THREE PLAYS; PLAYS:
THE LAST CARNIVAL; PLAYS: IN A FINE CASTLE; PLAYS: A BRANCH OF THE
BLUE NILE

0747

Omeros by Derek Walcott

Three printed copies of the work. They appear to corrected pieces containing pencilled markings and insertions. Also included are pasteups. The sets are in rough order and may be incomplete.

n.d. .

3 item/s.

Box No. 20D

OMEROS; POEMS: OMEROS; MANUSCRIPTS

0748

Remembrance by Derek Walcott

A medium sized transparency in black and white of three members of the cast in The Courtyard Players production of "Remembrance" in St. Croix.

1977.

1 item/s.

Box No. 13B

REMEMBRANCE; HOLDER, WILBERT; THE COURTYARD PLAYERS; JOSEPH,
LORRAINE; LAURY, MONSELL; PLAYS: REMEMBRANCE

0749

The Zoo Story by Edward Albee

Two sets of black and white slides of The Basement Theatre's production of "Zoo Story" which was performed both in Trinidad and Barbados.

1967?.

25 item/s.

Box No. 13B

THE ZOO STORY; ALBEE, EDWARD; THE BASEMENT THEATRE; JONES, ERROL; LAVEAU, ALBERT; PLAYS: THE ZOO STORY

0750

Belle Fanto by Eric Roach

Twelve black and white slides of The Basement Theatre's production in Barbados of "Belle Fanto".

1967?.

12 item/s.

Box No. 13B

BELLE FANTO; ROACH, ERIC; THE BASEMENT THEATRE; PLAYS: BELLE FANTO

0751

[Slides]

Ten unidentified black and white slides.

10 item/s.

Box No. 13B

0752

[Negatives]

Three photo collect-packs with Walcott's name containing fifteen sets of black and white negatives. Includes one (1) other negative.

1972

1975.

16 item/s.

Box No. 13B

0753

Derek Walcott

Eight loose black and white photographs of Walcott mounted on black bristol board. There is one group photo with Andre Tanker with an unidentified male. There is also a photo of a charcoal drawing of Walcott.

8 item/s.

Box No. 13B

TANKER, ANDRE; REID, CLAUDE; TI-JEAN AND HIS BROTHERS; PLAYS: TI-JEAN AND HIS BROTHERS

0754

Joe Papp

Thirty-four loose black and white photographs. Some are medium sized whilst some are enlarged copies. Joe Papp, the producer is the main figure in most of them. The photographs also depict various aspects of production. There are two large photographs of Walcott (wearing a hat) watching a rehearsal of "Ti-Jean". The other two figures in the group are the stage managers. Accompanying the photographs is a seven leaved typescript text by Ruth Hopkins. The text suggests the photographs were part of a film/documentary on Joe Papp and his career. At the back, the medium sized photographs, are numbered with short captions.

1972-73?.

35 item/s.

Box No. 13B

PAPP, JOE; THE NEW YORK SHAKESPEARE FESTIVAL; DELACORTE THEATRE; THE TRINIDAD THEATRE WORKSHOP; TI-JEAN AND HIS BROTHERS; "POPULIST THEATER"; HOPKINS, RUTH; HAIR; PLAYS: TI-JEAN AND HIS BROTHERS; MUSICALS: HAIR

0755

The Courtyard Players, St. Croix

A faded green album with gold lettering containing black and white photographs of the actors in the world premiere production of "Remembrance" in St. Croix. There is also a newspaper clipping from the St. Croix Avis, dated 21 April 1977 in the album. Also affixed is a flyer and a programme. The programme has been autographed by the members of the cast.

1977.

1 item/s.

Box No. 13B

THE COURTYARD PLAYERS; REMEMBRANCE; PLAYS: REMEMBRANCE

0756

The Joker of Seville by Derek Walcott

Thirty coloured slides of costumes, set designs and scenes contained in two plastic slide holders.

1973-75.

30 item/s.

Box No. 13B

THE CHARLATAN; THE JOKER OF SEVILLE; PLAYS: THE CHARLATAN; PLAYS: THE JOKER OF SEVILLE

0757

The Trinidad Theatre Workshop, 1959-1969

A large sketch book/album containing black and white photographs from The Trinidad Theatre Workshop's various productions. Pasted onto the cover is a large black and white photograph of two women, one of whom overshadows the other. Inside, there is a typed mounted foreword signed and dated by Walcott. The layout of the album seems to suggest it was in preparation for a booklet(?) commemorating the tenth anniversary of The Trinidad Theatre Workshop. At the back of the album, there are ink notes and

jottings concerning the booklet. Also included are two pencil sketches of women: one in costume and the other, a nude model.

1959-70.

1 item/s.

Box No. 13B

THE TRINIDAD THEATRE WORKSHOP; THE LITTLE CARIB THEATRE WORKSHOP; THE CAGED; KRAPP'S LAST TAPE; SCOTT, DENNIS; THE CHARLATAN; MINSHALL, PETER; THE LESSON; MALCOCHON; THE SEA AT DAUPHIN; JONES, ERROL; LAVEAU, ALBERT; PLAYS: MALCOCHON; PLAYS: KRAPP'S LAST TAPE; PLAYS: THE CAGED; PLAYS: THE CHARLATAN; PLAYS: THE LESSON; PLAYS: THE SEA AT DAUPHIN

0758

Errol Jones

A photo album with a damaged spine and loose pages. The cover comprises a felt type material depicting an Alpine cottage. The album contains newspaper clippings and black and white photographs, most of whom are of Errol Jones and Albert Laveau.

1965.

1 item/s.

Box No. 13B

JONES, ERROL; MAN BETTER MAN; HILL, ERROL; THE TRINIDAD THEATRE COMPANY; THE COMMONWEALTH ARTS FESTIVAL; THE WHITEHALL PLAYERS; GOMES, ALBERT; LAVEAU, ALBERT; PLAYS: MAN BETTER MAN

0759

The Dream on Monkey Mountain by Derek Walcott

A large, reddish drawing pad/album containing publicity material. Inside there are three enlarged black and white photographs of scenes from "Ti-Jean". The publicity material comprises cut outs and paste ups. Some of the album's pages are loose. The album is also mainly unused.

1 item/s.

Box no. 13B

THE DREAM ON MONKEY MOUNTAIN; TI-JEAN AND HIS BROTHERS; THE TRINIDAD THEATRE WORKSHOP; PLAYS: TI-JEAN AND HIS BROTHERS; PLAYS: THE DREAM ON MONKEY MOUNTAIN

0760

Nigel Scott's sister

Six postcard sized photographs of Nigel Scott's sister. The black and white photos are all facial close-ups.

6 item/s.

Box No. 13B

SCOTT, NIGEL;

0761

[Players in costume]

Eight postcard sized coloured photographs. Some are of costumed characters in set poses. The costumes are made of gold lame type material and one person identifiable is Norline Metivier. Some of the photos also depict dancers in long skirts with covered heads. The setting appears to be that of a hotel front or lawn. Finally, there is a photo of a blonde woman, bikini clad, on the beach.

8 item/s.

Box No. 13B

METIVIER, NORLEEN;

0762

The Joker of Seville by Derek Walcott

Galt MacDermot

A loose "final cut/rewrite copy for [the] publisher". These words are written in ink on the title page. The copy is also signed at the front in ink by Walcott. The loose leaves number one hundred and one. The copy comprises a mixture of typed sheets and cutout mounted typescript text. Also included is a book jacket from Farrar Straus

Giroux.

1977.

2 item/s.

Box no. 5

THE JOKER OF SEVILLE; MACDERMOT, GALT; PLAYS: THE JOKER OF SEVILLE; MANUSCRIPTS

0763

El Burlador de Sevilla

Ten sketches in ink and paint cut out and mounted onto a large grey square of bristol board. The sketches depict various scenes from the play. The title, "Joker of Seville" is written in black pen at the top left hand corner. Written in bold blue letters at the back of the mounted piece is - El Burlador de Sevilla.

1 item/s.

Box no. 8D

EL BURLADOR DE SEVILLA; THE JOKER OF SEVILLE; PLAYS: THE JOKER OF SEVILLE

0764

The Joker of Seville by Derek Walcott

Pasted onto a rectangle of grey bristol board is a coloured drawing of a stage set for The Little Carib Theatre. The rough drawing was done in felt tipped pen. The date - June 1 '74 - is written at the bottom as well as the title of the play and "Little Carib Theatre". There are as well various instructions for the stage set written at the bottom of the drawing.

1974.

1 item/s.

Box no. 8D

THE JOKER OF SEVILLE; THE LITTLE CARIB THEATRE; PLAYS: THE JOKER OF SEVILLE

0765

The Joker of Seville by Derek Walcott

A painting with the words - "El Burlador de Sevilla" - has been cut out and mounted onto the back of a large drawing pad. Water colour sketches of some characters - The Queen, Juan, Catalinon and Rafael - have been mounted separately at the bottom of the page. A large sheet of transparent paper covers the painting.

1 item/s.

Box no. 8D

THE JOKER OF SEVILLE; EL BURLADOR DE SEVILLA; PLAYS: THE JOKER OF SEVILLE

0766

The Joker of Seville: Scene 1

A drawing depicting the costumes of two of the characters in the play: Don Pedro and The King of Castile. Details of the costume are written next to the characters. Two actors' names are also given - Tony Hall and Hamilton Parris.

1 item/s.

Box No. 8D

THE JOKER OF SEVILLE: SCENE 1; HALL, TONY; PARRIS, HAMILTON; PLAYS: THE JOKER OF SEVILLE

0767

The Joker of Seville: Act 1, Prologue

Six coloured sketches which have been cut out and mounted onto a large cardboard back. There are dates on two paintings: March 19/82; March 12/82. The names of the characters have been written under two of the sketches.

1982.

1 item/s.

Box No. 8D

THE JOKER OF SEVILLE: ACT 1, PROLOGUE; PLAYS: THE JOKER OF SEVILLE

0768

The Joker of Seville by Derek Walcott

Costume designs executed in pen, crayon and pencil and on extra-large sheets of white drawing paper. Details of the costumes are written next to the drawings as well as the names of actors considered for the parts.

14 item/s.

Box No. 16A

THE JOKER OF SEVILLE; HALL, TONY; SCOTT, NIGEL; HOLDER, WILBERT; LAVEAU, ALBERT; JOHNSON, ASTOR; MARSHALL, STANLEY; HUGHES, BRENDA; KING, STEPHANIE; GOLDSTRAW, LAURIE; ANTHONY, HALL; EL BURLADOR DE SEVILLA; PLAYS: THE JOKER OF SEVILLE

0769

The Joker of Seville by Derek Walcott

Painted sketches and drawings of costumes. The actors' names appear next to the costumes. A few set designs are also included.

1973-74.

31 item/s.

Box No. 8D

THE JOKER OF SEVILLE; EL BURLADOR DE SEVILLA; CAMPS, HELEN; JONES, ERROL; HOLDER, WILBERT; THE THEATRE WORKSHOP; ADAMS, YVETTE; HALL, ANTHONY; METIVIER, NORLEEN; PLAYS: THE JOKER OF SEVILLE; ACTORS

0770

Ti-Jean and his Brothers

A copy of a poster of the Creative Arts Centre, UWI production of the play. There is also a flyer publicising The Courtyard Players production at Frederiksted Library, St. Croix.

2 item/s.

Box No. 9

TI-JEAN AND HIS BROTHERS; THE COURTYARD PLAYERS; PLAYS: TI-JEAN AND HIS BROTHERS

0771

1994 Clico Calendar: "Derek Walcott..... his poetry and his paintings"

Two copies of Clico's 1994 calendar which are made up of scenes from Walcott's plays and poetry. These scenes are depicted in Walcott's own watercolours. There is a quote from his Nobel Lecture - "Visual surprise is natural in the Caribbean" - followed by his signature underneath.

1994.

2 item/s.

Box No. 9

OMEROS; STEEL; TI-JEAN AND HIS BROTHERS; THE DREAM ON MONKEY MOUNTAIN; THE HAYTIAN EARTH; O BABYLON; THE SEA AT DAUPHIN; HOMER; THE ODYSSEY; CAPEMAN; SIMON, PAUL; SULPHUR; "DEREK WALCOTT....HIS POETRY AND HIS PAINTINGS"; 1994 CLICO CALENDAR; CLICO SEE ALSO COLONIAL LIFE INSURANCE COMPANY; COLONIAL LIFE INSURANCE COMPANY SEE ALSO CLICO; PAINTINGS; POEMS; PLAYS

0772

The Haytian Earth by Derek Walcott

Paintings and water colours of various scenes and characters in the play.

1972 ; 1977.

16 item/s.

Box No. 8C

THE HAYTIAN EARTH; PLAYS: THE HAYTIAN EARTH; PAINTINGS

0773

Drums and Colours by Derek Walcott

Twenty-four enlarged black and white prints mounted onto fourteen squares of cardboard. The prints are of various scenes and characters from the production in Port-of-Spain in 1958.. The photographer's name -T. Gidion- appears in neat pencil underneath each print.

