



Veteran of music back in the limelight

SEL DUNCAN, king of dance time, is again in the limelight. And with Carnival just two weeks away, his music should create that lively mood which is characteristic of the season.

On his latest album, which features such hits as "Guitar Tango," "Mama Dis Is Mas" and "Bullpistle Gang", the personality of "The Maestro," as Sel is called by his fans, is strongly felt.

You will all agree that as a musician, Sel has deepened his style to the point of richness. His

ability to attract the dancer as well as the listener is well established.

And now for the music of the steelband (as one calypsonian aptly describes "the rare talent")

I stray a little and present pan with a difference, based on selections that contribute to the international appeal of Trinidad's music.

Of course, I am referring to the Steelband Music Festivals Volume 2, with selections from the finals.

This album features the "Tripoli," "Angostura Starlift," "Chase Manhattan Savoy," "Shell Invaders," "Guinness Cavaliers" and the "Metronomes" steel orchestras.

Selections include "the Voice of the Panman" (test piece for the Finals) "the Hallelujah Chorus" and "March Militaire."

The album is truly a must for the person interested in our own culture. It is also an excellent souvenir for the many visitors who will be with us during the celebrating

DANC T A



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