

A musical repast prepared for you

A MUSICAL feast has been prepared for you. You are now invited to relish the choice selections.

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Side A, Band 1: WITCO Desperadoes: Marche Slave by Tchaikovsky Opus 31: Arranger/Conductor — Pat

Bishop. 9:52.
THE music of Tchaikovsky has always attracted steelband arrangers as his music seems to be composed for the pan. WITCO Desperadoes has had the distinction of playing in Carnegie Hall and the Royal Albert Hall and succeeded in amassing the highest overall score to emerge champions

for the second consecutive festival. Their conductor Pat Bishop succeeds in portraying the mood of the funeral march in the early passages of the piece as well as the optimism and triumph of the climatic ending.

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Side A, Band 2: Tropical Angel Harps: First movement

of Scheherazade by Rimsky-Korsakov: Opus 35: Conductor — Fitzroy Inniss 13:41.

THE interpretation of this symphonic suite is very controlled and accurate. The beauty of the score is emphasised throughout yet one can sense the drama intended as well.

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Side B, Band 1: Solo Harmonites: Rienzi Overture by Wagner: Arranger/Conductor — Fitzgerald "Jerry" Jemmott 12:01.

THIS Overture to the Opera *Rienzi* is performed with all the dynamics one would expect from a full symphony orchestra.

This is achieved under the baton of Fitzgerald "Jerry" Jemmott.

The stately tempo synonymous with this piece is maintained throughout in this polished performance.

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Side B, Band 2: Valley Harps: Slavonic Rhapsody No. 2 by Carl Friedeman: Arranger/Conductor — Antonio Prospect 10:05.

ANTONIO PROSPECT, Adjudicator, Composer, Conductor and Ethnomusicologist is respected for his clinical execution of the classics on pan. Here he is able to motivate a relatively inexperienced steel orchestra to rare musical heights matching the performances of the more established bands.

There are many who maintain that the steelband should confine itself to music that was written specifically for pan and indeed certain special characteristics of the instrument support this argument. Nevertheless the achievements on this Volume 1 and Volume 2 as well, of the instrument that has been heralded as the only musical innovation of the 20th Century and so aptly demonstrated at Pan is Beautiful V, suggest otherwise

VOLUME 2

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Side A, Band 1: Neal and Massy Trinidad All Stars: Capriccio Italien Opus 45 by Tchaikovsky: Arranger/Conductor — Gillian Nathaniel Balintulo 15:19.

THIS selection, Tchaikovsky's tribute to Italy where he spent some of his happiest days, was written in a lighter vein than some of his other compositions. The band is able to interpret adequately this construction of Italian folk songs and bugle calls to a standard well above the other bands which have previously found this demanding work beyond their capabilities.

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Side A, Band 2: Amoco Renegades: Mars, the Bringer of War — The first movement of 'The Planets' — by Holst: Conductor — Fr John Sewell 6.45.

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From classics to calypsoes

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ONE of the high points of the Festival was the unique attainment of Conductor Fr John Sewell in leading this band through the pieces of this unconventional classical composition with its wide range of dynamics. The staggering hammerblows featured in the piece seem to have been written with pan in mind and suggested that the steelband orchestra stands in juxtaposition and not as an imitation of the symphony orchestra. No wonder this was adjudged the best tune of choice in the finals.

Side B, Band 1: Phase II Pan Groove: Rhapsody in Blue by Gershwin: Arranger/Conductor — Auburn Wiltshire 15:40.

WHEN bandleader Paul Whiteman requested George Gershwin to compose this jazz concerto he never imagined it would one day be interpreted by a steelband orchestra. The influence of jazz on pan playing has always been evident and Len "Boogsie" Sharpe, one of our finest soloists, executes the cadenza towards the end of the piece with a precision and flair that would have impressed even the composer himself.

Side B, Band 2: WITCO Desperadoes: Pan Waves by Earl Caruth: Arranger/Conductor — Pat Bishop. 3:32.

THE overall champion band of the festival fittingly brings down the curtain with their prize-winning performance of the test piece. Known for her meticulous care in interpreting musical scores, Pat Bishop guides the band through the subtle changes of rhythm and tempo to achieve the intended mood of the piece. The quality of tone of the pans adds to the delight of their professional performance.

VOLUME 3

Side A, Band 1: Phase 11 Pan Groove: Calypso — Woman is Boss: Composer and Arranger — Len 'Boogsie' Sharpe. 7:48.

HIS champion steelband for the last two Panoramas emerged winners of the Calypso category of the Festival and their performance emphasises the genius of their arranger Len "Boogsie" Sharpe. He also composed the piece, which made it easier for him to interpret it so well. Listen for the "mesmerizing" of the man by the woman as depicted by the cacophony of sounds towards the end of the piece.

Side A, Band 2: Amoco Renegades: Calypso — Pan in A Minor: Composer — Aldwyn Roberts (Lord Kitchener), Arranger — Jit Samaroo. 7:15.

HIS arrangement is a gem. All the ingredients of a perfectly arranged calypso are present. Listen to the clever use of dynamics which are suitably appropriate to the festival setting. A significant feature of their arranger Jit Samaroo's presentation is the continual presence of the melodic line in one of the pans whether it be the tenors, middle pans or the bass.

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Let your hair down

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Side A, Band 3: WITCO Desperadoes: Calypso — Party Tonight: Composer and Arranger — Clive Bradley. 7:17.

DESCRIBED by some as one of the more adventurous and creative arrangers, Clive succeeds in capturing the excitement of the part, at the same time expanding a simple melody.

Side B, Band 1: Neal and Massy Trinidad All Stars: Calypso — Curry Tabanca: Composer — Winsford De Vine: Arranger — Leon "Smooth" Edwards. 7:43.

IN direct contrast to many other steelbands in the festival which gave "laid-back" performance of their calypsoes, this band produced a "let-your-hair-down" style of rendition that evoked a Panorama reaction from the audience.

Side B, Band 2: Solo Harmonites: Calypso — Play One: Composer — Leroy Calliste — Black Stalin: Arrangers — Earl Rodney/Leon 'Smooth' Edwards. 7:03.

BLACK STALIN copped the Calypso Monarch title in 1979 with a vital contribution from Earl Rodney who accompanied him on the tenor pan much to the delight of the audience.

Side B, Band 3: Valley Harps: Calypso — One Day: Composer — Slinger Francisco — Mighty Sparrow, Arranger — Clive Bradley.

THE introduction of this piece contains beautiful surges which set the mood for the piece.