

ML1040

# 45 steelbands for Panorama semis

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## Order of appearance

### LARGE BAND CATEGORY

Band	Selection
1. T.C.L Group Skiffle Bunch	Sharing Licks
2. NLCB Fonclaire	Pan Lamentation
3. WITCO Desperadoes	Band From Space
4. ECU Pambéri	Band From Space
5. Petrotrin Hatters	Pan Music Sweet
6. PCS Starlift	We Can't Go On Like This
7. Tropical Angel Harps	Pan Lamentation
8. Neal & Massy T'dad All Stars	Pan Lamentation
9. Solo Pan Knights	Can't Get Enough
10. bp Renegades	Band From Space
11. Caribbean Airlines	Pan Lamentation
12. rbt Redemption Sound Setters	Pan Lamentation
13. Birdsong	Sharing Licks
14. Sagior Exodus	We Jammin Again
15. Phase 11 Pan Groove	Sharing Licks
16. Imbolie Our Boys	Soca Is It

### SMALL BANDS CATEGORY

1. Panatics	Pan Woman
2. Tamana Pioneers	Rebecca
3. Merrytones	Can't Get Enough
4. Petrotrin Siparia Deltones	What I Want
5. Arima Golden Symphony	Sharing Licks
6. St. James North Stars	Unknown Band
7. Tunapuna All Stars	Lying Excuses
8. Simple Song	Darling
9. Crescendoes Musical	Sharing Licks
10. Pan Elders	Pan Lamentation
11. Fascinators Pan Symphony	The Sound of Pan
12. Casablanca	Doh Back Back
13. Pandemonium	Can't Get Enough
14. Southern Marines Steelband Foundation	Oh Trinidad
15. Tipica	Bradley

### MEDIUM BANDS CATEGORY

1. T&TEC Power Stars	Pan Lamentation
2. Courts Sound Specialists of Laventille	Johnny
3. Melodians	Panama
4. Pan Glow Steel Orchestra	Band From Space
5. CLICO Sforzata	Calypto Music
6. Tokyo	Carnival Integration
7. Arima Angel Harps	I Dare You
8. Harmonites	Sylvie Breakaway
9. Carib Dixieland	Pan Lamentation
10. Potential Symphony	Sharing Licks
11. Steel Xplosion	Pan Lamentation
12. Parry's Pan School	Clive The Great
13. Katzenjammers	Pan Lamentation
14. Excellent Stores Silver Stars	Soca Is It

FORTY FIVE steel orchestras will perform at Sunday's National Panorama Semi Finals at the Queen's Park Savannah, Port of Spain, from 9 am.

Panatics of Diego Martin will be the first band on stage in the Small Band category. The steelpan aggregate will perform the Reynold "Pro" Huggins' arrangement of "Pan Woman". Current large band pan champs Phase 11 Pan Groove will play at position 15 in their category.

In all, 15 bands will be competing in the Small Band category, with 14 Medium Bands and 16 Large Conventional Bands listed to perform before three separate panels of judges.

The draw for positions took place yesterday at NCC TV to determine the order of appearance.

Sale of tickets continue at Pan Trinbago's ticket centre, Queen's Park Savannah, Port of Spain, daily between the hours of 9 a.m. and 5 p.m. and from 7 a.m. on the day of the show.

### Wayne Bowman

PHASE II PAN GROOVE has not entered into a title sponsorship arrangement with Home Construction Limited, the band's manager, Errol Skerritt said yesterday.

Confirming this was HCL Corporate Communications Manager, Lisa Ghany-Weekes, who explained that the two parties have entered into a Limited Sponsorship that will see the defending Panorama Champion receiving funding from

## Never too young to soca



PHOTO: ANISTO ALVES

Reminiscent of Machel Montano in the early days of his career, young Agyei Duncan of Scarborough RC School captured the hearts of many with his fancy steps and strong vocals during his performance of "Open the Gates for Carnival" at the Calypso Pioneers Competition sponsored by Clico at the Jean Pierre Complex, Port of Spain, yesterday.

# HCL: Phase II sponsorship 'limited'



panyard can access information on the products and services being offered by HCL as well as having signs and banners displaying the HCL logo on Phase II's pans and racks.

"Whenever people hear of a steelband being sponsored by a corporate entity they immediately believe that the band must now carry the name of that company in its title. All around the world there are bands and other cultural groups being sponsored by companies and they do not carry that company's name. We

are Phase II Pan Groove period. In fact this issue is one of the reasons we named ourselves Phase II in the first place because we were setting a new level in which the steelbands would move towards a measure of independence. The arrangement with HCL is one where they will have exclusivity as far as marketing their brand through us for Carnival and after that we will talk about what happens from there as we explore how we can go about cementing our relationship," Skerritt said.

HCL to ensure that the band is ready for the semi-final and final rounds of the 2007 Panorama. HCL will benefit from having a corporate presence in the Phase II Panyard throughout Carnival by the way of booths where visitors to the