



SKIPPER Neville Jules, receives the top prize in the 1968 Steelband Festival from the Prime Minister, Dr. Eric Williams. His band, Catelli Trinidad All Stars, emerged champions of the Festival.



The Catelli "Trinidad" All Stars Orchestra was formed in the year 1943, with its headquarters at the upper section of Charlotte Street, commonly called "Hell Yard." The organisation moved from strength to strength, and was always considered one of the top bands of the country.

Under the leadership of Neville Jules, this band always tried to be a credit to the country and its supporters. In spite of the constant problems associated with lack of a proper location for practice session, All Stars have a

always figured as a top band.

In 1952 the band made its first tour of Guyana (then British Guiana) and won the island wide competition held there for steel bands. In that same year they took part in the first Steelband festival held in Trinidad and placed third.

They again entered the steelband festival held in 1954 and placed second. With the exception of a second tour to Guyana in December of 1957, the band was forced to stay out of competition because a number of its members are daily paid workers and could

The boys from hell yard are now at the top

not afford to stay away from work for practice.

Yet, in 1965 All Stars entered the Steelband Panorama and placed fourth with their rendition of Sparrow's 'Patsy.' Since then All Stars has never missed the annual participation in the Carnival Steelband Panorama.

In February of 1968 the organisation secured the sponsorship of Catelli (T'dad) and under the guidance of Sgt. Jemmotte of the Police band, went on

to win the Steelband Festival of 1968.

During the numerous years of its existence, the band has been famous for its annual concert held in front of the Police Headquarters on Carnival Tuesday nights. It was actually the first band to hold such a concert. It was also the first band to convert the classic to calypso tempo, its first attempt being Minuet in 'G' in the year 1958.

There are no plans for the future but all the members of the band have vowed to put their heads together to improve the band as a whole.