

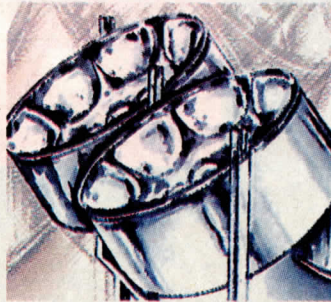
Invaders to perform at 2004 Steelband Festival

"L'APPRENTI SORCIER" (The Sorcerer's Apprentice) composed by Paul Dukas (1897) is the classical piece that BWIA Invaders Steel Orchestra will be performing at the upcoming 2004 Steelband Festival. This orchestral scherzo is being conducted by Dr Jeannine Remy, lecturer of music at the Centre for Creative and Festival Arts at the University of the West Indies (UWI) in St Augustine. The band's musical director, Nervin 'Teach' Saunders will be assisting Dr Remy.

Remy used the video of Walt Disney's film *Fantasia*,

which cast Mickey Mouse in the role of the Apprentice, as a means of imparting the musical drama and storyline onto the players.

Dr Jeannine Remy is currently a lecturer of music at the Centre for Creative and Festival Arts at the University of the West Indies (UWI) in St Augustine, Trinidad where she teaches steelpan and percussion, pan ensemble, ethnomusicology, and numerous steelpan related courses. She is currently working with Invaders in preparation for the World Music Festival in 2004. She has also arranged



for Hatters Steel Orchestra in San Fernando and occasionally adjudicates for Pan Trinbago.

Previous to UWI, Dr Remy was a tenured professor and

director of percussion studies at Idaho State University from 1992-2003 and a percussion instructor at the University of Wisconsin-Oshkosh from 1990-1992.

A native of Sturgeon Bay, Wisconsin, Remy holds a doctorate from the University of Arizona and her Masters and Bachelors degrees from Northern Illinois University; all of her degrees are in percussion performance with an emphasis on ethnic music. In 1995 Dr Remy was awarded an alumni recognition of excellence in performance and teaching by the University of

Arizona. Her publications can be found in the *Percussive Notes Magazine*.

Internationally Remy recognised for her contributions in the art of steel drum performing and arranging. Since 1989 she has been a member of the Invaders Steel Orchestra and conducted and arranged for them for the 1998, 2000 Classical Music Festivals. She has also arranged, transcribed and performed music for Disneyland's

and have displayed great commitment and discipline to the practice—which is ultimately the key to our success" said Rudolph Williams, captain, BWIA Invaders.

Paul Dukas was born in Paris, France on October 1, 1865. He was a student at the Paris Conservatory where he studied piano, harmony, and composition. He won the Prix de Rome for a counterpoint and fugue in 1886 with the cantata, *Velleda*.

Arizona. Her publications can be found in the *Percussive Notes Magazine*.

Internationally, Remy recognised for her contributions in the art of steel drum performing and arranging. Since 1989 she has been a member of the Invaders Steel Orchestra and conducted and arranged for them for the 1998, 2000 Classical Music Festivals. She has also arranged, transcribed and performed music for Disneyland's "Showboat Steel Orchestra". It is with this group that she performed on a CD entitled "Beauty and the Beast".

From 2000-2001 Remy was a recipient of a Fulbright Award which allowed her to lecture at the University of the West Indies and research the history of steeldrums with specific attention towards the oral history of the Invaders Steel Orchestra in Woodbrook.

As a traditional percussionist and timpanist, Dr Remy has performed with following symphony orchestras: Idaho State Civic Symphony, Idaho Falls, Oshkosh, Fox Valley, Tucson, Phoenix, Rockford and Green Bay.

"This highly technical composition is indeed quite challenging, but the Invaders players have been arduously at work since June

and have displayed great commitment and discipline to the practice—which is ultimately the key to our success" said Rudolph Williams, captain, BWIA Invaders.

Paul Dukas was born in Paris, France on October 1, 1865. He was a student at the Paris Conservatory where he studied piano, harmony, and composition. He won the Prix de Rome for a counterpoint and fugue in 1886 with the cantata, *Velleda*.

He was the music critic for the *Revue Hebdomadaire* and *Gazette des Beaux-Arts* and at the same time, he was a professor of orchestration at the Conservatoire. His strong critical sense led him to destroy a number of his compositions and only allow a relatively small number of works to be published. He remained influential and respected as a teacher.

By far the best known composition by Dukas is the symphonic scherzo *L'Apprenti Sorcier*. The music was recently popularised by Walt Disney, when he included a pictorial version of it in *Fantasia* with Mickey Mouse as the naughty apprentice.

The calypso "Pan in a Minor" is being arranged by the renowned Earl "Loveman" Brooks who has been working with Invaders over the past year.