

# Pan-beating Guides give farewell show

The Girl Guide Headquarters building at Belmont vibrated yesterday afternoon with some fine steelband music produced by Guides at a variety show sponsored by their Association.

These girls, the majority of whom are leaving for England on July 8, had the Minister of Education and Culture, Dr. Patrick Solomon, tapping merrily as he sat with his wife, and the colony Commissioner Mrs. J. C. Murray listening to their renditions.

The show was put on by the Guiders, to bid farewell to those who are going abroad, and to allow parents and well-wishers to get an idea of what the girls can do.

Curtis "Elvis Presley" Pierre, as he is known to his friends, smiled proudly as they played the Calypso. For it is he, who trained them so well.

It was the first time in the history of interpretive dancing locally that the Bongo, and Bel-air dances African in origin were performed to the accompaniment of the steelband instead of drums, which are considered the correct instrument for these displays of art.

As a consequence it seemed that the dances sagged and almost collapsed for want of a touch of the drum to bring out their art. The girls are not to be blamed for this, however, as they performed to their best what they were taught.

The girls who tried the interpretation of our native dancing in this novel setting were trained by Miss Jean Coggins, who produced and directed the show.

But all was not music and dance,

for a farewell message was read by the Commissioner from the President of the Association, Lady Beetham, who left for England on Friday, demonstrations were given in physical training, and First Aid by the Guides.

The 17 Guides who are to leave will have as Guider-in-Charge Miss Grace Anderson, and there will be five escorts.

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↓ Curtis Pierre  
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