

WOMAN

The Power of Women

UN Women, TFFF and The UWI highlight 'em in film

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THE Trinidad + Tobago Film Festival (TFFF) is partnering with UN Women and the Institute for Gender and Development Studies (IGDS), of The UWI to present The Power of Women in Film, on September 22 from 9 a.m., at the Hyatt Regency Trinidad in Port of Spain.

The day of panels and presentations will include speakers from across the region who explore depictions of women and girls and how film can be used to address issues of violence against women, objectification, gender inequality and female empowerment. Short films will be incorporated into the programme to help illustrate some of the issues being discussed. The Power of Women in Film initiative is free, and individuals and organisations interested in the issues are invited to attend.

The Power of Women in Film will be followed by three days of

feminist cinema, from September 22 – 24, also at the Hyatt Regency Trinidad.

Feminist Cinema

The three days of screenings of films by or about women, will present stories from a female point of view, highlighting political, economic or cultural discourse about women's lives and critiquing the power structures holding gender inequality in place. The free screenings will be followed by facilitated discussions on some of the issues raised.

According to Alison McLean, Representative, UN Women Multi-Country Office Caribbean: "Recognising the impact popular culture can have on transforming behaviour and attitudes and indeed on dismantling gender inequality, UN Women continues to work with cultural ambassadors and to highlight the arts as a powerful means to effect positive change for women and men and boys and girls."

"UN Women is delighted to partner with the Trinidad + Tobago Film Festival and the Institute of Gender Development and Studies of the St Augustine Campus of the UWI through a focus on The Power of Women in Film - documenting, highlighting and recognising the powerful role female filmmakers play in advancing social change through challenging mainstream narratives, re-shaping public perceptions and providing a vehicle for the voices of women and girls to be heard."

Annabelle Alcazar, programme director at the TFFF, added: "Women filmmakers are crucial participants in the social forces that shape our culture. Their portrayal of women as three-dimensional, complex human beings, defies the demeaning and pervasive stereotypes perpetuated by the mainstream."

Also commenting, Dr Gabrielle Hossein, Head of IGDS, St Augustine stressed: "More female driven content in film and on TV breaks stigmas and conveys modern female responsibility and power, opens the door to social change and leads to greater respect for women. In light of recent events and a global subculture laden with misogyny and misconception, it's important to bring more humanity back to women and more visibility to women in film."

About UN Women

UN Women is the global champion for gender equality, working to develop and uphold standards and create an environment in which every woman and girl can exercise her human rights and live up to her full potential. They are trusted partners for advocates and decision-makers from all walks of life, and a leader in the effort to achieve gender equality.



A still from the film, *Acana*, which will be featured in the film series.

About IGDS

Formerly known as the Centre for Gender and Development Studies, the IGDS has its origins in the work of the Women and Development Studies Group (WDSG) at The UWI. Its mission is to produce and disseminate knowledge on gender-related issues in the Caribbean in support of The UWI's Mission and to enhance Caribbean development.

The films for Feminist Cinema are:

Friday September 22
10.30 a.m. MT POS
3 Bellezas (3 Beauties) / Carlos Caridad-Montero / 2014 / Venezuela / 97 minutes / 16+

Friday September 22
7 p.m.

A scene from the movie, *Choco*.

Mustang/ Deniz Gamze Ergüven / 2015 / France - Turkey / 94 minutes / 18+

Saturday September 23
5 p.m.
La Matamoros with Q+A / Delfina Vidal / 2017 / Panama / 60 minutes / PG

Saturday September 23
7 p.m.
Chocó / Ihoeny Hendrix Hinojosa / 2012 / Colombia / 80 minutes / 18+

Sunday September 24
6.30 p.m.
Rain / Maria Govan / 2008 / The Bahamas / 93 minutes / 14+

Sunday September 24
8.50 p.m.
Acana / Jayro Bustamante / 2015 / Guatemala - France / 93 minutes

A still from, *Bahamas*.