1958.

14 item/s.

Box No. 13A

DRUMS AND COLOURS; GIDION, TRANCHE; PLAYS: DRUMS AND COLOURS

0774

The Joker of Seville by Derek Walcott and Galt MacDermot

The original cast album of Joker of Seville featuring The Trinidad Theatre Workshop. The selected songs are accompanied by The Pat Flores Orchestra, the music and musical direction by Galt MacDermot and the lyrics, the notes and the sleeve cover illustration are by Walcott.

1975.

1 item/s.

Box No. 9

THE JOKER OF SEVILLE; MACDERMOT, GALT; THE TRINIDAD THEATRE WORKSHOP; HOLDER, WILBERT; NATHANIEL, JUNE; PLAYS: THE JOKER OF SEVILLE; RECORDINGS; SONGS

0775

The Star, 9 January, 1993

An issue of The Star newspaper, on whose front page, is a print of four Swedish stamps printed in honour of Walcott's Nobel's achievement.

1993.

1 item/s.

Box No. 20D

THE STAR, 9 JANUARY, 1993;

0776

What the twilight says: Derek Walcott

A script for a 58 minute film entitled "What the twilight says: Derek Walcott". It provides a background to Walcott: pre-Nobel Prize to present day. The written commentary then continues into a detailed briefing on the 42 scenes in the film.

1992?.

1 item/s.

Box No. 19C

WHAT THE TWILIGHT SAYS: DEREK WALCOTT; OMEROS; POEMS: OMEROS

0777

"A tribute to C.L.R. James" by Derek Walcott

A typescript letter from Cudjoe to Walcott in which he encloses a corrected copy of Walcott's presentation to the C.L.R. James Conference.

1992.

2 item/s.

Box No. 6

"A TRIBUTE TO C.L.R. JAMES"; OMEROS; BEYOND THE BOUNDARY; JAMES, C.L.R.; THE C.L.R. JAMES CONFERENCE, 1991/2?; CUDJOE, SELWYN R.; POEMS: OMEROS; CONFERENCES AND SYMPOSIA; BOOK REVIEWS: BEYOND THE BOUNDARY

0778

The Golden Rose Award, 1987

A copy of the Poetry Club's newsletter which carries a black and white picture of Walcott on the cover. There is mention inside of Walcott receiving The Golden Rose Award, 1987, "one of the oldest literary prizes in the country".
1988.

1 item/s.

Box No. 19C

NEW ENGLAND POETRY CLUB WRIT, SPRING 1988; THE GOLDEN ROSE AWARD, 1987; AWARDS AND PRIZES: THE GOLDEN ROSE AWARD, 1987

0779

O Babylon by Derek Walcott

A programme and a guide to "Black Arts in London".
1988.

2 item/s.

Box No. 19C

O BABYLON; RIVERSIDE STUDIOS; TALAWA THEATRE COMPANY; MACDERMOT, GALT; PLAYS: O BABYLON

0780

A Branch of the Blue Nile by Derek Walcott

A souvenir programme, a flyer and a an invitation to the world premiere of the play.
1983.

3 item/s.

Box No. 19C

A BRANCH OF THE BLUE NILE; STAGE ONE THEATRE PRODUCTIONS; THE NATION PUBLISHING COMPANY; PLAYS: A BRANCH OF THE BLUE NILE

0781

"On Robert Lowell" by Derek Walcott

A corrected proof of the essay with a covering note from the publishers- The New York Review of Books. The corrections are mainly in pencil.
1984.

2 item/s.

Box No. 18A

"ON ROBERT LOWELL"; LOWELL, ROBERT; THE NEW YORK REVIEW OF BOOKS; ESSAYS AND ADDRESSES; PROOFS; MANUSCRIPTS

0782

Three poems: Snow, Beach Head by Derek Walcott
Three copies of an offprint in The Kenyon Review entitled -Three Poems [by] Derek Walcott. Only two poems are present however, the third is missing.

n.d.

3 item/s.

Box No. 6

SNOW; BEACH HEAD; THE KENYON REVIEW; POEMS: SNOW; POEMS: BEACH HEAD

0783

"The poet as foot soldier" by Eileen Battersby

Newspaper clipping.

1988.

1 item/s.

Box No. 11A

"THE POET AS FOOT SOLDIER"; BATTERSBY, EILEEN; THE IRISH TIMES, 15 JUNE 1988; THE INTERNATIONAL WRITERS'CONFERENCE, 1988; CONFERENCES AND SYMPOSIA

0784

"Johns" by William Gass

Clipping.

1989.

1 item/s.

Box No. 11A

"JOHNS"; GASS, WILLIAM; THE NEW YORK REVIEW OF BOOKS, 2 FEBRUARY, 1989;

0785

"Introduction for Derek Walcott"

Two copies of written "introductions" for Walcott but only one copy shows evidence of authorship. The other, an unsigned copy, is dated - January 17, 1991. There is also a flyer from Washington University in St. Louis where Walcott was to deliver a lecture entitled- "Outside the cathedral and reflections on Grenada: essays on poetry and politics".

1991.

3 item/s.

Box No. 19C

OMEROS; "INTRODUCTION FOR DEREK WALCOTT"; GASS, W.H.; POEMS: OMEROS

0786

Winterfest II

A programme of Winterfest II.

1 item/s.

Box No. 19D

BEEF, NO CHICKEN; WINTERFEST II; YALE REPERTORY THEATRE; PLAYS:
BEEF, NO CHICKEN

0787

Word/Song III, 1984/85

A programme/subscription from the International Poetry Forum promoting Word/Song
III, 1984-85.

1984-85.

1 item/s.

Box No. 19D

WORD/SONG III, 1984-85; THE INTERNATIONAL POETRY FORUM; THE STAR-
APPLE KINGDOM; POEMS: THE STAR-APPLE KINGDOM

0788

Poetry International, Rotterdam: Derek Walcott, Trinidad

An offprint containing two of Walcott's poems.

1989.

1 item/s.

Box No. 19D

THE LIGHT OF THE WORLD; GOD REST YE MERRY GENTLEMEN, PART II;
THE ARKANSAS TESTAMENT; POETRY INTERNATIONAL, ROTTERDAM;
POEMS: THE LIGHT OF THE WORLD; POEMS: GOD REST YE MERRY
GENTLEMEN, PART II

0789

Collected Poems, 1948-1984 by Derek Walcott

Proofs.

Manuscripts.

1 item/s.

Box No. 9

COLLECTED POEMS, 1948-1984; PROOFS; POEMS: COLLECTED POEMS, 1948-
1984

0790

Omeros

A letter from Farrar, Straus

Giroux to Walcott as well as publicity ideas for "Omeros".

1990.

2 item/s.

Box No. 19D

OMEROS; THE NEW YORK REVIEW OF BOOKS; FARRAR, STRAUS
GIROUX, INC.; POEMS: OMEROS

0791

The Academy of American Poets

Apr. 21, 1980.

1 item/s.

Box No. 1

BUCLKEY, VINCENT; MURRAY, LES; MALOUF, DAVID;

0792

The Actor's Guild

Jun. 28, 1971.

1 item/s.

Box No. 1

THE PLAYWRIGHT'S UNIT OF THE ACTOR'S STUDIO, 1971-72;

0793

Adams Memorial Theatre

Jan. 15, 1973.

1 item/s.

Box No. 1

THE SHORT MAGICAL MINISTRY OF THE REVEREND DOCTOR JOHN FAUST;
THE TRINIDAD THEATRE WORKSHOP;

0794

American Geographical Society

Oct. 9, 1970.

1 item/s.

Box No. 1

LOWENTHAL, DAVID;

0795

American Poetry Review

Oct. 9, 1975- Dec. 2, 1976.

2 item/s.

Box No. 1

SOUR GRAPES; FOR THE ALTARPIECE OF THE ROSEAU VALLEY CHURCH;
POEMS: SOUR GRAPES; POEMS: FOR THE ALTARPIECE OF THE ROSEAU
VALLEY CHURCH

0796

Antaeus

Letter

Jan. 18, 1968?- Sept. 21, 1971.

3 item/s.

Box No. 1

HALPERN, DANIEL;

0797

The Arts Council of Great Britain

Apr. 3, 1964- May 4, 1964.

3 item/s.

Box No. 1

GOATS AND MONKEYS; STRATFORD FESTIVAL OF POETRY, 1964; POEMS:
GOATS AND MONKEYS

0798

Ashley Famous Agency

Apr. 29, 1969.

1 item/s.

Box No. 1

THE DREAM ON MONKEY MOUNTAIN; MALCOCHON; FRANKLIN;
ASCHEBERG, BRIDGET; WHITE, GEORGE; PLAYS: THE DREAM ON
MONKEY MOUNTAIN

0799

Association for Commonwealth Literature

Language Studies

Dec. 18, 1970.

2 item/s.

Box No. 1

0800

Association Internationale pour la Liberte de la Culture

Jun. 18, 1969.

1 item/s.

Box No. 1

SOYINKA, WOLE;

0801

Association of Caribbean Universities

Research Institutes

Jan. 14, 1974- Jan. 28, 1974.

2 item/s.

Box No. 1

SHERLOCK, PHILIP;

0802

The Authors Guild Inc.

May 8, 1970.

1 item/s.

Box No. 1

THE GULF; POEMS: THE GULF

0803

The Bajan

South Caribbean

Jul. 12, 1961.
2 item/s.
Box No. 1
HUNTE, GEORGE;

0804

Barbados Arts Council
Mar. 19, 19680319- Jan. 15, 1974.
2 item/s.
Box No. 1
FRANKLIN; WICKHAM, JOHN; PLAYS: FRANKLIN; AWARDS AND PRIZES

0805

Barbados National Theatre Workshop
Sept. 16, 1969.
2 item/s.
Box No. 1
HENRI CHRISTOPHE; PLAYS: HENRI CHRISTOPHE

0806

Bel-Air Travel
Jan. 17, 1974.
1 item/s.
Box No. 1
CENTER THEATRE GROUP;

0807

Between Worlds
Mar. 21, 1960- Jun. 14, 1960.
3 item/s.
Box No. 1
SIX TALES OF THE ISLANDS; NIEMAN, GILBERT; SHORT STORIES

0808

Bittel Langer
Blass
Mar. 22, 1973.
1 item/s.
Box No. 1

0809

Black Theatre [of] Canada
Jul. 3, 1973.
1 item/s.
Box No. 1
CUDJOE, VERA;

0810

Black Journal
May 17, 1971.

1 item/s.

Box No. 1

THE DREAM ON MONKEY MOUNTAIN; THE NEGRO ENSEMBLE COMPANY;
PLAYS: THE DREAM ON MONKEY MOUNTAIN

0811

Bogle L'Ouverture Publications

n.d..

2 item/s.

Box No. 1

SALKEY, ANDREW;

0812

Borestone Mountain Poetry Awards

May 11, 1964.

1 item/s.

Box No. 1

TARPON; ENCOUNTER, SEPTEMBER, 1963; POEMS: TARPON

0813

Boston University

Oct. 4, 1971- Jul. 05, 1989.

4 item/s.

Box No. 1

0814

The Box 80 Theatre Society

Jun. 10, 1975.

1 item/s.

Box No. 1

TI-JEAN; PLAYS: TI-JEAN

0815

Bradford College

Jul. 17, 1980- Aug. 25, 1980.

3 item/s.

Box No. 1

FIGUEROA, JOHN; HERDECK, DON; CARIBBEAN WRITERS; IGNORING
HURTS;

0816

The British Broadcasting Corporation

Dec. 23, 1960- Oct. 2,1974.

8 item/s.

Box No. 1

SALKEY, ANDREW; THE SEA AT DAUPHIN; "AS JOHN TO PATMOS"; "A COUNTRY CLUB ROMANCE" ; POEMS: "AS JOHN TO PATMOS"; POEMS: "A COUNTRY CLUB ROMANCE"; PLAYS: THE SEA AT DAUPHIN

0817

British High Commission (Trinidad)

Apr. 10, 1968.

1 item/s.

Box No. 1

BARNES, BRIAN;

0818

Brown University

Mar. 3, 1980.

1 item/s.

Box No. 1

0819

Byro Productions

Jun. 22, 1971.

1 item/s.

Box No. 1

ROBERTSON, HUGH A.; BENEDICT THE MOOR;

0820

Michael Butler Associates Inc.

Feb. 3, 1976.

2 item/s.

Box No. 1

MACDERMOT, GALT; O BABYLON; HAIR; PLAYS: O BABYLON; MUSICALS: HAIR

0821

Caedmon Records Inc.

Apr. 22, 1971- Jul. 2, 1971.

2 item/s.

Box No. 1

FIGUEROA, JOHN;

0822

Canadian Broadcasting Corporation

Jun. 27, 1966.

