



Invaders

147 Tragerete Road was the home of steelband Invaders. Under the direction of Ellie Mannette, the band established itself as one of the leading bands with renditions of classics in calypso tempo in the 1950's. From a competitive angle, Invaders has always been a force to be reckoned with. From as early as 1948,

Invaders placed third in the Bi-annual Music Festival and improved in 1950 to place 1st in the same competition. It was during this period that Ellie Mannette introduced the 31 note tenor pan which carried the melody. In 1960 Invaders placed second in the Trinidad and Tobago Music Festival and cut their first ever long playing

record for the R.C.A. recording company. In 1962, Invaders won the title "Best Beating Steelband for Carnival". The famous 'cellos' is a hallmark of Invaders.

For many years, Invaders were sponsored by companies in the energy sector of the Trinidad and Tobago economy. The band is now spon-

sored by BWIA (West Indies) Limited. Invaders has become a beacon. Although, the band has never yet won a Panorama title, it is one of five (5) bands which has taken part in this Carnival competition from 1963 to date. The association of the band with Ken "Professor" Philmore has certainly put the band in a high role.

