

# WOODSTOCK HONOURS

By TERRY JOSEPH

## LIAM TEAGUE

**C**ELEBRATED pianist Liam Teague is to be honoured in a ten-day celebration by the Woodstock School of Percussion from May 11-20.

The school, which was founded to commemorate the coming together of America's finest musicians in 1969 at Woodstock, New York, has conferred similar accolades on several famous musicians over the last 25 years.

Teague's celebration will take him from Chicago to New York, where he will end the tour in performance with Paul Winter at Anyone Can Whistle, the Kingston, New York jazz "temple".

All this for the boy who only started playing pan in 1985. By 1993, he was the Pan Festival champion soloist and one year later was off on a scholarship to Northern Illinois University (NIU) to study music and major in pan.

It was not a full scholarship and after the very first semester, Teague ran into trouble.



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**B**ut he had to stay with NIU, since he had decided that pan should be his major and this was the only university in the world which then offered a music degree which could be read for on pan.

In that time he had already recorded a compact disc which features six of his own compositions.

"Firebird", "A Visit to Hell", "Emotions" and "Hands Like Lightning" are among works on that CD.

Last year he was asked to conduct the Northern Illinois Symphony Orchestra playing one of his own compositions.

Now, the Woodstock school has come up with a level of recognition that was previously accorded some of the more famous names in the business.

On May 11, Teague will be flown from Chicago to West Hurley where, on May 12, he will rehearse with Warren Bernhardt.

On May 13 at 8 p.m., Teague and Bernhardt will perform at the Woodstock Guild in Woodstock.

He is allowed to rest on May 14, but then at 1.45 p.m. on May 15, he will give a demonstration at Woodstock Percussion with Garry Kvistad.

On May 16, Teague performs at the Onteora Senior High School in Bolcaville for 40 minutes, beginning at 8.40 a.m., then from 9.30 a.m. at the Junior High School in the same area.

At 1.30 p.m. to 2.15, Teague performs at the Bennett Elementary School and gives a repeat from 2.30 p.m. to 3.15.

On May 17, he plays at the Rondout Central School in Rochester, New York, then gets to rest on May 18.

On May 19 from 1 p.m. Teague performs at the Kingston High School and then at 8 p.m. he performs at the Depuy Canal House Cabaret, followed by a black-tie dinner in his honour.

Then on the last day, May 20, Teague joins Paul Winter for their finale.

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