1 item/s.

Box No. 1

0823

Carib Publicity Co. Ltd.

Jan. 27, 1969.

1 item/s.

Box No. 1

HUNTE, GEORGE;

0824

Caribbean Broadcasting Corporation

Nov. 16, 1971.

1 item/s.

Box No. 1

TI-JEAN AND HIS BROTHERS; PLAYS: TI-JEAN AND HIS BROTHERS

0825

Caribbean Centennial Committee

May 16, 1967.

1 item/s.

Box No. 1

ALLADIN, M. P.; CHANG, CARLISLE;

0826

Howard Atlee

Mar. 25, 1971.

1 item/s.

Box No. 1

ATLEE, HOWARD;

0827

Caribbean Center for Advanced Studies

Jul. 26, 1975- Aug. 11, 1975.

4 item/s.

Box No. 1

FIGUEROA, JOHN; ANOTHER LIFE; THE SEAGULL; CARIBBEAN CENTER FOR
ADVANCED STUDIES SEE ALSO CENTRO CARIBENO DE ESTUDIOS
POSTGRADUADOS; POEMS: ANOTHER LIFE; PLAYS: THE SEAGULL

0828

Caribbean Community Secretariat

Jun. 17, 1975.

1 item/s.

Box No. 1

SEYMOUR, A. J.; NETTLEFORD, REX; ALLADIN, M. P.;

0829

Robert W. Corrigan

Feb. 28, 1962.

1 item/s.

Box No. 1

VAZ, LIONEL; THE CARNEGIE INSTITUTE OF TECHNOLOGY;

0830

Cassell

Company Ltd.

May 3, 1971.

1 item/s.

Box No. 1

BUCHANAN-BROWN, JOHN;

0831

Center Theatre Group

Oct. 16, 1969-Jan. 21, 1974.

13 item/s.

Box No. 1

DAVIDSON, GORDON; THE DREAM ON MONKEY MOUNTAIN; THE TRINIDAD THEATRE WORKSHOP; JONES, ERROL; HOPKINSON, SLADE; BROWNE, ROSCOE LEE; SILVERA, FRANK; IN A FINE CASTLE; PARONE, EDWARD; HEAVENLY PEACE; THE CHARLATAN; MARK TAPER FORUM;

0832

Cheltenham Festival Poetry Competition

1 item/s.

Box No. 1

0833

Centaur Theatre Company

Mar. 25, 1970.

1 item/s.

Box No. 1

RICHARDSON, BOYCE;

0834

Center for Inter-American Relations

Mar. 31, 1971-Aug. 11, 1986.

3 item/s.

Box No. 1

THE CONFERENCE ON SOCIETY AND THE ARTS IN LATIN AMERICA, 1971; BRODSKY, JOSEPH;

0835

College of the Virgin Islands
Jan. 23, 1973- May 15, 1975.

6 item/s.

Box No. 1

HENCH, MICHAEL M.; THE CASTAWAY; THE DREAM ON MONKEY
MOUNTAIN;

0836

Columbia University, New York

Feb. 19, 1971- Jul. 27, 1974.

8 item/s.

Box No. 1

MACSHANE, FRANK;

0837

Commonwealth Arts Festival

Dec. 11, 1964.

1 item/s.

Box No. 1

0838

Community Television of Southern California

Aug. 28, 1970.

1 item/s.

Box No. 1

0839

Connecticut Poetry Circuit

May 19, 1970- Nov. 17, 1971.

6 item/s.

Box No. 1

MAYNARD, JEAN;

0840

The Courtyard Players

Dec. 5, 1973- Aug. 21, 1974.

10 item/s.

Box No. 1

TI-JEAN AND HIS BROTHERS; MOORE, RUTH S.; THE DREAM ON MONKEY
MOUNTAIN;

0841

Creative Advertising Ltd.

Dec. 4, 1974- Jan. 7, 1975.

3 item/s.

Box No. 1

THE THEATRE WORKSHOP; THE JOKER OF SEVILLE;

0842

Cultureel Centrum, Curacao

Oct. 15, 1960.

1 item/s.

Box No. 1

0843

Denison University

Jun. 23, 1973- Sept. 19, 1973.

2 item/s.

Box No. 1

GARRETT, NAOMI M.;

0844

Andre Deutsch

Sept. 9, 1970- Jul. 3, 1973.

3 item/s.

Box No. 1

ANTHONY, MICHAEL; CARR, ANDREW; FROST, DAVID; ATHILL, DIANA; "ON CHOOSING PORT-OF-SPAIN"; "SPARROW AS A POET";

0845

Doubleday

Dec. 11, 1973 - Mar. 31, 1974.

4 item/s.

Box No. 1

THE MUSE OF HISTORY; COOMBS, ORDE; IS MASSA DAY DONE?;

0846

Drum Arts Centre

Jun. 4, 1976.

1 item/s.

Box No. 1

MACDERMOT, GALT; THE JOKER OF SEVILLE; HAIR; THE DREAM ON MONKEY MOUNTAIN;

0847

Eastern Washington University

Jun. 6, 1979.

1 item/s.

Box No. 1

0848

Eugene O'Neill Memorial Theater Foundation, Inc.

Jun. 25, 1969- Jan. 26, 1973.

5 item/s.

Box No. 1

NATIONAL PLAYWRIGHTS CONFERENCE; WHITE, GEORGE C.; RICHARDS, LLOYD;

0849

Evans Brothers Ltd.

Sept. 4, 1964.

1 item/s.

Box No. 1

CARIBBEAN VOICES; FIGUEROA, JOHN;

0850

Farfield Foundation

Oct. 1, 1963.

1 item/s.

Box No. 1

0851

Farrar, Straus

Giroux, Inc.

Oct. 3, 1963- Sept. 19, 1979.

37 item/s.

Box No. 1

MASCHLER, TOM; STRACHAN, PAT; THE GULF; GIROUX, ROBERT; THE DREAM ON MONKEY MOUNTAIN; IN A FINE CASTLE; THE NEW YORKER; THE MUSE OF HISTORY; ANOTHER LIFE; "AN INCIDENT, AN EPIPHANY"; STRAUS, ROGER W. JR.; ROSS, ALAN; THE CHARLATAN; "TO RETURN TO THE TREES"; THE DREAM ON MONKEY MOUNTAIN; SEA GRAPES; THE STAR-APPLE KINGDOM;

0852

Fatima College, Port-of-Spain

Jul. 1, 1970.

1 item/s.

Box No. 1

TI-JEAN AND HIS BROTHERS;

0853

T. A. Gatcliffe

Feb. 2, 1973.

2 item/s.

Box No. 1

THE SILENT WOMAN; MILES, GENE;

0854

George Allen

Unwin Ltd.

Jul. 23, 1975.

2 item/s.

Box No. 1

CRITICS ON CARIBBEAN LITERATURE; THE MUSE OF HISTORY; COOMBS,
ORDE; BAUGH, EDWARD; IS MASSA DAY DEAD?;

0855

Glamour Magazine

Sept. 17, 1964.

1 item/s.

Box No. 1

0856

Graceland College

May 24, 1971.

1 item/s.

Box No. 1

THE DREAM ON MONKEY MOUNTAIN;

0857

Andre Gregory

1 item/s.

Box No. 1

0858

Grove Press, Inc.

Jan. 15, 1959.

1 item/s.

Box No. 1

A FAR CRY FROM AFRICA; EVERGREEN REVIEW; THE DREAM ON MONKEY
MOUNTAIN; KEROUAC, JACK;

0859

The Guinness Poetry Award

Sept. 5, 1961- Nov. 1, 1961.

6 item/s.

Box No. 1

SEA CHANTEY; HEARNE, JOHN; ROSS, ALAN; POEMS: A SEA CHANTEY;
AWARDS AND PRIZES

0860

Guyana Broadcasting Service

Apr. 25, 1973- Oct. 13, 1973.

6 item/s.

Box No. 1

HOPKINSON, SLADE; TI-JEAN AND HIS BROTHERS; THE SEA AT DAUPHIN;
CROSBIE, KEN;

0861

Heinemann Educational Books

1 item/s.

Box No. 1

GREEN DAYS BY THE RIVER; ANTHONY, MICHAEL; GRIFFITHS, GARETH;
DATHORNE, RONALD;

0862

Hollins College

Aug. 30, 1973- Jan. 24, 1980.

4 item/s.

Box No. 1

KELSICK, MAUREEN;

0863

Norma Holt

Apr. 29, 1971.

1 item/s.

Box No. 1

THE DREAM ON MONKEY MOUNTAIN; NARINE, RALPH; THE NEGRO
ENSEMBLE COMPANY;

0864

Howard Studio

Nov. 22, 1971- May 11, 1973.

2 item/s.

Box No. 1

MOSS, HOWARD E.;

0865

Howard University

Sept. 4, 1979.

1 item/s.

Box No. 1

0866

The Imperial Stores Ltd.

Oct. 10, 1962.

1 item/s.

Box No. 1

THE CHARLATAN;

0867

The Joker of Seville and O Babylon

A printer's proof of The Joker of Seville and O Babylon as well as a typed working draft of the play. Both contain heavy ink and pencil revisions editing etc. and layout notes. Three Master proofs of the work in question complete with editing, revisions and layout details. Included also are layouts of the title page for The Joker of Seville.

1978.

6 item/s.

Box No. 14

THE JOKER OF SEVILLE; O BABYLON; PLAYS: THE JOKER OF SEVILLE;
PLAYS: O BABYLON

0868

The Ingram Merrill Foundation

Dec. 15, 1961- Jan. 10, 1963.

5 item/s.

Box No. 1

0869

Inner City Cultural Center, Washington D.C.

Dec. 17, 1970.

1 item/s.

Box No. 1

THE DREAM ON MONKEY MOUNTAIN;

0870

Anthony McNeill

Sept. 3, 1977.

1 item/s.

Box No. 1

CARIFESTA; "THE NIGHT OF THE WATCH-TOWERS";

0871

The Inter-American Center Authority

Jul. 16, 1974.

1 item/s.

Box No. 1

0872

The Inter American University of Puerto Rico

Sept. 12, 1973.

1 item/s.

Box No. 1

MOHR, EUGENE V.; THE INTER AMERICAN REVIEW;

0873

Intercom

Jun. 6, 1962.

1 item/s.

Box No. 1

IN A GREEN NIGHT; THE SEA CHANTY; LAIRD, COLIN;

0874

IFA- International Famous Agency

Feb. 11, 1970- Oct. 4, 1974.

32 item/s.

Box No. 1

ASCHENBERG, BRIDGET; IN A FINE CASTLE; TAPER, MARK; THE DREAM ON MONKEY MOUNTAIN; TI-JEAN AND HIS BROTHERS; THE NEGRO ENSEMBLE COMPANY; HILL, ERROL; RECKFORD, BARRY; SHULTZ, MICHAEL; OBIE AWARD; GIROUX, BOB; THE GULF; MASTERSON, DAN; THE CHARLATAN; FRANKLIN; THE ROYAL SHAKESPEARE COMPANY; HEAVENLY PEACE; PLAYS: DREAM ON MONKEY MOUNTAIN; PLAYS: IN A FINE CASTLE

0875

International Poetry Forum

Mar. 1, 1972- May 15, 1986.

6 item/s.

Box No. 1

HAZO, SAMUEL;

0876

Ipswich Arts Theatre

Feb. 8, 1965.

1 item/s.

Box No. 1

THE COMMONWEALTH ARTS FESTIVAL; DRUMS AND COLOURS; PLAYS: DRUMS AND COLOURS

0877

The Jamaica Broadcasting Corporation

Feb. 14, 1962.

1 item/s.

Box No. 1

THE CHARLATAN; HENDRIKS, A. L.;

0878

Jamaica. Ministry of Welfare and Culture

Mar. 27, 1962.

1 item/s.

Box No. 1

BENNETT, WYCLIFFE; THE CHARLATAN;

0879

Jamaica. National Dance Theatre Company

n.d..

1 item/s.

Box No. 1

NETTLEFORD, REX; THE THEATRE WORKSHOP;

0880

Jamaica. Office of the Prime Minister

May 21, 1973.

1 item/s.

Box No. 1

MANLEY, MICHAEL;

0881

Jamaica Publishing House

Macmillan Publishing

Jul. 18, 1974- Sept. 10, 1974.

3 item/s.

Box No. 1

VAZ, NOEL; WILSON, JEANNE; DRUMS AND COLOURS; FOCUS; GRADUSSOV,
ALEX; ANOTHER LIFE;

0882

Jonathan Cape Ltd.

Jun. 16, 1961- May 4, 1979.

55 item/s.

