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Berger offers \$20,000 to Las' Lap steelband

BERGER Paints Trinidad Ltd will put out \$20,000 in cash and paints as prizes for their Annual Las' Lap Steelband Competition this year.

This will be the competition's third run at the usual spot, the Harvard Sports Club Roundabout in St James. It is

scheduled to begin at 4 p.m. Carnival Tuesday and will include both conventional and pan-around-the-neck bands.

Berger's marketing manager, Winston Ali, said that his company's decision to continue giving such large amounts of prize money to the competition is a positive

and tangible way of showing their commitment to the encouragement of the steelband movement.

Radio Trinidad will again feature live coverage of the competition for listeners; and the winners for the last two years, Phase II Pan Grove, have indicated that they will be defending their title this year.

The four categories of competition will be as follows:

Best Beating Band (Conventional)

1st prize—\$10,000 (\$9,000 cash; \$1,000 in paints)

2nd prize—\$5,000 (\$4,000 cash; \$1,000 in paints)

3rd prize—\$3,000

(\$2,000 cash; \$1,000 in paints)

Best Beating Band (Pan-Around-The-Neck)

1st prize—\$700 (\$600 cash; \$100 in paints)

2nd prize—\$500 (\$400 cash; \$100 in paints)

3rd prize—\$300 (\$200 cash; \$100 in paints)

First Band To Reach The Roundabout

1st conventional band — \$700; 1st pan-around-the-neck — \$300

Special prizes

For bands arriving 1st from outside of the competition area:

east of St Vincent Street and west of St James

1st conventional band — \$700; 1st pan-around-the-neck — \$300.

NJAC considers record company

TWO members of the National Joint Action Committee (NJAC) have been mandated to investigate the possibility and feasibility of establishing a modern recording company, according to an NJAC press statement.

The Central Committee of the party feels that the intolerable conditions facing our recording artistes are now a national embarrassment, particularly when reports are being received daily of leading calypsonians facing a situation where their records are being held up in the Customs Bonds.