

Video segments for "AVM Explorer – St. James (on box) on tape Exploring T&T 2nd February 1994 (Unmixed) "

Video Starts: 0:00:00 Sempt

00:18 – Blank footage

00:31 – Footage starts abruptly with camera in the backseat of a car filming the road ahead at Night. (Narrator), who introduces and contextualise the Night life of St. James.

00:32 – Footage of cars driving down St. James Main Road from ground level

00:37 – Footage of cars driving down St. James Main Road and general footage of St. James

01:04 – Day footage of St James Main Road – The capital of the capital city of Port-of-Spain

01:09 – Narration Pauses, Night Footage of Smokey & Bunty

01:11 – Night Footage of Joe's Pizza

01:13 – Night Footage of general area around the then Chatter Box

01:14 – Night Footage of general area around Linda's Bakery and Golden Crisp Fried Chicken

01:19 – Narration Returns and highlight the "multicultural" nature of St. James. Footage of Anglican/ Catholic Church

01:25 – Day Footage of St. James main road around the vicinity of the St. James Mosque.

01:32 – Footage of St. James Mosque

01:33 – Footage of area around Bosse's Pet Shop

01:39 – General footage of St. James main road. In shoot is Standards sign, Bank of Commerce sign

01:47 – More footage of St. James Main Road as seen from a car driving down the main road

01:57 – Footage of Lun Fai special Chinese Dishes sign.

02:00 – Footage of Roti Shop the best in the west, for bud-up-shut & Dhal-Pure Sign

02:06 – Footage of Kentucky Fried Chicken sign

02:09 – Footage of Rib House Sign

2:13 – Night Footage of Doubles Vendor stall and preparation of a doubles.

2:17 – Night Footage of customers eating Hot Tasty Doubles

2:21 – Night Footage of Mama's Ice Cream Cart

2:26 – Night Footage of IL Ital Corn Soup Cart

2:28 – Night Footage of Roti Vendor

2:33 – Day Footage of Bus-Up-Shut and Curry Kitchen – Nazeema's Eatery shop. Narrator also explains the fact that most of the foods are fast takeaways also reflects the type of town that is St. James

02:39 – Footage of St. James main road and traffic during the day.

02:50 – Narrator takes us back to when St. James was Called "Peru Village" and the History of St. James

2:57 – Footage of black and white picture of East Indian

3:01 – Footage of black and white picture of East Indian

3:04 – Footage of black and white picture of East Indian over a bobbling a pot

3:06 – Wide areal footage of Port-of-Spain and environs

3:14 – Areal footage of the St. James Area

3:22 – Footage of flags which are utilized after a pooja ceremony to zoomed footage of buildings where the flag are located

3:31 – Footage of a car driving down a street St. James
3:41 – Footage of street signs Bombay Street and Delhi Street
3:43 – Footage of street signs Calcutta Street and Delhi Street
3:45 – Footage of street signs Bengal Street
3:46 – Footage of Mooneram Street sign and Houses
3:54 – Footage of street signs Kandahar Street and Delhi Street
3:57 – Footage of street signs Western Main Road and Nepal Street
4:01 – Footage of Board House and its yard. Narrator makes a comparison to St. James and Woodbrook, “From those early times till 1938, Peru village grew rather haphazardly unlike its neighbor Woodbrook which was properly planned and laid out.” He went on to explain this reasoning, “Peru Village was still on private lands”
4:10 – Footage of a Woodbrook establishment
4:15 – Areal footage of the St. James Area
4:23 – Areal footage of the Port of Spain and environs. Narrator explains that, “... on June 1st 1938... St. James was incorporated into the city of Port-of-Spain.”
4:36 – Footage of P.O.S. City Cooperation
4:45 – Footage of a “Cannon” lodged within the St. James Barracks and general footage of the barracks. Narrator explains that the name of the town was changed to St. James due to the close proximity to the St. James Barracks.
4:57 – Footage of the “Police Training College – established 1890” sign and general footage of the barracks.
5:18 – Footage from inside Fort George” which then spans to footage of Port-of-Spain and environs
5:29 – New Footage of people walking along the streets of “Downtown Frederick Street, day footage. Narrator moves on to the topic of “Business Survival” of St. James during the rescission of the 1980’s as compared to the businesses of “Down Town Frederick Street”
5:38 – Footage from Forth George of POS and its environs
5:49 – Footage of what looks like a Grocery??
6:02 – Footage of people’s feet as they walked on the pavements
6:07 – Back to footage of St. James Main road
6:31 – Footage of “John Borrel” owner of Elsa’s Toy Store
6:35 – Footage of Elsa’s toy store sign and building
6:40 – Footage of “John Borrel”
6:42 – Interview with “John Borrel” about his diversification to the “Car Parts” business. Well we have to diversify... it a question of survival really
6:45 – Title overlay with “John Borrel – owner of Elsa’s”
7:09 – Interview paused to footage of lower St. James Main road. Sign of “Galleria” business
7:18 – Footage of John Borrel as the Interview continues, “...if you just took a walk on the Main Road here you would see that every spot is a business place... Its becoming really crowded.
7:30 – end of interview and cut to St. James Main Road. Narration paused
7: 37 – Fade to black
7:39 – Footage returns to footage from the top of Forth George.
7:45 – Footage of lower St. James main road. Narrator highlights the different and diverse businesses located in St. James.