Box No. 1

ROSS, ALAN; IN A GREEN NIGHT: POEMS 1948-1960; MASCHLER, TOM; THE
GUINNESS PRIZE; WALSH, CHAD; GRAVES, ROBERT; HOWARD, MICHAEL;
FARRAR, STRAUS

COMPANY; LOWELL, ROBERT; GIROUX, ROBERT; SELECTED POEMS; THE
CASTAWAY; ANOTHER LIFE; SAMSON AGONISTES; EVANS BROTHERS; THE
GULF; FRANKLIN; HENRI CHRISTOPHE; THE DREAM ON MONKEY
MOUNTAIN; MALCAUCHON; TI- JEAN AND HIS BROTHERS; THE SEA AT
DAUPHIN; WHAT THE TWILIGHT SAYS; CHATTO

WINDUS; THE ARGO RECORD COMPANY; POETRY INTERNATIONAL '69;
HEINEMANN EDUCATIONAL BOOKS; DATHORNE, RONALD; CARIBBEAN
VERSE; READINGS IN COMMONWEALTH LITERATURE; WALSH, WILLIAM
SEE WALSH, CHAD; CALRENDON PRESS; THE JOCK CAMPBELL AWARD;
ALBA; THE HARVEST; SEA GRAPES; THE NEW YORKER MAGAZINE; BROWN,
WAYNE; MOSSOP, JEAN; THE STAR-APPLE KINGDOM; ROYALTIES

0883

Janheinz Jahn

Nov. 21, 1960- Dec. 14, 1960.

2 item/s.

Box No. 1

THE ENCYCLOPEDIA OF WORLD LITERATURE;

0884

John Simon Guggenheim Memorial Foundation

Jul. 25, 1978- Aug. 08, 1986.

8 item/s.

Box No. 1

LOVELACE, ERIC;

0885

L.J. Williams Ltd.

Nov. 16, 1972.

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WILLIAMS, RONALD JAY;

0886

Lake Forest College

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Leicester University Arts Festival

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Museum of the Performing Arts

Oct. 16, 1970- Aug. 27, 1974.

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0889

Alfred Leslie

Dec. 2, 1960- Oct. 10, 1961.

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0890

L. Arthur Jacobs

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0891

The Little Carib Theatre

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THE TRINIDAD THEATRE WORKSHOP;

0892

The London Magazine

Jun. 16, 1960-1979?.

12 item/s.

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THE SEA CHANTEY; PAYS DE NATALIE; EN MI CAREME; ALLEGRE; A MAP
OF THE ANTILLES; LETTER FROM BROKLYN; THE LESSON OF THIS
SUNDAY; ROSS, ALAN;

0893

Longman Group

Oct. ? 1972- Aug. 14, 1975.

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WALMSLEY, ANNE; THE SUN'S EYE; HENRI CHRISTOPHE; LANGUAGE FOR
LIVING, BOOK 5; LANGUAGE FOR LIVING, STAGE 3 (NEW EDITION); A SEA
CHANTEY;

0894

Macmillan Publishers

Feb. 20, 1975.

1 item/s.

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GIUSEPPI, NEVILLE; GIUSEPPI, UNDINE; OUT FOR STARS; LE LOUPGAROU;
ALBA;

0895

The Massachusetts Review

Apr. 13, 1973.

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MARQUEZ, ROBERTO;

0896
Rollie McKenna
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THE MODERN POETS (2ND. ED.);

0897
Memorial University
Jan. 10, 1972.
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STUART, DONALD;

0898
Mount Holyoke college
Oct. 4, 1979.
1 item/s.
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KATHRYN IRENE GLASCOCK INTERCOLLEGIATE POETRY CONTEST;

0899
The Naparima Bowl
Oct. 18, 1962.
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THE CHARLATAN;

0900
NBC Television Network
Apr.23, 1970.
1 item/s.
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THE DREAM ON MONKEY MOUNTAIN; BASSETT, BRUCE;

0901
New African Company
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0902

New Day Theatre Company

Jul. 7, 1960.

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THEATRE;

0903

New Letters

Sept. 13, 1973.

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BROWN, WAYNE; HARRIS, WILSON;

0904

New Statesman

Jun. 17, 1960.

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ALLEN, WALTER;

0905

The New York Institute for the Humanities

Nov. 13, 1979.

3 item/s.

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BRODSKY, JOSEPH; SENNETT, RICHARD; NEIER, ARYEH;

0906

New York University

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4 item/s.

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TI-JEAN AND HIS BROTHERS; COUPLETS: DOUBLE POETRY READINGS;

0907

The New Yorker

Oct. 15, 1971- Feb. 2, 1981.

9 item/s.

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MOSS, HOWARD; THE MUSE OF HISTORY AT RAMPANALGAS; TO RETURN
TO THE TREES; FOR THE ALTARPIECE; KOENIG OF THE RIVER; FOREST OF
EUROPE;

0908

New York Times

Mar. 23, 1973.

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XMAS IN BIAFRA; THE WORD IS HERE: POETRY FROM MODERN AFRICA;

0909

Norwegian Caribbean Lines

May 4, 1971.

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THE GULF;

0910

Now

Jan. 29, 1973- Apr. 11, 1973.

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0911

The Little Carib Theatre

May 21, 1974 - Nov. 5, 1974.

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REID-WALLACE, CAROLYN; ELIAS, EMILE; WALCOTT, MARGARET; THE TRINIDAD THEATRE WORKSHOP;

0912

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0913

Ohio Wesleyan University

Aug. 1, 1975- Nov. 12, 1975.

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0914

Brian D. Barnes -One Man Theatre

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0915

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0916

PATT- Performing Arts Technical Team

May 31, 1973- Jun. 2, 1973.

2 item/s.

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FRANKLIN; PIECESII;

0917

The Pembroke Magazine

Jun. 17, 1971.

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SALKEY, ANDREW; PAULI, KENNETH W.;

0918

The People's Action Theatre

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0919

The Phoenix Theatre

Jul. 6, 1961.

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LORD, BETTY; ROBERTSON, JOHN;

0920

Poetry Circuit of Ohio

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0921

The Poetry Center

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Poetry International '69

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0923

Poets in Developing Colleges

1971?.

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0924

Queen's University, International Centre

May 22, 1979.

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A FAR CRY FROM AFRICA; CARIBBEAN VOICES, AN ANTHOLOGY OF WEST
INDIAN POETRY VOL.2 : THE BLUE HORIZONS;

0925

The Rockefeller Foundation

Dec. 2, 1960- Jun. 12, 1962.

17 item/s.

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HARRISON, JOHN P.; PROCOPE, BRUCE; THE LITTLE CARIB; MINSHALL,
PETER; THE TAMARACK REVIEW; SEA AT DAUPHIN; MALCAUCHON; THE
ROYAL COURT THEATRE; SHERLOCK, PHILIP; HILL, ERROL; JOHN, ERROL;
MAN BETTER MAN; MOON ON A RAINBOW SHAWL;

0926

Rolf Kruger Management Ltd.

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BARNES, BRIAN D.; ONE MAN THEATRE;

0927

The Rosary C.Y.O.
Nov. 15, 1963.
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0928

Rosica Colin Ltd.
Sept. 13, 1966.
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0929

Rotary Club of Port-of-Spain
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0930

Savacou
Aug. 3, 1972.
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BRATHWAITE, EDWARD; [COLLYMORE, FRANK];

0931

Seminar '73
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0932

Pan African Congress, 6th 1973
Aug. 17, 1973.
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0933

Society of Stage Directors and Choreographers
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0934

The Spectator

Apr. 16, 1962.

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0935

St. Croix Central High School

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0936

St. James Press

Jan. 12 1972- Feb. 3, 1973.

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0937

St. Lucia. Ministry of Education and Health

Jun. 7, 1973-Oct. 22, 1974.

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0938

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0939

Stand: a literary quarterly

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Central Connecticut State College

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0941

Manchester Community College
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0942

Southern Connecticut State College
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0943

State University of New York
Oct. 1, 1979.
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THE STAR-APPLE KINGDOM; THE GULF; SEA GRAPES; FARNSWORTH,
ROBERT;

0944

The Sterling Lord Agency
Oct. 30, 1963.
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DEGENER, CLAIRE S.;

0945

The Tamarack Review
Mar. 22, 1960.
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THE SEA AT DAUPHIN;

0946

Theatre Information Exchange
Jul. 13, 1978.
2 item/s.
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MCDERMOTT, GALT; O LITTLE SAD BIRD; LAYNE, LANCELOT; MARC UP;
MATTHEWS, MARC; CORSBIE, KEN;

0947

Theatre Planning Associates
Jun. 11, 1974- Jun. 24, 1974.
2 item/s.

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ALSWANG, RALPH; THE DREAM ON MONKEY MOUNTAIN;

0948

Thomas Nelson
Sons Ltd.
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BITE IN; A SEA CHANTEY; A LETTER FROM BROOKLYN; CADAVER; A CITY'S
DEATH BY FIRE; GRAY, CECIL;

0949

Tram Combs Books
Jan. 23, 1962.
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0950

Three Continents Press, Inc.
Sept. 29, 1979.
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HOWARD UNIVERSITY; STAR-APPLE; HERDECK, MARGARET;

0951

Trinidad. Ministry of Industry and Commerce
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ROGERS, VAL; THE THEATRE WORKSHOP;

0952

Trinidad and Tobago. National Cultural Council
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"NATIONAL IDENTITY IN OUR LITERATURE"; LAVENTILLE; TALES OF THE
ISLANDS; MAS MAN; JUNTA; A FAR CRY FROM AFRICA; GONZALEZ,
ANSON;

0953

Trinidad and Tobago. Consulate General
Dec. 29, 1972.
1 item/s.
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LA VEAU, ALBERT; PARAMOUNT PICTURES;

0954

Trinidad and Tobago. Office of the Prime Minister

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WILLIAMS, ERIC; NATIONAL CULTURAL COUNCIL;

0955

Trinidad Publishing Co. Ltd.

Jan. 10, 1968.

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CHONGSING, L.; THE TRINIDAD GUARDIAN;

0956

Barclays Bank

Oct. 2, 1968.

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THE THEATRE WORKSHOP;

0957

Trinity College

Mar. 23, 1972- Aug.17, 1972.

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THE TRINITY COLLEGE POETRY CENTER; FREDERICK L. GWYN MEMORIAL
POET, 1972;

0958

Jamaica. Ministry of Housing and Social Welfare

Jun. 22, 1960.

1 item/s.

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0959

United States. Embassy (Trinidad)

Feb. 6, 1980.

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BROWN, WAYNE;

0960

United States. Embassy. Information Service

Dec. 5, 1974.

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0961

U. S. Men's Luncheon Association (Barbados)

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0962

Port-of-Spain City Council

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0963

Today's Poets

Sept. 15, 19??.

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"SPRING STREET";

0964

Chad Walsh

Aug. 15, 1963.

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A FAR CRY FROM AFRICA; RUINS OF A GREAT HOUSE; PARANGE; LETTER FROM BROOKLYN; POLISH RIDER; BRONZE;

0965

Unesco- National Commission for Trinidad and Tobago

May 24, 1974.

1 item/s.

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TRINIDAD AND TOBAGO TELEVISION; THE EXTRA MURAL STUDIES UNIT; KENDALL, ALLAN;

0966

Union of Soviet Writers

Oct. 18, 1961.

2 item/s.

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GALPERINA, E; TWO HIEROGLYPHS ON THE PASSING OF EMPIRES; AS JOHN TO PATMOS;

0967

Universities and Left Review

Aug. 4, 1959.

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HALL, STUART; A FAR CRY FROM AFRICA;

0968

University College of the West Indies. Mona.

May 2, 1960- Aug. 9, 1961.

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DRUMS AND COLOURS; THE IVY BAXTER DANCE GROUP; VAZ, NOEL D.; MALCAUCHON; MAN BETTER MAN; TI JEAN AND HIS BROTHERS; HYLTON, ALMA; THOMAS, EDDIE;

0969

The University of Guyana

May 17, 1969- Jun. 2, 1969.

2 item/s.

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GILKES, MICHAEL; THE SEA AT DAUPHIN; FRANKLIN; THE GULF;

0970

The University of Ife

Aug. 21, 1973.

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SOYINKA, WOLE;

0971

The University of Canterbury

Jun. 7, 1973.

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ANOTHER LIFE; JAMES, LOUIS;

0972

University of London Press Ltd.

Oct. 28, 1963- Nov. 13, 1963.

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TRAVELOGUE; COULTHARD, G. R.; RUINS OF A GREAT HOUSE; A CAREFUL PASSION;

0973

University of Massachusetts

Jun. 5, 1974- Jun. 6, 1974.

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AN INTERNATIONAL ANTHOLOGY OF CONTEMPORARY POETRY; JUNKINS, DONALD; JUNTA;

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University of Miami

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HARRISON, JOHN P.; THE NEW YORKER; THE CHERRY ORCHARD; HARRISON, JACK SEE ALSO HARRISON, JOHN P.;

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NEW LETTERS; HARRIS, WILSON; ACHEBE, CHINUA; FARNSWORTH, ROBERT; "VIEWS ON DIALECT AND TRADITION"; FABRE, MICHEL;

0976

The University of Oklahoma

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YOURITZIN, VICTOR K.;

0977

University of Ottawa- Caribbean Students' Association

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0978

University of Pennsylvania

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0979

University of South Carolina

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0980

The University of Texas, Institute of Latin American Studies

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0981

University of Toronto- West Indian Students' Association

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0982

University of the West Indies. Nassau. Dept. of Extra-Mural Studies.

