

ABSTRACT**The Politics of Perspective: Interrogating Popular Romance with
Special Reference to Ti Marie**

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Counter-discourse has been pivotal to the voice of the black woman in the emerging canons of the African-diaspora. Popular romance in its European context emerged as a unifying force at times of social upheaval, which makes its redeployment in the context of the African diaspora of significance.

This study critically examines the manner in which the stereotypical characteristics of popular romance are configured or reconfigured outside of a European context and culminates in a case study of Ti Marie (Valerie Belgrave).

Ti Marie is evaluated as an attempt to rewrite the trans-racial romance, in particular the position of the coloured woman and the perspective from which the colonial society with its diverse and complex web of relationships was seen. Parody emerges as a significant strategy for effecting perspectival shift in the romance genre and particularly in the subject of Caribbean historical romance.

Keywords: Patrice Karen Sanderson Cole; Ti Marie; Popular Romance; Parody.