7:51 – Footage of business and business signs located along the “Western Main Rods”, “Marisa’s” and “Royal Castle”

7:53 – Footage of “Aquis” Hardware

7:55 – Footage of business signs – “Mathura – Auto Parts Ltd”, “Critchclow’s Pharmacy”, “Elsa’s”, “Parts and Tools”, “Express Drugs”

7:56 – Footage of “Crosby’s Music Centre” business

7:57 – Footage of “Standard” business

7:59 – Footage of “Charran’s” book store

8:00 – Footage of chicken establishment sign which marks “Live Broilers for sale – Plucking and Gutting daily”

8:07 – Footage of the green lush hills, and the back streets of St. James

8:18 – Footage of other business which a not located on the main road – “Patruss Tyre Services”

8:19 – Footage of “The Vegetable Shop and Mini Grocery” sign

8:21 – Footage of “Freddie’s Bread Basket” sign and business.

8:26 – Footage of “Limchoys Garden Centre” and “Limchoys’ Hardware” sign and business

8:33 – Closer footage of “Express Drugs” and “Elsa’s” business sign

8:39 – Interview with “Roy Alexander” a St. James resident as he remembers his “Old Days” when “...St James was a village”

8:44 – Title overlay with “Roy Alexander – Resident of St. James”

9:19 – Interview with “Mr. Cheriandy” a St. James resident as he remembers his “Old Days” when “...The people were friendlier”

9:22 – Title overlay with “Mr. Cheriandy – Resident of St. James”

9:48 – Interview of Roy Alexander continues, “... the way people think, it’s commercial now... it is the almighty dollar now”

10:03 – Footage of a business establishment which sells clothes.

10:08 – Footage of elderly gentlemen in St. James

10:24 – Interview with “Roy Alexander” continued “...I am fortunate to be of both worlds, the world of the past and the commercial world of today”

11:00 – Footage of “Tru Valu” Super Market and “Long Circular Mall”

11:13 – Night shots of lower St. James Main road, which highlights the night life of St. James

11:27 – Footage of “John Borrel” as the Interview continues. He ways in on the Commerce available at St. James at night “Well I think that there is more business in the night than the day... I will say that St. James is the city that does not sleep...”

12:01 – More footage of St. James Night life on the main Road (*No Narration, No Background Music*)

12:07 – Footage of “The Original Dairy Bar” ice-cream establishment at night

12:11 – Footage of “Smokey and Bunty” Sports Bar

12:14 – Footage of “Roti Vendor” plying their trade on the sidewalk

12:19 – Fade to “Bus-Up-Shut & Curry Kitchen” – Nazeema’s Eatery establishment.

12:22 – General footage of people congregating (liming) on the St. James Main Road.

12:26 – Footage of another “Roti Vendors” plying their trade on the sidewalk

12:29 – Footage of the “Rib House” establishment

12:31 – Footage of the “Low’s Chinese Food” establishment

12:35 – More footage of St. James Night life on the main Road

12:41 – Footage of people in a “Betting Pool” – “Central Racing Service”

12:44 – Faded image of “The College” bar sign to more footage of St. James Night life on the main Road

12:49 – *Narration returns* “.... at night St. James takes on a more Carnival like atmosphere... of cause this have its less desirable side effects....” such as drinking and gambling...

13:18 – Footage of “Central Racing Pool”

13:32 – Footage of “Golden Crisp Fried Chicken” Narrator, “...other’s come into St. James because they are hungry”

13:33 – Footage of “Joe’s Pizza”

13:25 – Footage of “The Original Dairy Bar” ice-cream establishment at night

13:39 – More footage of St. James main road at Night

13:45 – Footage of persons eating food/liming on the sidewalk. Narrator highlights “... but most people comes to St. James because they are attracted to its anything goes attitude, in colloquial terms ‘they come to lime”

13:51 – Footage of “Smokey and Bunty” Sports Bar.

13:55 – Interview of now deceased “Ricardo “Smokey” McKenzie’s” owner of “Smokey and Bunty Sports Bar”. “Mash it up” sung by Bally playing in the background, “... I am Smokey, I love St. James because I love my business place, I make it nice for the people... people enjoy liming here...”

14:06 – Interview of Limer 1 who is drinking a stag in a Bottle which is no longer manufactured. Shadow’s “Feeling the Feeling” “St. James is my home I born feed and breed here, I can get anything I want in St. James...”

14:17 – Interview of Limer 2 after being away for 20 years “... I think it it’s the happening place in Trinidad...”

14:33 – More footage of St. James Night life on the main Road. Interview of Limer 3 We normally lime up the east... and we often get colder beers down here in St. James by Smokey and Bunty...”