Mar. 26, 1969- Nov. 9, 1970.

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THE SEA AT DAUPHIN; HENRI CHRISTOPHE; THE DREAM ON MONKEY MOUNTAIN; HOPE, COLIN;

0983

University of the West Indies. Cavehill. Dept of Extra-Mural Studies

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1 item/s.

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HOPKINSON, SLADE; THE DREAM ON MONKEY MOUNTAIN; BECKLES, W. W.;

0984

University of the West Indies. Cavehill

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POUCHET-PAQUET, S.;

0985

University of the West Indies. Mona

Jun. 2, 1972.

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JACKMAN, C. E.; AWARDS AND PRIZES: HONORARY DEGREE OF DOCTOR OF LETTERS (D. LITT.)

0986

University of the West Indies. Mona. The Library

Nov. 17, 1970.

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IN A FINE CASTLE; GOCKING, W.;

0987

University of the West Indies. Mona. Creative Arts Centre

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HEARNE, JOHN; MAIS, ROGER; BENNETT, LOUISE; LAMMING, GEORGE; SCOTT, DENNIS; SONG OF A GOAT; THE BLACKS; BELLE FANTO; DRAYTON, ARTHUR;

0988

University College of the West Indies. Mona. Dept. of Extra-Mural Studies

Mar. 2, 1961- Dec. 4, 1961.

3 item/s.

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DRUMS AND COLOURS; VAZ, NOEL; MALCOCHON; WYNTER, H. L.;

0989

University College of the West Indies. St. Augustine. Dept. of Extra-Mural Studies

Oct. 31, 1960.

1 item/s.

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"THE WEST INDIAN THEATRE- PLAYWRIGHTS"; SAMLALSINGH, RUBY S.;

0990

University of the West Indies. Mona. Dept. of English

Jan. 11, 1971.

1 item/s.

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DRAYTON, ARTHUR; CASSELL'S ENCYCLOPAEDIA OF WORLD LITERATURE;

0991

University of the West Indies. Mona. Dept. of Pathology

Jan. ?, 1971.

1 item/s.

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BRATHWAITE, EDWARD; NAIPAUL, V. S.; BENNETT, LOUISE; SPARROW;
HILL, ERROL; IN A FINE CASTLE; MAXWELL, MARINA;

0992

University of the West Indies. St. Augustine. Dept. of French and Spanish

Jan. 8, 1973.

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KNIGHT, VERE;

0993

University of the West Indies. St. Augustine

Mar. 23, 1973-May 18, 1988.

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COMISSIONG, BARBARA; THE UNIVERSITY OF THE WEST INDIES, ST.
AUGUSTINE; ALI, ZAFFAR;

0994

University of the West Indies. St. Lucia. Dept. of Extra-Mural Studies

Oct. 23, 1970.

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RECKORD, LLOYD; ODLUM, GEORGE; CHARLES, PATRICA; VAZ, NOEL;
NETTLEFORD, REX; CADET, CHARLES; AUGIER, ARLETTE;

0995

University of Victoria

Dec. 2, 1969.

1 item/s.

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PARTRIDGE, COLIN;

0996

University of Virginia

Mar. 11, 1980.

1 item/s.

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KRAY, BETTY; THE VIRGINIA QUARTERLY REVIEW;

0997

The Viking Press Inc.

Mar. 19, 1973.

1 item/s.

Box No. 1A

TI-JEAN AND HIS BROTHERS; ACTION: PLAYS FOR YOUNG PEOPLE TO EXPERIENCE; SWORTZELL, LOWELL; FARRAR, STRAUS GIROUX;

0998

U.S. Virgin Islands. Dept. of Conservation

Cultural Affairs

Jul. 23, 1971- Sept. 13, 1971.

2 item/s.

Box No. 1A

THE TRINIDAD THEATRE WORKSHOP; BOSTIC, STEPHEN J.;

0999

U.S. Virgin Islands. Governor's Conference on Library

Information Services

May 26, 1978.

2 item/s.

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CHANG, HENRY C., DR.;

1000

Virginia Commonwealth University

Oct. 9, 1979.

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DANCE, DARYL C.;

1001

Vista Productions Ltd.

May 14, 1973.

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THE HARDER THEY COME;

1002

W.W. Norton

Company

Apr. 18, 1974.

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THE NORTON ANTHOLOGY OF POETRY; EASTMAN, ARTHUR M.; THE GULF;

1003

Welsh Arts Council
Aug. 28, 1979.
2 item/s.
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BIANCHI, TONY;

1004

Western Washington State College
Mar. 16, 1971.
2 item/s.
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THE GULF; HUFF, ROBERT; CONCERNING POETRY, FALL 1971; INNISS, KEN;

1005

Vendryes Travel Services
Jun. 25, 1969 - Sept. 27, 1974.
7 item/s.
Box No. 1A
WHITE, GEORGE C.; THE THEATRE WORKSHOP; CENTER THEATRE GROUP;
WALCOTT, MARGARET;

1006

Wesleyan University
Oct. 5, 1971.
2 item/s.
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1007

WGBH- Lowell Institute Cooperative Broadcasting Council
Aug. 12, 1969.
1 item/s.
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THE ELLIOT NORTON SHOW;

1008

W.M. Collins Sons
Co. Ltd.
Mar. 25, 1963 - Sept. 13, 1964.
3 item/s.
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BENNETT, WYCLIFFE; ROSS, ALAN ; HOUSE, ADRIAN;

1009

World Literature Today
Dec. 15, 1977.
1 item/s.

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IVASK, IVAN; NAIPAUL, V. S.;

1010

Writers Guild of America, East Inc.
Jun. 17, 1970.
2 item/s.
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THE DREAM ON MONKEY MOUNTAIN; WGA NETWORK DOCUMENTARY
TELEVISION ;

1011

Yale University
Jun. 20, 1977 - Jul. 6, 1979.
10 item/s.
Box No. 1A
THE STAR-APPLE KINGDOM; CHANT OF SAINTS; STEPTO, ROBERT; HARPER,
MICHAEL; GATES, HENRY LOUIS, JR.; QUESTEL, VICTOR; PERSPECTIVES ON
THE BLACK WORLD; THE TRINIDAD THEATRE WORKSHOP: HISTORY OF A
COMPANY, 1959-1976; THE TRINIDAD GUARDIAN; SOYINKA, WOLE;
OXFORD UNIVERSITY PRESS; THE ART OF WOLE SOYINKA;

1012

Universidad de Puerto Rico
Sept. 15, 1971.
1 item/s.
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FIGUEROA, JOHN;

1013

The White Barn Theatre Foundation
Jun. 5, 1974.
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ALSWANG, RALPH;

1014

Friends World College
Aug. 17, 1972 - Sept. 25, 1972.
4 item/s.
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JONES, MALCOLM D.; THE NEGRO ENSEMBLE COMPANY; THE DREAM ON
MOMKEY MOUNTAIN; SCHULTZ, MICHAEL;

1015

Guyana. Ministry of Information

Culture

Oct. 22, 1970.

1 item/s.

Box No. 1A

CARIFESTA; THE NATIONAL HISTORY AND ARTS COUNCIL; DE RUSHE,
BASIL;

1016

Amalgamated Industries

May 12, 1969.

1 item/s.

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WORKSHOP;

1017

The American Place Theatre

Jan. 2, 1974.

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ASCHENBERG, BRIDGET; HEAVENLY PEACE;

1018

Belafonte Enterprises, Inc.

Nov. 15, 1972.

1 item/s.

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ASCHENBERG, BRIDGET; IN A FINE CASTLE; INTERNATIONAL FAMOUS
AGENCY;

1019

Bruce Bassett

Apr. 11, 1970.

2 item/s.

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THE DREAM ON MONKEY MOUNTAIN; THE NEW YORK TIMES;

1020

Bucks County Community College

Sept. 18, 1979.

1 item/s.

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STRACHAN, PAT; FARRAR, STRAUS
GIROUX;

1021

John Figueroa

Jan. 11, 1974 - Jul. 26, 1975.

3 item/s.

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WALCOTT, MARGARET; ANOTHER LIFE;

1022

Center Theatre Group

Feb. 10, 1979 - Jun. 4, 1979.

7 item/s.

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ASCHENBERG, BRIDGET; STRACHAN, PAT; FARRAR, STRAUS

GIROUX; PANTOMIME; DAVIDSON, GORDON; IN A FINE CASTLE; THE
MARK TAPER FORUM; HEAVENLY PEACETHE CHARLATAN; [TANKER],
ANDRE; THE DREAM ON MONKEY MOUNTAIN;

1023

Eugene O'Neill Memorial Theater Center

Jun. 23, 1969 - Jul. 15, 1971.

3 item/s.

Box No. 1A

ASCHENBERG, BRIDGET; THOMPSON, RALPH; TI-JEAN AND HIS BROTHERS;
IN A FINE CASTLE; WHITE, GEORGE C.; THE THEATRE WORKSHOP;

1024

Evans Brothers Ltd.

Sept. 14, 1964.

1 item/s.

Box No. 1A

FIGUEROA, JOHN; CARIBBEAN VOICES;

1025

Farrar, Straus

Giroux, Inc.

Apr. 16, 1974 - Jul. 26, 1979.

3 item/s.

Box No. 1A

STRACHAN, PAT; GATES, HENRY LOUIS;

1026

Donald E. Talbot

Jan. 8, 1973.

1 item/s.

Box No. 1A

ASCHENBERG, BRIDGET; INTERNATIONAL FAMOUS AGENCY;

1027

Highland Park College

Mar. 10, 1970.

1 item/s.

Box No. 1A

BASSETT, BRUCE; THE DREAM ON MONKEY MOUNTAIN;

1028

The Howick Elcock Memorial Award Committee

Jun. 14, 1976.

1 item/s.

Box No. 1A

ELCOCK, HOWICK;

1029

A. Joseph Tandet

Feb. 4, 1981.

1 item/s.

Box No. 1A

ASCHENBERG, BRIDGET; LITTLE PRINCE PRODUCTIONS, LTD.;

1030

The Inter-American Center Authority

Aug. 10, 1974 - Oct. 10, 1974.

2 item/s.

Box No. 1A

WALCOTT, MARGARET; THE TRINIDAD THEATRE WORKSHOP;

1031

IFA-International Famous Agency, Inc.

Jun. 23, 1970 - Dec. 11, 1973.

3 item/s.

Box No. 1A

ASCHENBERG, BRIDGET; THE DREAM ON MONKEY MOUNTAIN; THE MARK
TAPER FORUM; IN A FINE CASTLE;

1032

High Commission for Trinidad and Tobago

Feb. 16, 1971 - Jun. 5, 1973.

3 item/s.

Box No. 1A

ROGERS, VAL; SABGA-ABOUD, A. K.; THE TRINIDAD THEATRE WORKSHOP;
PAN JAMAICAN INVESTMENT TRUST LTD.;

1033

John Simon Guggenheim Memorial Foundation
Aug. 23, 1974.
1 item/s.
Box No. 1A
STRAUS, ROGER W.;

1034

Miscellaneous
Apr. 1, 1971 - Sept. 28, 1974.
5 item/s.
Box No. 1A
WRIGHT, JAY; WALCOTT, MARGARET; BRATHWAITE, EDWARD; LATHAM,
JOHN;

1035

The London Magazine
Oct. 3, 1962.
1 item/s.
Box No. 1A
ROSS, ALAN;

1036

McDougal, Littell
Company
Dec. 18, 1974 - Jan. 13, 1975.
4 item/s.
Box No. 1A
ALBA; FARRAR, STRAUS
GIROUX;

1037

Houghton Mifflin Company
Mar. 20, 1978.
2 item/s.
Box No. 1A
GALASSI, JONATHAN; WRIGHT, JUDITH; THE DOUBLE TREE: SELECTED
POEMS 1942-1976;

1038

Poets
Writers, Inc.
197402?.
2 item/s.
Box No. 1A
A DIRECTORY OF AMERICAN POETS;

1039

University of Kent, Keynes College

Sept. 11, 1972.

1 item/s.

Box No. 1A

ISMOND, PATRICIA;

1040

The University of The West Indies. Mona. Creative Arts Centre

Mar. 23, 1970 - Jan. 3, 1973.

4 item/s.

Box No. 1A

WALCOTT, MARGARET; VAZ, NOEL; THOMPSON, RALPH; HEARNE, RALPH;
DRAYTON, ARTHUR; RAMCHAND, KEN;

1041

William Morris Agency

Oct. 2, 1974.

