

# Champs Exodus draw No. 2 spot

By PETER RAY BLOOD, Staff Writer

**REIGNING** National Panorama champions Exodus will play in position number two at tonight's Panorama final which begins at the Queen's Park Savannah at 7 p.m.

The draw for the order of appearance took place yesterday on Trinidad and Tobago Television's "Community Dateline". The order of appearance of the bands for tonight's final, their selections, arrangers, preliminary and semi-final scores are as follows:

1. Fernandes Vat 19 Fonclaire (*All Night...Ken "Professor" Philmore*) -- 445/454.5;
2. Exodus (*Dus' in Dey Face...Pelham Goddard*) -- 447;
3. Amoco

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**AMOCO Renegades (left)** continues to lead this year's Panorama competitions. The Charlotte Street, POS, band won the National Panorama preliminaries, the North Panorama final and topped Thursday night's semi-finals. Here players are deep in concentration as they play Lord Kitchener's *Mystery Band* on Thursday night. (See Page 2)

**SOME PANNISTS** tend towards unorthodox ways and this youngster from Pamberi (above) goes down on his knees as his band performs on Thursday night. Pamberi played Godwin Bowen's *Raising Dust*. The band will also perform tonight at the National Panorama final at the Queen's Park Savannah.

Photos: ANDRE ALEXANDER.



## BERTRAND RESIGNS FROM BWIA -- P

### Winners line up for Panorama final

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- Renegades (*Mystery Band...Jit Samaroo*) -- 462/475.5; 4. Tropical Angel Harps (*Jezebel...Clarence Morris*) -- 408/449.5; 5. Royal Castle Potential Symphony (*Dus' in Dey Face...Ken "Professor" Philmore*) -- 431/456; 6. WITCO Desperadoes (*Street Party...Robert Greenidge*) -- 445/454; 7. Neal and Massy

- Trinidad All Stars (*Dus' in Dey Face...Anthony Guerra and Eddie Quarles*) -- 395/459; 8. Pamberi (*Raising Dust...Godwin Bowen*) -- 433/450; 9. Solo Harmonites (*Paul...Len "Boogsie" Sharpe*) -- 427/457; 10. Pepsi Humming Birds Pan Groove (*Pan...Ray Holman*) -- 445/453.75; 11. National Quarries Cordettes (*Ms Supporter...Jit Samaroo*) -- 414/450;

- and 12. Phase II Pan Groove (*Birthday Party...Len "Boogsie" Sharpe*) -- 448.25/469.

Every band in the final has previously been in winners' row, either as a zonal winner, or as a national champion, so competition is expected to be extremely keen.

As has been the case in recent years, conventional calypsoes have been overwhelmed by "original" pieces. Just one band playing Kitchener's *Mystery Band* (Amoco Renegades) has made the final. Aside from defending champion Exodus performing Pelham Goddard's arrangement of his own *Dus' in Yuh Face*, two other finalists (Neal and Massy Trinidad All Stars and Royal Castle Potential Symphony) chose this calypso, recorded by David Rudder.

As far as arrangers go, Jit Samaroo, Len "Boogsie" Sharpe and Ken "Professor" Philmore are responsible for half of the bands in the final, with Anthony Guerra and Eddie Quarles, Robert Greenidge, Ray Holman, Godwin Bowen, Clarence Morris and Goddard being responsible for the other half.

This year marks the

30th anniversary of the Panorama competition, so a victory tonight will be considered a milestone. To commemorate the occasion, Pan Trinbago and Trinidad Express Newspapers have staged a *30th Anniversary Celebrations of Pan Competition* to decide which winning Panorama selection has been the Most Outstanding since the inception of the competition in 1963. Entry forms are published exclusively in the *Daily Express*.