

ABSTRACT

Religion In West Indian Drama

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Religion is a very significant theme in West Indian drama: it makes a valuable contribution to the audience's understanding of the plays in several respects.

This research paper examines the relationship between religion and culture, the use of religion as a dramatic device, and the moral philosophy expounded by the playwrights.

The predominant view is that religion, integrally woven into the fabric of life, affects both moral and cultural issues and is valid only when practised with integrity...