1 item/s.

Box No. 1A

ASCHENBERG, BRIDGET; BRYDEN, RONALD; MACDERMOT, GALT; THE
JOKER OF SEVILLE; THE ROYAL SHAKESPEARE COMPANY;

1042

WNBC Television

Feb. 16, 1970.

1 item/s.

Box No. 1A

THE DREAM ON MONKEY MOUNTAIN;

1043

The Trinidad Theatre Workshop

Jul. 10, 1973 - Mar. 9, 1976.

4 item/s.

Box No. 1A

BROWN, LENNOX; O BABYLON; CUMBERBATCH, PRINCE; THE CARNIVAL
DEVELOPMENT COMMITTEE;

1044

Trinidad and Tobago. Ministry of Finance

Jul. 31, 1974.

1 item/s.

Box No. 1A

THE TRINIDAD THEATRE WORKSHOP;

1045

University of California
Sept. 25, 1970 - Feb. 23, 1971.

3 item/s.

Box No. 1A

ASCHENBERG, BRIDGET; MARTIN, JAY;

1046

St. Lucia. Ministry for Trade, Industry, Agriculture
Tourism

Mar. 5, 1970.

1 item/s.

Box No. 1A

1047

Graceland College

Sept. 28, 1971.

1 item/s.

Box No. 1A

WALCOTT, MARGARET;

1048

Eugene O'Neill Memorial Theater Foundation, Inc.

Jun. 25, 1969 ; Jan.28, 1970.

2 item/s.

Box No. 1A

WALCOTT, MARGARET;

1049

Trinidad. Minister of Culture

Jan. 21, 1971.

1 item/s.

Box No. 1A

GUYANA GOVERNMENT FESTIVAL OF ARTS; THE TRINIDAD THEATRE
WORKSHOP;

1050

Boston University

Sept. 19, 1972.

1 item/s.

Box No. 1A

WALCOTT, MARGARET;

1051

Andre Deutsch

Mar. 29, 19??.

1 item/s.

Box No. 1A

WALCOTT, MARGARET; FROST, DAVID; ATHILL, DIANA;

1052

The Trinidad Theatre Workshop

May 16, 1968 - Apr. 27, 1973.

4 item/s.

Box No. 1A

BARNES, BRIAN D.; THE BASEMENT THEATRE; WALCOTT, MARGARET; THE DREAM ON MONKEY MOUNTAIN; WHITE, GEORGE; THE EUGENE O'NEILL FOUNDATION;

1053

Arlette [Augier]

Jun. 17, 1970.

1 item/s.

Box No. 1A

REID, STANLEY; TANKER, ANDRE; THE WORKSHOP;

1054

Albert J. Geduldig

Jul. 18, 1974.

3 item/s.

Box No. 1A

THE WHITE BARN THEATRE FESTIVAL; THE TRINIDAD THEATRE WORKSHOP; ALSWANG, RALPH;

1055

[John Davenport]

Aug. 24, 1971.

1 item/s.

Box No. 1A

ROACH, E. M.;

1056

[Hugh A. Robertson]

Feb. 24, 1970.

1 item/s.

Box No. 1A

THE DREAM ON MONKEY MOUNTAIN; IN A FINE CASTLE; BIRDIE;

1057

Gordon [Davidson]

May 13, 1970.

2 item/s.

Box No. 1A
THE EUGENE O'NEILL MEMORIAL FOUNDATION; THE DREAM ON MONKEY
MOUNTAIN; MALCOCHON; ROBERTSON, HUGH;

1058

[J. Ranelli]
Feb. 3, 1970 - Mar. 3, 1970.
2 item/s.
Box No. 1A
CAMINO REAL; THE THREEPENNY OPERA;

1059

[Michael Schultz]
[1970].
1 item/s.
Box No. 1A
[THE DREAM ON MONKEY MOUNTAIN];

1060

Tom Maschler
Jun. 23, 1961 - Aug. 14, 1975.
4 item/s.
Box No. 1A
ROSS, ALAN; "BRONZE"; "THE STATESMAN"; "CASTILLIANE"; "A CAREFUL
PASSION"; THE SEA AT DAUPHIN; MALCOCHON; TI JEAN AND HIS
BROTHERS; THE DREAM ON MONKEY MOUNTAIN; ANOTHER LIFE; EL
BURLADOR; THE ROYAL SHAKESPEARE COMPANY; IN A FINE CASTLE; THE
JOKER OF SEVILLE; PLAYS; POEMS

1061

Janheinz Jahn
Dec. 9, 1960.
1 item/s.
Box No. 1A
ANTHOLOGIES

1062

Alfred [Leslie]
Dec. 1960- Oct. 13, 1961.
2 item/s.
Box No. 1A
THE HASTY PAPERS;

1063

[Ronnie Llanos]
Oct. 13, 1961.

1 item/s.
Box No. 1A
THE CHARLATAN;

1064

Hector Wynter
Oct. 13, 1961.
1 item/s.
Box No. 1A
DRUMS AND COLOURS; MALCOCHON; THE SEA AT DAUPHIN; PLAYS

1065

John Harrison
Jan. 11, 1962.
1 item/s.
Box No. 1A
[MCBURNIE], BERYL;

1066

[Tram] Combs
Jan. 27, 1962.
1 item/s.
Box No. 1A
IONE; THE SEA AT DAUPHIN; DRUMS AND COLOURS; PLAYS

1067

[Charles] Osborne
Feb. 14, 1962- May 16, 1969.
2 item/s.
Box No. 1A
ROSS, ALAN;

1068

[Robert W.] Corrigan
Mar. 20, 1962.
1 item/s.
Box No. 1A
VAZ, NOEL; MALCOCHON; SIX IN THE RAIN; THE SEA AT DAUPHIN; PLAYS

1069

[A. L. Hendriks]
Mar. 20, 1962.
1 item/s.
Box No. 1A
THE CHARLATAN;

1070

Ronald [Bryden]

Mar. 28, 1962- Nov. 30, 1967.

2 item/s.

Box No. 1A

THE DREAM ON MONKEY MOUNTAIN; A FLAG FOR THE ISLAND; NAIPAUL,
V. S.;

1071

[Wycliffe] Bennett

Jul. 3, 1962.

1 item/s.

Box No. 1A

THE JAMAICA DRAMA LEAGUE; ROYALTIES

1072

Tony [Ferris?]

Nov. 30, 1967.

1 item/s.

Box No. 1A

THE DREAM ON MONKEY MOUNTAIN;

1073

Robert Weaver

Nov. 30, 1967.

1 item/s.

Box No. 1A

FERRIS, TONY; THE TORONTO THEATRE WORKSHOP;

1074

A Bunch of Experimental Theaters of New York

Jul. 30, 1975.

1 item/s.

Box No. 1A

INTERNATIONAL EXPERIMENTAL THEATER FESTIVAL;

1075

Bridget Aschenberg

Oct. 27, 1973- Aug. 19, 1975.

4 item/s.

Box No. 1A

HEAVENLY PEACE; BERRIGAN, DANIEL; THE MARK TAPER FORUM; IN A
FINE CASTLE; THE CHARLATAN; MOSES, GIL; PAPP, JOE; MCDERMOT,
GALT; THE JOKER;

1076

American Embassy (Port-of-Spain)

Jul. 15, 1974.

3 item/s.

Box No. 1A

THE TRINIDAD THEATRE WORKSHOP; WHITE BARN SUMMER FESTIVAL;

1077

Semp Studios

Mar. 26, 1974.

1 item/s.

Box No. 1A

TI-JEAN AND HIS BROTHERS;

1078

Harry Bigby

Aug. 24, 1976.

1 item/s.

Box No. 1A

THE TRINIDAD THEATRE WORKSHOP;

1079

British West Indian Airways

Nov. 12, 1975.

1 item/s.

Box No. 1A

THE JOKER OF SEVILLE; THE TRINIDAD THEATRE WORKSHOP;

1080

The Carnival Development Committee

Jul. 29, 1974- Jul. 1, 1975.

4 item/s.

Box No. 1A

CUMBERBATCH, PRINCE;

1081

"Criss"

May 19, 1975.

1 item/s.

Box No. 1A

THE JOKER OF SEVILLE; THE DREAM ON MONKEY MOUNTAIN;

1082

John Compton

Jan. 30, 1975.

1 item/s.

Box No. 1A

THE JOKER OF SEVILLE;

1083

"Chuck" -

Mar. 25, 1975.

2 item/s.

Box No. 1A

THE CHARLATAN; IN A FINE CASTLE;

1084

The Commissioner of Police

Oct. 20, 1975.

1 item/s.

Box No. 1A

1085

William Contardi

Jul. 23, 1973.

1 item/s.

Box No. 1A

"PREPARING FOR EXILE"; 100 BRITISH POETS; NEW AMERICAN LIBRARY;

1086

Creative Advertising

Dec. 12, 1974.

1 item/s.

Box No. 1A

CHEE, KEN; THE JOKER OF SEVILLE; SONGS FOR THE THEATRE;

1087

Emile Elias

Aug. 8, 1975- Sept. 01, 1975.

3 item/s.

Box No. 1A

THE LITTLE CARIB THEATRE; THE SEAGULL;

1088

Hugh Ferreira

Jan. 26, 1973.

1 item/s.

Box No. 1A

JONES, MALCOLM;

1089

John Figueroa

Jan.17, 1974- Aug. 19, 1975.

2 item/s.
Box No. 1A

1090

Jonathan Cape Ltd.
Mar. 14, 1973 - Nov. 4, 1975.
2 item/s.
Box No. 1A
"THE CHELSEA"; "MISUMMER ENGLAND"; "BRIGHT FIELDS"; MOSS,
HOWARD; DATHORNE, O. R.; ANOTHER LIFE;

1091

Robert Giroux
Jul. 23, 1973- Jan. 26, 1976.
6 item/s.
Box No. 1A
ANOTHER LIFE; THE MARK TAPER FORUM; THE HARVEST; THE JOKER OF
SEVILLE; THE CHELSEA; O BABYLON;

1092

Daniel Halpern
Nov. 23, 1976.
1 item/s.
Box No. 1A

1093

Anthony Hall
Sept. 11, 1974- Sept. 16, 1974.
2 item/s.
Box No. 1A
THE DREAM ON MONKEY MOUNTAIN; THE TRINIDAD THEATRE
WORKSHOP;

1094

John Harrison
Mar. 1, 1974.
1 item/s.
Box No. 1A
ST. CROIX;

1095

Ruth S. Moore
Dec. 10, 1973 - Aug. 19, 1975.
6 item/s.
Box No. 1A

TI JEAN AND HIS BROTHERS; THE THEATRE WORKSHOP; THE DREAM ON
MONKEY MOUNTAIN;

1096

Donald Junkins

Jun. 12, 1974- Jul. 15, 1975.

2 item/s.

Box No. 1A

"JUNTA";

1097

Galt MacDermott

Sept. 26, 1974.

1 item/s.

Box No. 1A

THE JOKER OF SEVILLE; THE CHARLATAN;

1098

John Lathan

Jul. 15, 1974.

1 item/s.

Box No. 1A

TI JEAN AND HIS BROTHERS; THE WHITE BARN THEATRE;

1099

The University of Toronto

Sept. 9, 1974.

3 item/s.

Box No. 1A

THE HART HOUSE POETRY FESTIVAL;

1100

Neville De La Bastide

Apr. 01, 1973.

1 item/s.

Box No. 1A

ONE FOR THE ROAD; THE TRINIDAD THEATRE WORKSHOP;

1101

Lawerence Laurent

Jul. 18, 1973.

1 item/s.

Box No. 1A

1102

Mausica Teachers' Training College

Oct. 23, 1975.

1 item/s.

Box No. 1A

LA CHAPELLE, CAROL;

1103

Howard Moss

Apr. 5, 1974 - Sept. 22, 1975.

2 item/s.

Box No. 1A

"MIDSUMMER ENGLAND"; "BRIGHT FIELD"; POEMS

1104

Dan [Masterson]

Sept. 14, 1973.

1 item/s.

Box No. 1A

ANOTHER LIFE;

1105

Paul Methuen

Nov. 23, 1976.

1 item/s.

Box No. 1A

TI JEAN AND HIS BROTHERS;

1106

Frank McShane

Nov. 13, 1973 - Sept. 9, 1974.

3 item/s.

Box No. 1A

ANOTHER LIFE; GIROUX, ROBERT; SMITH, WILLIAM JAY;

1107

Rolfe M. Spear

Jul. 23, 1973 - Sept. 10, 1973.

2 item/s.

Box No. 1A

1108

Farrar Straus

Giroux

Aug. 27, 1973 - Aug. 25, 1976.

2 item/s.

Box No. 1A

STRAUS, ROGER; O BABYLON; STRACHAN, PAT; THE SEA GRAPES;

1109

Alan Ross

May 16, 1969 - Jul. 15, 1975.

2 item/s.

