

UWI

Chorale to tour Belize, Mexico

The UWI Arts Chorale, the premier choral ensemble of The University of the West Indies (The UWI), St Augustine Campus, and The UWI Arts Steel, the premier steelband

ensemble, will tour Belize and Mexico from July 18-28, to kick-start the Department of Creative and Festival Arts (DCFA), UWI 30th Anniversary celebrations. The two groups will present a

preview concert, "Joyful Two", on June 25 at the Holy Rosary RC Church in Port of Spain from 6 p.m. Jessel Murray, senior lecturer at The UWI and head of the DCFA, will conduct the

ensembles.

The University of the West Indies (The UWI) is the largest institution of higher learning in the English speaking Caribbean with campuses in Trinidad and Tobago, Barbados, Jamaica, and the Open Campus. Belize is part of the Open Campus system. In Belize, the Chorale and Steel will be hosted by the University of Belize and will perform formal concerts at various locations including that country's premier concert site, the Bliss Centre for the Performing Arts as well as the University of Belize in the capital Belmopan. While at the University of Belize, the two groups will form part of the installation ceremony of Professor Clement Sankat as the President of the University. Professor Sankat was most recently the Principal of The UWI, St Augustine.

In Mexico the Chorale and Steel have been invited to perform at the Universidad De Quintana Roo (University of Quintana Roo) in Chetumal. Previous tours by the Chorale and Steel have included performances in Barbados, Martinique, Massachusetts, and New York.

Joyful Two is a mélange of performances featuring exciting performances by The UWI Arts Chorale and Steel – as well as vocal and

pan soloists. The Chorale performs excerpts from the Brahms "Zigeunerlieder" (Gypsy Songs) in the original German language as well as selections from Broadway, folk and calypso music including their well-known treatment of David Rudder's "Calypso Music". The Steel performs the world premiere of a Jeannine Remy work "Overture" as well as arrangements of classic and not so classic calypso/soca – "Pan in Harmony" and "Ah Feeling Ah Feeling" among others. Together, the Chorale and Steel perform the famous and popular Schubert Mass in G. The Schubert Mass is originally set for voices and strings but it works just as well (some say even better!) with voices and steel. The programme is enlivened with pan solos as well as solos and duos from the Chorale's vast treasury of musical theatre including Andrew Lloyd Webber selections and the virtuosic "Glitter and Be Gay" aria from *Candide* sung by soloist Sadie Baxter.

This event, Joyful Two, promises to be an evening of stellar delight at the Holy Rosary Church. Tickets are available from members of The UWI Arts Chorale and The UWI Arts Steel, the Church Office and at the Department of Creative and Festival Arts, The UWI, St Augustine.



The UWI Arts Chorale



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INVITATION TO
TENDER