14:52 – Narration pauses. More footage of St. James Night life on the main Road surrounding Smokey and Bunty.

15:01 – More footage of St. James Night life on the main Road

15:05 – Footage of Business Establishment serving food

15:09 – More footage of St. James Night life on the main Road

15:17 – Fade to black

15:19 – Footage retunes with wide shoots of Port-of-Spain and environs

15:25 – Footage of building Narration Returns “There is one more aspect of St. James that needs to be shown before the picture becomes complete, St James as a patron of the arts and culture...is an environment that harbours a living culture”

15:30 – Footage of St Mary's Roman Catholic Church

15:34 – Footage of Garcia’s furniture Store and Royal Bank

15:38 – Footage of St. James Day life on the main Road

15:42 – Interview with Roy Alexander continued “...We have always had some form of festivity in St. James.” For example Shangoo, Shouter, Hoosay and Carnival.

16:00 – Footage of Starlift Panyard

16:11 – Mr. Cheriandy” speaks shortly about the development of steelpan bands in St. James
“They used to beat tin pans... condense milk tin pans...” and “Bamboo Tamboo” “...It born in St. James”

16:36 – Title overlay with Mr. Cheriandy – Resident of St. James

16:26 – Footage of pannist from Trinidad All Stars steel orchestra hands playing a Bass Steelpan.
Narrator’ “The debate about the origins of the steelpan has its origins in St. James...”

16:32 – Footage of Yufe’s business establishment and Upper St. James main road

16:36 – Footage of someone playing the Tenor Steelpan

16:42 – Footage of St. James Day life on the main Road. Narrator, “...St. James was the home of one of the great steel bands of the 60’s the Pan Am North Stars lead by a brilliant pan innovator, tuner and arranger by the name of Anthony Williams.

16:46 – Footage of Trinidad All Stars Steel Orchestra

16:50 – Footage of the Big Stage in the savannah

16:56 – Interview with Roy Alexander continued as he talks about diversity in cultures and Pan Am North Stars, “...it was said there by a foreigner this isn’t a steel band this is an orchestra... lead by one Tony Williams”

17:24 – More footage of someone playing the Tenor Steelpan

17:28 – Footage of House

17:31 – Footage of All Stars performing on what looks like the savannah stage

17:40 – Audio of Tassa Drums, tassa to the left and Narration to the right. Footage of Unknown Space. Narrator speaks about Hossay in St. James

17:44 – Footage of Tajha (Mosque) moving through the streets of St. James at night.

17:47 – Footage of Bass Tassa Drummers

17:50 – Footage of Tajha (Mosque) moving through the streets of St. James at night.

17:55 – Footage of Tassa Drummers

18:02 – Interview with Roy Alexander continued, Hossay is a yearly; that’s the Mohamedian that’s their festivity...”

18:25 – Footage of Tajhas (Mosques) moving through the streets of St. James at night. (Pictures Taken)

18:48 – Footage of general crowd

18:53 – Footage of Tassa Group surrounded by crowd

18:59 – Footage of (red) Tajha (Mosque) moving through the streets of St. James at night. Narrator gives an explanation about the Festival.

19:05 – Footage of (White and Purple) Tajha (Mosque) moving through the streets of St. James at night.

19:08 – Footage of “Red Sun” dancing through the streets of St. James

19:13 – Footage of Tajha (Mosque) moving through the streets of St. James at night. (Picture Taken)

19:19 – Footage of the crowd gathered in the streets of St. James for Big Hoosay Night. In the distance is footage of the Blue moon

19:24 – Footage of Tassa Group which includes women and children. Footage also includes accompanying audio and highlights techniques used in drumming on a tassa drums.

19:40 – Footage of tassa group (Yellow Drums) and crowd. Narrator highlights that, “Some people believe that the true meaning of Hoosay is now lost amidst today felt like atmosphere...”

19:48 – Footage of Tajha (Mosque) moving through the streets of St. James at night. (Pictures Taken)

19:56 - Footage of Tajha (Mosque) moving through the streets of St. James at night.

20:04 – Footage of tassa group surrounded by crowd

20:15 – Footage of person playing a cymbal like instrument in the tassa group

20:35 – Interview with “Roy Alexander” continued as tassa drums in the background fades, “...Port of Spain is the capital of Trinidad but St. James is the capital of Port of Spain” Narration Ends

20:42 – Footage of cannons on Fort George and spans to areal footage of St. James and environs

20:49 – Footage of “Y De Lima” building in St. James to footage of St. James Main Road (Eastern Main Road) in the day then the night with shoots of the businesses.

21:11 – Footage of “St. James Police Barracks” hockey field

21:17 – More footage of businesses in St. James – Bosse’s Pet Shop, Asscot Sports Bar – and St. James Main Road (Eastern Main Road)

21:23 – More footage of businesses in St. James and St. James Main Road 21:35 – Footage of Port of Spain and environs from Long Circular Road

21:41 – Footage ends and Fade to black

25:00 – Type static

25:02 – Type ends