

ABSTRACT

The Pottery Industry in Barbados: A Survey of Colonial and Postcolonial Developments with Specific Reference to Chalky Mount

Velma Pamela Mills

This comprehensive study provides a survey of pottery production in Barbados. It explores the evolution of techniques and the function of pottery under the colonial plantation system. It chronicles the emergence of the cottage potteries at Chalky Mount Village and new developments in the pottery industry during the colonial and postcolonial periods.

It investigates the use of local clays in the production of pottery using traditional and modern techniques. Primary and secondary data identify the forces that impacted on the pottery industry as it evolved to meet the needs of indigenous, diasporic and tourist communities.

The study discusses the processes of acculturation commodification, and accommodation and their impact on cultural products. It documents the evolution of the male biased wheel throwing tradition of pottery production and presents a summary of findings on pottery making in contemporary Barbadian society.

Keywords: Velma Pamela Mills; pottery industry; Chalky Mount Village; colonial; postcolonial; acculturation; accommodation; commodification; evolution.