

ABSTRACT

A Theory of Multi-Cultural TV/TV Theatre in a Caribbean and Black Diaspora Context.

This dissertation examines the invasion by foreign media in the Caribbean especially of TV in Trinidad and Tobago and the support rendered to this by elitist cultural synchronization which endangers our identity, modes of representation and subjectivity. The discourse and canons on Caribbean identity are explored in relation to providing a framework for a theory for the production of relevant Television/TV Theatre. What exists in Trinidad and Tobago and the Anglophones in terms of the emergence of such local TV is documented. The Theory offers an alternative approach as "counter media" to the production of TV, Film and Video with a Caribbean style.

The similar experiences of the Francophones, Latin America and the Black USA Diaspora and their attempts to counter such invasions of their subjectivity and identity are provided as useful and vital background to the study.

This is but a beginning, there is need for much research work in this field.