Box No. 1A

THE GULF; THE LONDON MAGAZINE; THE JOKER OF SEVILLE;

1110

Mel Shapiro

Mar. 4, 1974 - Apr. 8, 1974.

2 item/s.

Box No. 1A

1111

Omar Shapli

Feb. 8, 1974.

1 item/s.

Box No. 1A

[DANIEL], BERRIGAN;

1112

Syd [Skipper]

Sept. 22, 1975.

1 item/s.

Box No. 1A

THE JOKER OF SEVILLE;

1113

The University of Washington

May 5, 1975.

1 item/s.

Box No. 1A

1114

Jenny Sheridan

Nov. 27, 1973 - Aug. 25, 1976.

2 item/s.

Box No. 1A

INTERNATIONAL FAMOUS AGENCY; FRANKLIN; IN A FINE CASTLE; O
BABYLON; THE SEA GRAPES;

1115

Longman Group Ltd.

Sept. 24, 1973.

1 item/s.

Box No. 1A
HENRI CHRISTOPHE;

1116

Ralph C. Thompson
Aug. 14, 1969 -Sept. 9, 1974.
4 item/s.
Box No. 1A

CAMINO REAL; THE CHARLATAN; FRANKLIN; ANOTHER LIFE;

1117

Trinidad and Tobago. Minister of Culture
Jan. 21, 1971 - Sept. 26, 1974.
3 item/s.

Box No. 1A

GUYANA FESTIVAL OF ARTS; THE TRINIDAD THEATRE WORKSHOP;

1118

Louis James
Jul. 18, 1973.
1 item/s.

Box No. 1A

ANOTHER LIFE;

1119

The University of the West Indies. Mona. The Library
Correspondence relating to the purchase of "Another Life" by Main Library, Mona campus.

Jun. 9, 1975 - Aug. 13, 1975.

17 item/s.

Box No. 1A

BAUGH, EDWARD; "LEAVING SCHOOL"; ROSS, ALAN; ANOTHER LIFE;
MANUSCRIPTS; POEMS: ANOTHER LIFE

1120

The Royal Shakespeare Theatre

Correspondence relating to The Royal Shakespeare's commission and production of "The Joker of Seville".

Oct. 4, 1972 - Dec. 17, 1979.

51 item/s.

Box No. 1A

BRYDEN, RONALD; MACDERMOT, GALT; SHERIDAN, JENNY; ASCHENBERG,
BRIDGET; THOMPSON, RALPH; THE JOKER OF SEVILLE; PLAYS: THE JOKER
OF SEVILLE

1121

Farrar, Straus
Giroux Inc.
Apr. 30, 1969 - Jun. 12, 1978.
8 item/s.

Box No. 1A
THE GULF; THE CASTAWAY; O BABYLON; ANOTHER LIFE; THE JOKER OF SEVILLE; JONATHAN CAPE; THE STAR-APPLE KINGDOM; GIROUX, ROBERT; COMMONWEALTH LITERATURE; WALSH, WILLIAM; CLARENDON PRESS; CONTRACTS

1122

Jonathan Cape
Mar. 1, 1970.
1 item/s.

Box No. 1A
SELECTED PLAYS; CONTRACTS

1123

Langston Hughes Memorial Library
2 item/s.

Box No. 1A
THE DREAM ON MONKEY MOUNTAIN; CONTRACTS

1124

Three Continents Press
Mar. 26, 1974.
1 item/s.

Box No. 1A
BONSIGNORI, UMBERTO; DEREK WALCOTT: CONTEMPORARY WEST INDIAN POET AND PLAYWRIGHT; CONTRACTS

1125

International Communication Agency
Oct. 31, 1980.
1 item/s.

Box No. 1A
COLUMBIA UNIVERSITY; CONTRACTS

1126

Queen's Hall
Oct. 3, 1969.
1 item/s.

Box No. 1A
A DREAM ON MONKEY MOUNTAIN; CONTRACTS

1127

Canadian Broadcasting Corporation

May 21, 1971.

2 item/s.

Box No. 1A

DONKIN, PETER; THE CREW FROM SORROW HILL; HARRIS, WILSON THE
THRONE IN AN AUTUMN ROOM; BROWN, LENNOX; CONTRACTS; POEMS

1128

The Courtyard Players, St. Croix

Apr. 1, 1974 - Sept. 5, 1974.

2 item/s.

Box No. 1A

MOORE, RUTH S.; TI- JEAN AND HIS BROTHERS; THE TRINIDAD THEATRE
WORKSHOP; CONTRACTS

1129

Poets

Writers, Inc.

Mar. 10, 1980 - Sept. 15, 1980.

2 item/s.

Box No. 1A

CONTRACTS

1130

The Royal Shakespeare Theatre

1 item/s.

Box No. 1A

MACDERMOT, GALT; THE JOKER OF SEVILLE; CONTRACTS

1131

Canadian International Development Agency

Mar. 22, 1974 - Jun. 19, 1974.

2 item/s.

Box No. 1A

"THE LITTLE NATIONS"; "MARTIAL LAW"; "INTERIOR"; NATURAL
HISTORY"; COOPERATION CANADA; CONTRACTS; POEMS

1132

The New Yorker

Apr. 22, 1975.

1 item/s.

Box No. 1A

"SUNDAY LEMONS"; "TO RETURN TO THE TREES"; CONTRACTS; POEMS

1133

The Seagull by Anton Chekhov

One sound tape reel (29.01 min.): 7 1/2 ips, full track; 19cm. Program notes and durations are listed on the brown and white case. The lid of the case inside contains further notes on the tape.

1973.

1 item/s.

Box No. 15

THE SEAGULL; CHEKHOV, ANTON; NEW CARIBBEAN PROGRAMME; RADIO TRINIDAD; PLAYS: THE SEAGULL; SOUND RECORDINGS

1134

The Charlatan by Derek Walcott

One sound tape reel:

1 item/s.

Box No. 15

THE CHARLATAN; PLAYS: THE CHARLATAN; SOUND RECORDINGS

1135

In a fine castle by Derek Walcott

One sound tape reel (ca.60min.) ; 3 in. in a "Philips" blue and white box. There are also two 5in. reels in "Scotch magnetic Tape" boxes. The name of the the sound track is written in pencil at the back of the smaller box while the other two boxes are marked in ink at the front as well as bearing sealed labels on the reverse sides.

1969-1971.

3 item/s.

Box No. 15

IN A FINE CASTLE; CBC INTERNATIONAL SERVICE; SOUND RECORDINGS; PLAYS: IN A FINE CASTLE

1136

Joumard by Derek Walcott

One sound tape reel, 5in. in a "Scotch magnetic tape" box. The name of the play is written in ink as well as the following - "Rehearsal, first few minutes only". From the label at the bottom of the box, it would appear the tape was sent to "Radio Guardian" from CBC International Service in Canada.

1969.

1 item/s.

Box No. 15

JOUMARD; CANADIAN BROADCASTING CORPORATION; SOUND RECORDINGS; PLAYS: JOUMARD

1137

Henri Christophe by Derek Walcott

Two sound tape reels 5 in., one without its accompanying container. The following typed label is attached to it - "Christophe. Radio. Dessalines, throne". The second tape reel is in a worn blue box with the name of the play written in ink at the top. A sealed label at the

bottom of the box reveals it is "Part One" (written in pencil) and was sent from Radio Canada to Radio Guardian. The third tape reel, 7in. is also contained in a CBC Radio Canada blue and silver box. There are several ink markings on the cover.

1967-1971.

3 item/s.

Box No. 15

HENRI CHRISTOPHE; CBC INTERNATIONAL SERVICE; SOUND RECORDINGS;
PLAYS: HENRI CHRISTOPHE

1138

Another Life by Derek Walcott

One sound tape reel, 7 in. in a green and white box with the words British Broadcasting Corporation at the sides. A rough list, in pen, of the tape's contents has been affixed to the cover. They are as follows - "parang

calypso, poetry reading, Rockland College, Another Life - Derek Walcott, pop songs - James Taylor, Rag Time Music- Percy Smith"

1 item/s.

Box No. 15

ANOTHER LIFE; ROCKLAND COLLEGE; SOUND RECORDINGS; PARANG;
CALYPSO; POEMS: ANOTHER LIFE

1139

Heavenly Peace by Derek Walcott

One sound tape reel (60 min.), 7 in. in a "Scotch" black plastic container. A label in typed red letters lists the contents. The contents are also written in blue ink above the typed label. There is also another tape reel, 5 in. in a painted black box. According to the affixed labels this tape contains dialogue between Walcott and Friedman and songs.

1972?.

2 item/s.

Box No. 15

HEAVENLY PEACE; FRIEDMAN, GARY WILLIAM; "DIRGE FOR PERICLES";
SOUND RECORDINGS; SONGS

1140

The Dream on Monkey Mountain by Derek Walcott

Two 5in. sound tape reels : one is in a blue ILO box with the following written in ink on the cover - " rough cut, rehearsal, Dream on Monkey Mountain" ; the other tape is contained in a green and black "BBC Topical Tapes" box. Written on its cover in black ink is the following -"Drums [

] songs, Dream on Monkey Mountain".

1973?.

2 item/s.

Box No. 15

THE DREAM ON MONKEY MOUNTAIN; SOUND RECORDINGS; PLAYS: THE
DREAM ON MONKEY MOUNTAIN

1141

Rehearsal by [Leroi] Clarke and [Andrew] Beddeau

One 5in. sound tape reel in tricoloured "Sony" box. Marked in red pen on the cover is the following "Rehearsal, Clarke/Beddeau". The reverse of the box is marked in blue ink with other details including the name of the recording studio.

1 item/s.

Box No. 15

CLARKE, [LEROI]; BEDDEAU, [ANDREW]; SOUND RECORDINGS

1142

The Joker of Seville by Derek Walcott

Three 7in. sound reel tapes without containers. They are held in a brown utility paper bag with the name of the play and the words "Rehearsal tapes" written in black ink .

3 item/s.

Box No. 15

THE JOKER OF SEVILLE; SOUND RECORDINGS; PLAYS: THE JOKER OF SEVILLE

1143

The Joker of Seville by Derek Walcott

Three 7 in. sound tape reels. Two of the boxes have been painted black with a black and white pasteup: Trinidad Theatre Workshop presents. MacDermot's address is pasted up on one of the boxes. The reverse of the boxes show notes in ink. However, one of the containers has notes on "Heavenly Peace" on both sides even though the label on the tape reel reads -1)"Joker -Prologue. Please keep- 1st version. 2) Reading- Derek Walcott". The last container is a black box bearing a picture and label of "Big Ben". The inside of the cover says "Heavenly Peace" but the back of the box reads "Joker of Seville, copy".

3 item/s.

Box No. 15

THE TRINIDAD THEATRE WORKSHOP; THE JOKER OF SEVILLE; MACDERMOT, GALT; PLAYS: THE JOKER OF SEVILLE; SOUND RECORDINGS

1144

The Throne in an autumn room by Lennox Brown

One 10 1/2 in. sound reel tape in a blue CBC Radio-Canada box. The label affixed to the bottom of the box says the tape is "For Audition Purposes Only."

1971.

1 item/s.

Box No. 16

BROWN, LENNOX; THE THRONE IN AN AUTUMN ROOM; THE TRINIDAD THEATRE WORKSHOP; RADIO-CANADA; PLAYS: THE THRONE IN AN AUTUMN ROOM; SOUND RECORDINGS

1145

The crew from Sorrow Hill by Wilson Harris and Margaret Harris

One 10 1/2 in. sound tape reel in a blue CBC Radio -Canada box. The label underneath states the play is "For Audition Purposes Only".

1971.

1 item/s.

Box No. 16

HARRIS, WISON; HARRIS, MARGARET; THE CREW FROM SORROW HILL; THE TRINIDAD THEATRE WORKSHOP; RADIO-CANADA; SOUND RECORDINGS; PLAYS: THE CREW FROM SORROW HILL

1146

Lloyd Reckord

28 Jul., 1960 - 16 Feb., 1961.

4 item/s.

Box No. 1A

SIX IN THE RAIN; THE CHARLATAN; RECKORD, LLOYD; PLAYS: SIX IN THE RAIN; PLAYS: THE CHARLATAN

1147

Daniel Berrigan

ca. 1973.

2 item/s.

Box No. 1A

THE DREAM ON MONKEY MOUNTAIN; BERRIGAN, DANIEL; PLAYS: THE DREAM ON MONKEY MOUNTAIN

1148

Gil Moses

Feb. 9, 1973.

1 item/s.

Box No. 1A

BERRIGAN, [DANIEL]; MOSES, GIL;

1149

Judy Miles

May 22, 1971.

1 item/s.

Box No. 1A

ARIEL IN DISNEYLAND;

1150

Robert Lowell

Feb. 19, 1973 - Aug. 7, 1973 .

2 item/s.

