

8th April, 1960.

Mr. Lionel Rogosin,
Apartment 10J,
3 Washington Square,
Greenwich Village,
New York 12,
NEW YORK.

Dear Mr. Rogosin,

This is to thank you very much for the use of the film
"South Africa A.D., 1959".


Over the past eight months it has served to rouse the
interest of a great many Jamaicans in the affairs of South Africa.
You can, therefore, imagine how sorry we were when you had to re-
call it. The requests for viewing have increased considerably
since the recent crisis and I can only hope that you will find it
possible to loan us the film for another period very soon.

The Adult Education programme of our University was greatly
enhanced by this bit of information so well edited and so well
produced.

Allow me to congratulate you on the wonderful contribution
you have obviously made to the cause of freedom and the dignity of
the individual.


Again our sincere thanks to you and your wife.

Yours faithfully,


Rex Nettleford,
Resident Tutor.

RN/ML

cc Mr. Peter Abrahams.



UNIVERSITY COLLEGE OF THE WEST INDIES

CABLE AND TELEGRAPH

"UNIVERSITY"

PHONE P.R.X. 7681



OUR REFERENCE

MONA, KINGSTON 7

JAMAICA W.I.

8th April, 1960.

Mr. Peter Abrahams,
West Indies General Insurance Ltd.,
164 Harbour Street,
KINGSTON.

My Dear *Peter*

This is to thank you for your thoughtfulness in putting at our disposal, and at the disposal of Jamaicans, Rogosin's excellent film.

I saw it for the first time only two weeks ago in a mad rush to be informed before this wonderful source of information was denied me. I am sorry that we have had to send back the film especially at this time.

I don't suppose the crisis is yet over which is a sad thing for everyone, but it is good to see that the greater part of the world has not abandoned common decencies.

All that's good,

Sincerely,

Rea
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RN/ML

SUGAR INDUSTRY LABOUR WELFARE BOARD

Chairman

NOEL SILVERA

22 CAMP ROAD,

P.O. BOX 34

TELEPHONES:

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KINGSTON 5

GENERAL OFFICE 82769

Manager

ARTHUR CARNEY

*Holland Estates
Middle Insts* 19

1-4-60.

ANY REPLY OR SUBSEQUENT
REFERENCE TO THIS COM-
MUNICATION SHOULD BE
ADDRESSED TO THE MANAGER
AND NOT TO ANY OFFICER

BY NAME AND THE FOLLOW-
ING REFERENCE QUOTED:-

No.

*Mr. Peter Abrahams.
C/o 164-166 Harbour St.
Kingston*

Dear Sir,

*After hearing all that's go-
ing on with the South Africans,
and reading a letter to the Editor
recently concerning a film in your
possession educating those who
see it re the conditions that exist
there in South Africa, I make
use of the opportunity in ask-
ing you kindly for the loan
of this film and or any other
that will enlighten us on
happenings in other countries.
I am sure you will
be having a lot of similar*

SUGAR INDUSTRY LABOUR WELFARE BOARD

Chairman

NOEL SILVERA

22 CAMP ROAD,

P.O. BOX 34

KINGSTON 5

TELEPHONES:

MANAGER'S OFFICE 82768

GENERAL OFFICE 82769

Manager

ARTHUR CARNEY

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ANY REPLY OR SUBSEQUENT
REFERENCE TO THIS COM-
MUNICATION SHOULD BE
ADDRESSED TO THE MANAGER
AND NOT TO ANY OFFICER
BY NAME AND THE FOLLOW-
ING REFERENCE QUOTED:-

No. _____

requests, but if you could
reserve it for my use for
Saturday 30th April (for 3 days) I
would be ever so grateful; and
would appreciate you sending
me a few lines on the matter,
and I would make the necessary
arrangement to collect same on
date mentioned.

I am a Sugar Welfare
Officer, Connected with the above
named Board but stationed at
Holland Estates in St Elizabeths.
I have several groups who
would be interested to see it-
and others such as this.

Thanking you and await-
ing your kind reply,
I am,



SUGAR INDUSTRY LABOUR WELFARE BOARD

25 CAMP ROAD, KINGSTON 2, P.O. BOX 34
GENERAL OFFICE SECT, MANAGER'S OFFICE SECT, CHIEF CLERK

ARTHUR CARNEY

Yours gratefully,

(Mm) Madge M. ASHBY.

UWI Libraries

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



MRS. E. DALTON-JAMES, M.B.E.

TELEPHONE 34702

Headmistress:

Chetolah Park School

Kingston, Ja. W. I.

20.3.1960

My dear Peter,

Can you show your film on the Africa to an audience in this area so we could use that, not only for fuller knowledge of the situation but also to raise funds for the cause.

An early reply will oblige and I may say any night next week, except Wednesday April 6, will do.

