

Minister calls for major steelpan show

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By UCILL CAMBRIDGE

A CALL HAS been made by Culture Minister Joan Yuille Williams for the Chairman of the National Carnival Committee Alfred Aguiton and Pan Trinbago President Owen Serrette to work together on a major steelpan event to be staged annually.

Speaking at the launch of Pan Jazz Festival VII held at Pier 1, Chaguaramas, yesterday, Williams said she had already spoken to the individuals about the matter, but hastened them to get the project going since government is ready to back whatever idea

they have decided on.

But even while calling for a larger event, Williams praised the Pan Jazz committee for the continued existence of a festival which she said fulfills three intrinsic values as "an expression of art and culture, a vehicle for social and economic development, and as an active part of the Government's tourism plan."

And this year's festival promises to be an event of pan, jazz and sea, when the festival on its final night moves to Pier 1.

According to the Chairman of the Pan Jazz Festival Committee Nicky Inniss while the first two nights of the festival November 9 and November 10 will be staged at the

Spektakula Forum, on Saturday 11 the show will move to the western end of the Pier 1 facility, "giving a view of the five islands in the background."

He said there will be a limited number of seats, for which reservations are required, and everyone else is requested to walk with their blankets and settees "and create a festival background."

The facility will begin admitting patrons from 5.30 p.m. where they will be invited to listen to music until show time at 7.30 p.m.

Inniss also promised a line up of both local and world class performers. He said the committee has also taken into account complaints

that the shows in the past have been too long, and have doctored their programmes to suit.

The opening night line up consists of the Amoco Renegades Jazz Ensemble, Claude Sommier's DJOA Quintet and Annise Hadeed and Jerry Gonzales and his Forte Apache Band.

Scheduled to perform on Friday is the WITCO Desperados Jazz Ensemble, Robert Greenidge Sextet and Charlie Hayden's Quartet West.

The festival closes on the final night with Phase Two Pan Groove, Fundamental, Monty Alexander's Quartet featuring Derek Dicenco and Yellow Jackets.

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