Box No. 1A

LOWELL, ROBERT; ANOTHER LIFE; POEMS: ANOTHER LIFE

1151

Gary Friedman

Nov. 27, 1972 - Dec. 18, 1973.

4 item/s.

Box No. 1A

FRIEDMAN, GARY; THE MARK TAPOR [FORUM]; HEAVENLY PEACE; PLAYS:
HEAVENLY PEACE

1152

Peter Donkin

Jan. 18, 1970 - Jul. 5, 1971.

4 item/s.

Box No. 1A

DONKIN, PETER; IN A FINE CASTLE; PLAYS: IN A FINE CASTLE

1153

John Figueroa

Jan. 17, 1971 - Dec. 1973.

2 item/s.

Box No. 1A

WYNTER, SYLVIA; FIGUEROA, JOHN;

1154

Ken Corsbie

Nov. 8, 1973 - Dec. 28, 1973.

3 item/s.

Box No. 1A

CORSBIE, KEN;

1155

Frank Collymore

Aug. 5, 1960 - Jul. 28, 1961.

3 item/s.

Box No. 1A

COLLYMORE, FRANK; BIM;

1156

LeRoy Clarke

ca. Jan. 1974.

1 item/s.

Box No. 1A

CLARKE, LEROY;

1157

Wayne Brown

Mar. 31, 1973 - Dec. 11, 1973.

2 item/s.

Box No. 1A

ANOTHER LIFE; BROWN, WAYNE; COAST; POEMS: ANOTHER LIFE

1158

Roderick Walcott

Dec. 15, 1970.

1 item/s.

Box No. 1A

WALCOTT, RODERICK; THE GULF; POEMS: THE GULF

1159

Michael Schultz

Dec. 15, 1972.

1 item/s.

Box No. 1A

SCHULTZ, MICHAEL; PAPP, JOE;

1160

Alan and Jennifer Ross

Oct. 22, 1960 -Feb. 18, 1971?.

5 item/s.

Box No. 1A

ROSS, ALAN; ROSS, JENNIFER;

1161

Howard Moss

Dec. 9, 1974 -Jan. 28, 1975.

3 item/s.

Box No. 1A

MOSS, HOWARD; THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

1162

Oliver Jackman

Sept. 28, 19?? - Apr. 19, 1970.

3 item/s.

Box No. 1A

THE DREAM ON MONKEY MOUNTAIN; PLAYS: THE DREAM ON MONKEY MOUNTAIN

1163

Maureen Kelsick

1973.

2 item/s.

Box No. 1A

KELSICK, MAUREEN; ANOTHER LIFE;

1164

Marguerite Wyke

Mar. 1, 1969.

1 item/s.

Box No. 1A

WYKE, MARGUERITE; SELVON, SAM;

1165

Anne Walmsley

Jun. 25, 1961 - Sept. 6, 1967 .

3 item/s.

Box No. 1A

WALMSLEY, ANNE; JOURMAND; ROACH, E.M.;

1166

Arlette Augier

Jun. 26, 197?.

1 item/s.

Box No. 1A

1167

Selden Rodman

Dec. 04, 1970 - Jul. 19, 1973.

6 item/s.

Box No. 1A

100 BRITISH POETS; "PREPARING FOR EXILE"; "THE RUNNER AT SAUTEURE";

1168

[Assorted]

ca.1961 - ca.1975.

37 item/s.

Box No. 1A

MCBURNIE, BERYL; BELLE ROSETTE; BERRY, KELLY-MARIE; DESPINS, CHARLES; BROWN, CECIL; WICKHAM, JOHN; RODMAN, SELDEN; FARRIER, FRANCIS Q.; FRIEDMAN, DANIEL; HAYES, CHUCK; MONTGOMERY, RICHARD; LUTZ, HERBERT; MASTERTON, DAN; NICHOLS, BOB; SKIPPER, SYD; ST. HILL, PAMELA; TWICHELL, CHASE; [BAUGH], EDDIE;

1169

[Poems]

Of note is a calypso dedicated to Walcott on winning the Nobel Prize.

n.d..

4 item/s.

Box No. 19D

VENUS HOTTENTOT; ALEXANDER, ELIZABETH; SEON, ROWAN; "MIGHTY PEP";

1170

[Invitations]

Two invitations and a presentation programme.

1971-1978.

3 item/s.

Box No. 19D

THE DRAMATISTS GUILD; ST. LUCIA'S DEVELOPMENT DAY; THE NEUSTADT INTERNATIONAL PRIZE FOR LITERATURE; MILOSZ, CZESLAW;

1171

"Nature's idiot"

A selection of speeches from Walcott as well as some reflections on Caribbean writers.

1992.

1 item/s.

Box No. 19D

CARICOM PERSPECTIVE, JULY/DECEMBER, 1992;

1172

[Posters, etc.]

Publicity material on Walcott including a large black and white photograph and a typed selected biography.

1984-1991.

7 item/s.

Box No. 19D

THE LAST CARNIVAL; VIVA DETROIT;

1173

The Ferguson Library

Mar. 17, 1986-June 06, 1986.

3 item/s.

Box No. 1A

THE POET'S VOICE SERIES;

1174

The Hippodrome Theatre

Jun. 12, 1984.

1 item/s.

Box No. 1A

A BRANCH OF THE BLUE NILE;

1175

Geraldine R. Dodge Foundation

Jul. 18, 1986-Sept. 01, 1986.

3 item/s.

Box No. 1A

"POETRY LIVE";

1176

British Broadcasting Corporation

Oct. 15, 1991-May 29, 1992.

5 item/s.

Box No. 1A

THE SCHOONER FLIGHT;

1177

Hartwick College

May 27, 1988.

1 item/s.

Box No. 1A

1178

San Jose Poetry Center

Aug. 19, 1986.

1 item/s.

Box No. 1A

1179

[Temple University]

Jul. 01, 1986-Jul.03, 1986.

2 item/s.

Box No. 1A

1180

The Marianne Moore Fund for the study of Poetry

Jul.01, 1986.

1 item/s.

Box No. 1A

1181

Westchester Community College

Jul.19, 1986.

1 item/s.

Box No. 1A

1182

Commonwealth Institute

Jun. 09, 1986.

1 item/s.

Box No. 1A

1183

W.H. Smith
16 May, 1991.
1 item/s.
Box No. 1A

1184

The Library of Congress
Aug. 08,1986-Aug. 26, 1986.
2 item/s.
Box No. 1A

1185

The Shakespeare Birthplace Trust
Jun. 05, 1992.
1 item/s.
Box No. 1A
THE STRATFORD POETRY FESTIVAL;

1186

Institute of Contemporary Arts
Jun. 10, 1992.
1 item/s.
Box No. 1A
"POETRY FOR THE NEW MILLENNIUM";

1187

DILIA
Apr. 22, 1975.
1 item/s.
Box No. 1A
ANOTHER LIFE;

1188

Alick Lazare
Dec. 22, 1969.
1 item/s.
Box No. 1A
JOURMARD;

1189

[Requests]
Feb. 10, 1970-Jul. 17, 1992.
18 item/s.

Box No. 1A

1190

[Miscellaneous]

May 12, 1986-Apr. 20, 1991.

3 item/s.

Box No. 1A

1191

Miscellaneous

1971-1974.

35 item/s.

Box No. 1A

WALCOTT, MARGARET; JONES, ERROL; [HOPKINSON], SLADE;

1192

The Star-Apple Kingdom

Two revised printer's proofs/revised galleys of The Star-Apple Kingdom complete with ink revisions etc. There is also a copy of the original printer's proof prior to the revision. Included also is a dummy for the title page and a working draft made up typescript and mounted text. Again lots of jottings, markings etc.

1979.

2 item/s.

Box No. 14

THE STAR-APPLE KINGDOM; POEMS: THE STAR-APPLE KINGDOM

1193

Homecomings by Derek Walcott

Handmade booklet with weak spine containing poems written in pencil and ink. The cover carries the title "Homecomings" and the author's name written in bold black ink letters. There is also a small handwritten note "To JFK Library Derek Walcott Feb 1970". Wide handmade black borders at the top and bottom with a white middle section makeup the cover. The poems contain many corrections, insertions, etc. The later pages of the booklet are filled with schedules of upcoming plays, programme designs, lists of actors, etc. The last page contains a poem written in ink entitled "Havnt" dated June 13,'68.

1968-1970.

1 item/s.

(X)PR9360.L99 W1 H7 1968

HOMECOMINGS; JUNTA; A CALL; THE CELL; THE FIFTH DAY; IN THE KITCHEN; TWIN; WALK; D'AUBAIGNAN(FOR GRACE AUGUSTIN); THE RIVER; TO SD; LETTERS; REMEMBERING ENGLAND; UP THERE ON A VISIT; POEMS; MANUSCRIPTS

1194

The Joker of Seville and O Babylon; The Gulf

Red Joker of Seville" file. Layout proofs of title pages for the 'Joker of Seville' and 'O Baylon' and The Transparent drawing paper, pencil drafts and ink measurements,
2 item/s.

Box No. 14

THE JOKER OF SEVILLE; O BABYLON; THE GULF;

1195

The Joker of Seville

Videorecording of the Joker of Seville performed by the Trinidad Theatre Workshop at Huntington Theatre, Boston.

1994.

1 item/s.

Box No. 18A

TRINIDAD THEATRE WORKSHOP; THE JOKER OF SEVILLE; HUNTINGTON THEATRE, BOSTON; PLAYS;

1196

Dream on Monkey Mountain

Videorecording of Dream on Monkey Mountain performed by the Trinidad Theatre Workshop at Huntington Theatre, Boston.

1994.

1 item/s.

Box No. 18A

TRINIDAD THEATRE WORKSHOP; DREAM ON MONKEY MOUNTAIN; HUNTINGTON THEATRE, BOSTON; PLAYS;

1197

Correspondence pertaining to the broadcasting of Dream on Monkey Mountain on the Experiment in television programme.

Feb. 2, 1970 - May 1, 1970.

5 item/s.

Box No. 1A

DREAM ON MONKEY MOUNTAIN; EXPERIMENT IN TELEVISION; NATIONAL BROADCASTING COMPANY; REVIEWS; BASSETT, BRUCE; MARSHALL, STANLEY; GOLDBLATT, ELI C.; SCHIMMEL, BRUCE; SYMINGTON, W. STUART;

1198

In the second-hand bookshops by A.S. Byatt

Dec. 23 1990.

1 item/s.

Box No. 18A

COLLECTED POEMS; BYATT, A.S.; SUNDAY TELEGRAPH;

1199

Bright future for arts in St. Lucia: young artists display work by Hayle Harvey

Aug 20, 1991.

1 item/s.

Box No. 18A

ST. LUCIA; ARTISTS;

1200

Photocopies of reviews of the performance The Joker of Seville and Dream on Monkey Mountain by the Trinidad Theatre Workshop at Boston University Theatre, Huntington.

Jul 13, 1994 - Jul 29, 1994.

3 item/s.

Box No. 18A

THE JOKER OF SEVILLE; DREAM ON MONKEY MOUNTAIN; REVIEWS; THE BOSTON HERALD; THE BOSTON PHOENIX; THE SUNDAY GLOBE; FANGER, IRIS; MARX, BILL; KELLY, KEVIN; PLAYS;

1201

Correspondence related to the publication on a collection of negro verse.

June 17, 1963.

1 item/s.

Box No. 1A

LONDON MAGAZINE; STUDIO

VISTA BOOKS; ROYAL PALMS; POEMS; HERBERT, DAVID;

1202

Correspondence relating to Trinidad Theatre Workshop's tour to Jamaica.

Oct. 20, 1975.

1 item/s.

Box No. 1A

FLORES, EVERARD; THE JOKER OF SEVILLE; TRINIDAD THEATRE WORKSHOP;

1203

Dinner is served, at times in a barroom by Mel Gussow

Feb. 25, 1982.

1 item/s.

Box No. 18A

GUSSOW, MEL; BEEF NO CHICKEN; YALE REPERTORY THEATRE; REVIEW;

1204

V by Tony Harrison

Nov, 1987.

1 item/s.

Box No. 18A

HARRISON, TONY; V; EYRE, RICHARD; CHANNEL 4 TV;

1205

U.S. Congresswoman Shirley Chisholm's speech at Port of Spain, Town Hall, November 27, 1975.

Nov. 27, 1975.

1 item/s.

Box No. 18A

CHISHOLM, SHIRLEY; VOICE OF AMERICA;

1206

Costume and scene designs for The Charlatan, The World of Sam Selvon, The Threepenny Opera and Ti-Jean. Heavily marked.

Apr 2, 1962 - Jun 10, 1974.

4 item/s.

Box No. 13A

THE CHARLATAN; THE WORLD OF SAM SELVON; THREEPENNY OPERA; TI-JEAN; COSTUME DESIGN; SCENE DESIGN; HOLDER, WILBERT;

1207

For a lamb

1 item/s.

Box No. 18A

POEM;