

TRINIDAD GUARDIAN
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SECOND PAN

WITH 23

NOTES

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Dixieland Steelband yesterday revealed the result of two months of planning and work—a second pan with 23 notes. The average second pan has about 12 notes. This 23-note pan is considered one of the most important improvements in steel music since TASPO's tenor and bass booms.

Constructed of two pans welded together by iron rods, it has two complete scales of three octaves in E Flat. Any tune can be played on it just as on a first pan.

The idea for this pan originated with Dixieland's leader, Ernest Ferreira, and the builder was steel-pan maker and tuner, Percy Thomas, (seen in picture above), of Belmont Circular Road, who is also a member of the band.

Dixieland plans to add about four more such pans to its band before going on to another idea in a first pan with 35 notes.