

**OUR OPINION****THIS TIME  
MR GODDARD  
IS RIGHT**

IT is not often we agree with George Goddard, the stormy petrel of the steelband movement. His opinionated views on everything pertaining to pan have annoyed, exasperated and confused scores of people over the years.

But this time he is right. Staging Panorama in the Queen's Park Savannah on Saturday is a recipe for chaos. As he says Saturday is a working day and there is considerable movement of traffic on all roads leading to and from the savannah on that day.

It is in this setting pans will have to be transported by truck from the east as far as Tunapuna, from the northwest in Diego Martin and Carenage and from thickly populated areas such as Belmont and Woodbrook and Maraval, not to mention the orchestras from behind the bridge.

Pans traditionally move with slow deliberation. They are not easy to get on stage. Once there they keep to a scheduled time. And when they get off stage, they remain on the roads for a long time before they are trucked back whence they came.

In spite of whatever efforts the police propose to make at the southern end of the savannah on Saturday one can forecast a massive traffic tie-up in the area.

It seems clear neither the Carnival Development Committee nor Pan Trinbago, which must be feeling the effects of the buffeting it has been receiving over the last few weeks on this same Panorama subject, considered the traffic end of the problem in opting for a Saturday show.

**CONSENT**

George Goddard seems to think it would not be a problem to bring forward the Junior Carnival Competition, the Brassorama preliminaries and the King of Carnival preliminaries to Saturday so that Panorama may take place instead on Sunday.

This suggestion may not be too popular with Carnival bandleaders who have been gearing for a Sunday king competition and could find themselves rushed if asked to get their costumes ready for Saturday. Indeed, there is not much time left to play with.

But it would be wrong for Mr. Goddard's suggestion to be rejected outright. We believe that the CDC should make instant approach to the bandleaders and seek their consent for these preliminaries to be brought forward 24 hours.

The difficulties would be less for the Junior Carnival entrants, most of whom appeared at the Red Cross show last weekend and for the brass bands.

But if we regard Panorama as one of the big shows of the Carnival season [which it is], it should be possible to persuade the Carnival bandleaders to give way so that Panorama would be able to move freely on Sunday.

After all, it is not the fault of the steelbands that Panorama did not come off on the day it was originally scheduled.