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### **T.A.S.P.O.**

Just as anticipated the Trinidad All Steel Percussion Orchestra has taken London by storm but the emphasis is undoubtedly on Philmore Davidson, flashy stylist with the booms.

Of course his part offers unlimited scope for finesse taking into consideration the fact that this instrument is designed for timing, and cinching the beat to the bar—while the other instruments

must observe the scale and must of necessity, be more cramped.