

ABSTRACT

A STUDY OF THE SOCIO-CULTURAL EFFECTS OF
THE 1970 BLACK POWER REVOLUTION IN TRINIDAD

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The 1970 Black Power Revolution that occurred in Trinidad and Tobago has impacted the social and cultural development of this society. However, due to mixed sentiments about the Revolution and its concomitant events, there is no significant discourse on the 1970 Revolution in Trinidad.

This study explores the collective memory and the impact of the Revolution through the experiences of selected religious practitioners, ritual specialists, playwrights and artists, as well as artistic productions. It looks into the Trinidad Orisha Tradition, tracing the conversion of Black Power supporters and the bifurcation of the Traditional shrines back to Black Power ideology. This thesis also investigates the influence of the Revolution on Theatre and the Visual Arts in Trinidad. It discusses the construction of the collective memory of the Revolution and the various works that collectively create a memory-trove of the 1970 Revolution.

Keywords: Carol Nicole Hosein; 1970 Black Power Revolution; Orisha Tradition; Trinidad Visual Arts and Theatre; Memory; Syncretism and Anti-Syncretism.