Sincerely
Eith Dalton-James

A.F. 105
3 Washington Sq. Vill.
New York 12, N.Y.

March 10, 1960

Mr. Peter Abrahams
West Indian Economies
164 Harbor Street
Jamaica, B.W.I.

Dear Peter:

It was with great satisfaction that I read your letter in which you state that ANNO DOMINI had some effect on the influential people of Jamaica in deciding to inaugurate a trade boycott of South African goods.

Recently we have had an opening in Paris and the film got unusually fine reviews and has been running quite successfully there. At the present moment, it looks as if we will have a seven week run or more. Unfortunately, the income from everywhere for this kind of film is rather small and at the moment I am in need for a 16mm print for a booking here in the United States. It would be very helpful if you would send the copy in your possession to me as soon as possible. The scheduled showing is set for the middle of April and there is very little time for that date.

I hope that it will be possible to send the print down again in the near future. Also, that the film will be shown extensively in the West Indies.

My very best wishes.

Yours sincerely,

Lionel Rogosin
Lionel Rogosin

25th November 1959.

Mr. Lionel Rogosin,
Lionel Rogosin Productions Incorp.,
20A Willow Road,
London N.W.3
England.

Dear Lionel;

I have just received a letter from the office of the Commissioner for the West Indies in London with a copy of a letter addressed to them on your behalf by a A.B. Sackville. From this it is clear that you must have been quite concerned and probably still are concerned about the print of your film. I am sorry for this. What happened is that I misplaced your address and with the death of my good friend the publisher of the West Indian Economist I had to assume additional responsibilities which left me in a state of not writing to even my best friends.

Now about the film: it is here. It arrived safely. It had its first showing at the theatre hall of our University College within a couple of weeks of my receiving it. As I told you I would do I placed it at the disposal of the Extra-Mural- Department of our University College and they have been handling the showings of it as an educational film.

The people who saw the first showing were members of the government, leaders of education, the church and business as well as people who are directly concerned with the shaping of public opinion. The response to the film was extremely rewarding to me and I think it had a great deal to do with the decision of the government of Jamaica to impose a ban of the importation of goods from South Africa - a trade ban in fact. What the Extra-Mural Department of the University have been doing with the film is this: it has been shown at various parish libraries throughout the island in conjunction with the University's adult education programmes. Often a tutor in the Extra-Mural Department had gone with the film, introduced it on the basis of a note I prepared, showed the film, and then initiated a discussion on the programmes of South Africa afterwards. All this has shed a great deal of light on the cause of South Africa. Of course all this was on a non paying basis as part of the University of the education programme. It is possible for this sort of work to be carried on in the

other islands of the West Indies but it is up to you to say whether it is alright to do so.

The print is at present in possession of the Extra-Mural Department of the University College and if your concern means that you are anxious to get it back please let me know and I will see that it is despatched to you by return mail. I shall get in touch with the University and ask them to give me a detailed breakdown of everything they have done with the film i.e. the places where it has been shown, and the number of people who saw it (if that is possible) and any other relevant data. And as soon as I hear from you and get your personal address again I will send these on to you. Forgive me again for having been so lax about writing. From this ~~as~~ you can see that it was not because nothing had been done about the film.

With warmest personal regards.

Yours sincerely,

Peter Abrahams

PA:ehk



THE COMMISSION IN THE UNITED KINGDOM FOR THE WEST INDIES,
BRITISH GUIANA AND BRITISH HONDURAS

YOUR REF.:

OUR REF : P.12.

6-10, BRUTON STREET,
LONDON, W.1.

17th November, 1959.

Dear Mr. Abrahams,

We attach copy of a letter which we have received from Lionel Rogosin Productions Inc. with regard to the film entitled "Anno Domini 1959" which was sent to you in April, 1959.

We would be pleased if you would be good enough to give this matter your kind attention.

Yours truly,

Joon de la Bastide (Min)
for Public Relations Officer.

Mr. Peter Abrahams,
West Indian Economist,
164 Harbour Street,
Kingston, Jamaica.

COPY

LIONEL ROGOSIN PRODUCTIONS INC.

20A Willow Road,

London, N.W.3.

The Commissioner for The West Indies,
6 Bruton Street,

London, W.1.

Dear Sir,

In April 1959 a 16 m.m. print of a film entitled "Anno Domini 1959" was sent to a

Mr. Peter Abrahams,
West Indian Economist,
164 Harbour Street,
Kingston, Jamaica, T.W.I.

Since then trace has been lost both of the print and of Mr. Abrahams. Frequent letters have brought no reply.

I wonder if it would be possible to use your good offices in helping us to trace this print, or if this does not fall within your province to advise me of whom I could write to in this matter.

Thanking you,

Yours faithfully,

B. Sackville.