

ABSTRACT

Fiesta en noviembre: An insight into
vision and form

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The in-depth study of this short novel by Eduardo Mallea functions on two levels. Firstly, it examines closely the inter-relationship between form and content within strict relevance to the fictional world, and secondly, it sets out to provide an insight into the writer's inner world of thought through an examination of expressiveness. In the case of the latter the objective is to determine the degree to which construction of thought expresses the personality of the writer.

The analysis begins with the basic details of structure and plot, and progresses through an examination of the more intrinsic aspects of narrative mode and texture to evaluate their dramatic and thematic significance, and to understand the consciousness behind and within the work. The portrayal of characters is discussed within the integrated concepts of ethics and aesthetics.

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This thesis is based on the idea that language reveals a quality of thought, a level of consciousness; an appreciation of this enriches the experience of reading and enhances understanding ...