

BOOKS

Music books just for the pan

FOR THE first time in the history of Trinidad and Tobago, specially written music literature is being produced on a large scale for the national musical instrument, the steelpan.

Responsible for the publications is Eddie Wade Scores Ltd of 210 Chuma Monka Avenue, Petit Valley, owned and operated by the former musical director of the Trinidad and Tobago Regiment Band, Major Eddie Wade.

"Because of our vision to see the steelpan gain acceptance around the world as a musical instru-

ment, we are sharing the results of our well thought-out books, training aids, wall charts and booklets," said Wade.

The following publications are already available:

* *Basic Music Signs and Terms* — a mini-booklet introducing the common terms and expressions used by musicians.

* *Major Scales for the Tenor — Book 1* — on octave major scales on whole, half, quarter, eighth and 16th notes, with hand positions on eight notes — teaches in

a systematic way to master the scales.

* *Helping the Pannist Find the Lines and Spaces* — a simple and easy step-by-step teaching with exercises on the lines and spaces of the music staff.

It teaches about the use of the various clefs on the staff. There are exercises at the end of each section.

* *First Book for the C and D Tenor Pans*. This is the first manual of its kind to give musical details of the tenor or soprano pan.

It teaches about its lay-

out, its range, parts of the instrument and what part it plays. Diagrams and music show the pitch and range on the instrument in relationship to that on the music staff.

* *Steel Pan Note Position Wall Charts for the C and D Tenor Pans*.

If you've ever wondered where the notes are on the instrument, look no more. The large note position charts show where the notes are located on the pan and where they are located on the music staff.

* *20 International Melodies for the Tenor*

Pan.

This book allows the student to play 20 international melodies which have been carefully selected for any occasion with at least one melody from each country. Hand positions placed under the notes and roll markings make for easy playing of these melodies.

A note chart is also included for easy reference of where the notes are on the instrument.

Also available is the *First Book for the C Tenor Pans* in Japanese and soon to be available in Spanish, French, German and Portuguese.