

ABSTRACT

THE DRAGON CAN'T DANCE: Earl Lovelace's presentation of the Sub-Culture: from Submergence to Emergence.

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This research paper presents an analysis of the experience of a cultural formation in The Dragon Can't Dance. It proposes to fill the gap in extensive analysis of this work within existing criticism.

All the works of Lovelace have been read as part of the preparation of this paper. However, the choice has been made to centre the discussion singularly on The Dragon Can't Dance. The underlying thesis of this paper is that the text must be considered as an organic whole, encapsulating an experience of epochal significance - cultural transformation of a submerged group. A major contention is that this cultural transformation is affected by the conflictual relationship in which the submerged group exists with the dominant one. The notion

of process is applied as a method of analysis. It suggests that the experience proceeds according to stages corresponding with the evolution of consciousness of the group and individuals within. The paper concludes open-endedly, posing further questions on the issue of cultural identity.

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