

Video Segments for “This Land of Ours – Hosay “Flag Night”  
GISL0179\_1

00:00 Test footage, from a distance, of a tassa group playing  
00:10 Snow Cone Vendor playing his trade  
00:41 Footage of Police Officers on foot.  
00:59 Tape Static and cut to next scene  
01:03 Long Shoot of Purple Tadjah  
01:09 First clear shoot of Green Crescent Moon and glimpses of Red Crescent Moon  
01:16 Footage of red and green crescent moon/sun with a shoot of one large Tadjah in the background. Some members who are carrying the Moon are seen  
02:43 Closer footage of group carrying the green moon...  
04:55 – Footage of Tassa players  
05:25 – Footage of the leading Tadjah  
06:16 – Footage of second Tadjah  
06:37– Footage of first Tadjah  
06:58 – Close up of Tadjah  
07:10 – Footage of tassa players who are accompanying the Tadjah  
07:15 – Footage of tassa bass drum section followed by the Cutting Drums / Fulley Drums section.  
07:35 – Back footage of leading Tadjah: Tadjah Design  
07:40 – Spectator who loves the camera  
08:36 – Tape Static and cut to next scene  
08:37 – Footage of third slightly smaller tadjah. Also tassa rhythm was changed  
09:15 – Footage of the design of the back of the second Tadjah – Shot taken from a distance  
10:30 – Footage of the 4<sup>th</sup> Tadjah with its accompanying tassa drummers: Tadjah Design. New tassa rhythm also heard in the background.  
11:48 – Mounted Police Officers accompanying the procession.  
12:17 – Location changed to a tassa groups yard. Footage on three men dissembling a Tadjah. Audio is gone and there is only granular noise.  
12:33 – Footage of tassa Group in “the yard” rehearsing  
12:40 – Footage of materials used within the construction of the Tadjah  
12:58 – Footage of deconstruction process and the three gentlemen responsible for this.  
13:51 – Footage of the tassa group and its players. The bass section can be clearly seen to the front and the fuller/cutters to the back of them. There are other men around but not sure if they are relief players or spectators.  
14:05 – Footage of women in the yard.  
14:26 – Footage of the continued dissembling of the tadjah  
14:36 – Zoomed footage of Tassa Bass Drum and Cymbal to footage of the tassa group  
15:06 – Footage of items used in the dissembling or the tadjah – Saw, hammer and Machete (Cutlass)  
15:10 Audio Returns – With tassa rhythm playing.

16:13 – Footage of general yard. Pots, pans, ring stove and Dias. Looks like a kitchen area.

16:43 – Animals in the yard: Green Parrot

17:16 – A transition from one tassa rhythm to the next.

17:27 – The continued demolition of the Tadjah, zoomed footage of the process and materials used in the construction of the Tadjah

18:31 – Footage of the storage area for drums. New rhythm is also in the background. Children pose for the camera.

18:59– **Tape Static and cut to next scene**

19:00– Return to footage of the demolition of the Tadjah and general footage of the space or yard. New tassa rhythm in the back ground.

19:29 Footage and audio ends with static till 19:30