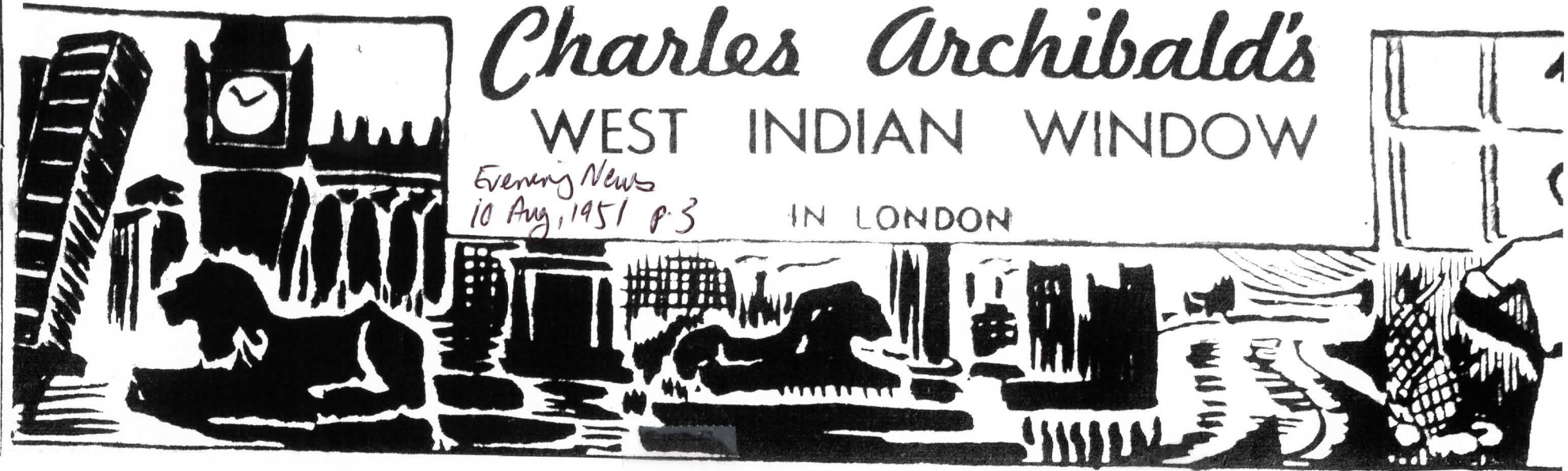


# UK, Canada Gravely Disappoi

## Charles Archibald's WEST INDIAN WINDOW

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IN LONDON



## STEEL-BAND

I went along to the cocktail party given this week by the West India Committee for TASPO and enjoyed my first first-hand experience of a steel-band immensely. No doubts remain in my mind that the band is fully capable of professional triumphs in the United Kingdom.

The danger, as I see it at the moment, is that its affairs are in the hands of enthusiastic well-wishers who may not possess the particular experience needed to guide an orchestra through the labyrinth of the London music and entertainment world. This is not to decry the very commendable efforts being made on TASPO's behalf by the Connors, by WISU, by the Colonial Office and by the West India Committee, but none of these is in the professional manager field.

TASPO needs and needed a full-time manager from the start and a professional agent to arrange their tour in advance. It could be a "big-time" orchestra, but these things require expert

handling if they are to be brought off.

It would be a vast pity if the steel band does not reap the full harvest deserved by its own high skill, the efforts of all those who have helped in its achievement from the early days, and the splendid response made by the Trinidad public to the "Operation Britain" campaign.