



THE UNIVERSITY OF THE WEST INDIES  
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ST. AUGUSTINE

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IN-SERVICE POSTGRADUATE IN EDUCATION PROGRAMME

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# Curriculum Study

TOPIC: THE USE OF THREE (3) DRAMA TECHNIQUES  
IN THE TEACHING OF POETRY TO  
FORM ONE STUDENTS

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## **ABSTRACT**

The study considered the effects of drama techniques on the teaching of poetry. This approach was used in order to make poetry a lively and pleasurable experience for students. The three drama techniques were role play, choral speech and dance drama. These techniques allowed the participants to sympathize and empathize with the experiences of the poets, to engage in group interaction and come to a better understanding of poetry.

Data was gathered through the use of a pre evaluation and a post evaluation questionnaire which examined the students' attitude to poetry before and at the completion of the study. Other data collecting instruments were the poetry assignment grade sheet, the response journal and an observation checklist.

The findings revealed that the students responded favourably to the poetry sessions which indicated that the use of the drama techniques aided in their appreciation of poetry. At the end of the study many students' attitude to poetry had become positive and they<sup>were</sup> able to compose some interesting poems. Students no longer view poetry as something unreachable but one within their grasp.