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PANMEN

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Executive of Pan Trinbago has already got down to discussing the question of having bands pool the resources of qualified musicians in their respective bands, to further educate steelbandsmen in music.

On the suggested three basic styles (designs on pan), the following guidelines were suggested — correct placement of notes on the pan to obtain appropriate sound; ease of playing, and the accepted popularity of a particular design.

In relation to the last guideline, it was suggested that a survey be made to ascertain which of the current stylings was the most popular.

This move on basic styles, the panmen felt, would go a long way towards standardisation of the instrument.