

## ABSTRACT

### **Teachers' Perceptions of the Factors That Contribute to the Non-Implementation of the Music Curriculum**

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This qualitative case study investigated teachers' perceptions of the factors that contribute to the non-implementation of the music curriculum. It focused on the habits, feelings, attitudes, and beliefs of four primary school teachers with regard to the teaching of music. Data collection methods employed were interviews and participant observation. Five factors were found to be principally responsible for the curriculum's non-implementation: 1) the culture of the school, 2) lack of resources, 3) lack of knowledge, 4) the philosophical assumptions of the principal, and 5) the indirect messages communicated by the Ministry of Education.

**Keywords:** Stakeholders; Music teachers; Music education; Perceptions; Teacher attitudes; Primary school teachers; Case studies; Curriculum implementation; Primary school curriculum; Trinidad and Tobago