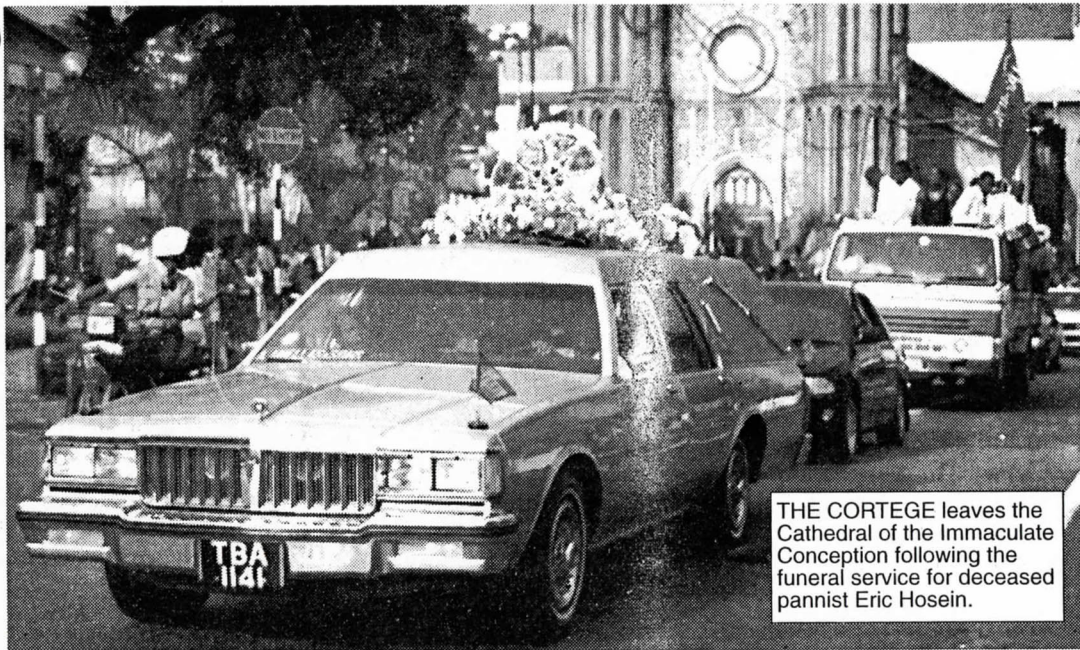


✓ ML1040



THE CORTEGE leaves the Cathedral of the Immaculate Conception following the funeral service for deceased pannist Eric Hosein.

Pan serenade sends Hosein

THREE bus loads and five large maxi-taxis full of mourners on Tuesday followed the cortege of Eric Hosein, a pannist who died Saturday, as it made its way from the Cathedral of the Immaculate Conception to the St Ann's Cemetery.

Hosein was given last rites at the cathedral and when the cortege left the churchyard, members of Spree Simon Harmonics, the band with which he played, performed atop a

truck lent them for the occasion by the Telecommunications Services of T&T (TSTT).

Members of Parliament Eddie Hart and Eulalie James were both on hand, as was Pan Trinbago president Owen Serrette and executive members of the organisation. Police outriders carved a space for the cortege as it made its way through the evening traffic of downtown Port of Spain, then around the Queen's Park Savannah and up Hutton Road

in St Ann's to the cemetery.

It had been an interesting day for the band. In the morning a moment of silence was observed during a media conference at Pan Trinbago, at which prizes won in the St Peter's Day Pan Jam were awarded.

Spree Simon Harmonics won first prize at that contest and Cecil "Malik" Harewood, who chaired the proceedings, told a tale of how many times Hosein had asked about the function.