

London 'Captured' By Trinidad Carnival

LONDON, Aug. 3 (B.U.P.)—Carnival came to London last night—in the first full all-Trinidad concert ever staged in Britain.

The audience, composed largely of West Indian students, packed the large auditorium of the St. Pancras Town Hall and roared applause for TASPO.

At the back and sides of the hall, students broke out in freuzied dancing to the strains of a mambo.

The West Indian Students' Union presented TASPO'S official European premiere with Edric Connor, Lord Kitchener and Boscoe Holder's dance company.

Dance band leader Carroll Gibbons was in the audience. He is highly delighted with TASPO which he hopes will play at London's top-class Savoy Hotel.

B.B.C. officials are also interested in TASPO for television.

The band makes its first broadcast from London on Saturday night.

Yesterday, Boscoe opened the concert with two dances, followed by Kitchener whose appearance brought down the house.

The steelbandmen gathered in the wings off-stage, joined in the wild choruses of Kitchener's calypsoes.

Boscoe said: "This is the real

spirit of Trinidad Carnival. The first time I've ever seen it in London."

Peter Ricardo, calypsonian with Boscoe's company, sang a new calypso.

He was followed by Connor who sang a group of straight songs, and then Boscoe's company, dancing magnificently to the enthusiastic audience, ended the first half with a "Voodoo" dance.

The entire second half was taken up by TASPO's playing Trinidad and British numbers.

Deafening roars of delight filled the hall as people slipped from their seat and danced in the aisles.