

The Mayflower

WASHINGTON, D. C. • DISTRICT 7-3000

Mr. San Juan

Dudley 3-7762

Protocol

Andrew Fletcher

White House No.



HOTEL CORPORATION OF AMERICA

THE PLAZA, New York
HOTEL ROOSEVELT, New York
THE MAYFLOWER, Washington, D.C.
EDGEWATER BEACH HOTEL, Chicago

SOMERSET HOTEL, Boston
HOTEL KENMORE, Boston
THE ROYAL ORLEANS, New Orleans
PALM BEACH BILTMORE, Palm Beach
HOTEL QUITO, Quito, Ecuador

CHARTERHOUSE MOTOR HOTELS AND LODGES

The Mayflower

WASHINGTON, D. C. • DISTRICT 7-3000

Chuck Stone

Pro-American

Reactor 2-0000

New Hampshire to S

Right on S H

11th & S.



HOTEL CORPORATION OF AMERICA

THE PLAZA, New York
HOTEL ROOSEVELT, New York
THE MAYFLOWER, Washington, D.C.
EDGEWATER BEACH HOTEL, Chicago

SOMERSET HOTEL, Boston
HOTEL KENMORE, Boston
THE ROYAL ORLEANS, New Orleans
PALM BEACH BILTMORE, Palm Beach
HOTEL QUITO, Quito, Ecuador

CHARTERHOUSE MOTOR HOTELS AND LODGES

Rudolph Aggrey

Washington

Africa Section

Dept. of State

2695

- RE 7-5600
4-360

2734

✓ Son of the
African educator

Charles S. Stone - Editor
Afro-American

Edward Pelt

DEC 2-0080

Can tell you
whether
George Carter
is in town

George is former
staff member of
American Society of
African Culture and is
now working for the Peace Corps

FRIDAY 10 a.m. Ghana
Embassy.

Sterling Brown
Saturday 1 p.m.

Howard. H.

Logan.
Frazier

Mr. Akpoyaware

Mr. Bida

Nigerian Embassy
10 a.m.

Ruth Lett

(home) Au 18743

(office) OX 73131

Transl

Bill

SP 7

2318
~~1038~~

Aukubon 18743

Or Carnegie Endowment
345 East 46th Street

Oxford 73131

The American Society of African Culture
15 East 40th Street

Cynthia Courtney or
John A. Davis

OR 99255

Pl 5,4200.

Mrs Summards.

575 Madison Ave.

Deer. 11.15 a

C

46th & 1st Ave

1 p.m.

Dates

- 21/6/61 Rudolph Assey 6 p.m. dinner
- 22/6/61. Nigerian Embassy 10 a.m.
- 23/6/61. Ghana Embassy 10 a.m.
- " " " Chuck Stone 3 p.m.
- 24/6/61 Sterling Brown (lunch) 1 p.m.
Howard U.
-

Friday 23rd Liberian Embassy 6 p.m.
See Harold Cooper.

- Monday 26th Ghana Embassy 10 a.m.
- Party at Deborah's 6.30 p.m.
- Tuesday 27th Mr. Tucker Sierra Leone Embassy 10 a.m.
- " " Ivory Coast Embassy 3 p.m.

Jim Pope

1776 Penn Ave

Room 552

Du-3-3937

UWI Libraries

Dear Nat

1730 K NW,

7th Floor Nettle House

housie Marti

(2)

First Ambassador: Mr. C. A. Chapman
— 1957-1959.

Monday 10.30 a.m. Mr. Dove,

1) Ed Attache - keeps contact with students
helps with their problems.

Day:

9 a.m. - 12.30 p.m.; 2 p.m. - 5.30 p.m.

Embassy gives:

Average of 3 Dip functions per wk.

Embassy goes to:

Something daily for Ambassador.

Foreign policy

Investment for fear of the left

1) ^{Mrs. Jones Sec. Mrs. Reid}
Ghana Embassy.

1957 March 6th. Opened.

Staff 1957

Staff 1961. - 30

Staff breakdown.

Size (space) of Embassy.

Sections:

1) Ambassador - Political
William M. G. Halm. Background.
Normal term 3 yrs. 1959 took up.

2) Councillor - Civil Service head of
Embassy.

Mr. E. M. Debrah - runs embassy.

3) 2 1st Secs - Pol & Econ

1 2nd Sec - Admin

2 3rd Secs - Ghana lady - Registry
Security

Seconded in Home Service
Civil

1) Education Attache
1 assistant

2) Press Attache -

Ghana Foreign Service

the section where Dee is feeding Richard
+ they get into conversation and she tells
him of the little Indian she saw clutched
to death by a strapping Zulu. Redel
down to end of para beginning

"D'you understand what I meant..."

~~cut 1~~ to "and the carnality rate was high,"
then begin cutting with

1 Cut the section beginning

"I've had you alone here in this
house..." right down to "I wish
I could repudiate being part of my people
and therefore responsible to + for them" she said
end first cut.

~~2nd cut~~ Read on from: "And so we are back at the
cut instincts" -- -- down to "But
I'm South African. Supposing everything you
say is true, how does it help me and
my situation?"

2nd cut follows immediately, beginning "Another
thing and ends with "It shows up your ambivalence"
the sentence: "You cannot choose your mother or

(1a)

We leave in the ^{following} passage beginning: "she noticed,
as ^{though} after the first time, —" & ending "and
relaxed all her body" and here the
End cut beginning: "But what's the
connection —" & end!

"your father or your ⁽²⁾ country or your race or your colour or your sex".

At this point Richard says: "I think your ^h ~~emphases~~ are wrong. It isn't the fact of birth or death that is significant. It is the fact of living."

This is followed by the ~~3rd~~ ^{the} int., beginning "Even that is determined for you" and ending 8-9 paras later with the sentence: "In the half light Dr Nunkhoo shook her head gently. Nkosi said."

We turn now to ^{the} section ~~number~~ -3- in the 1st part of the book, the section beginning "Dr Nunkhoo arrived back from Johannesburg in the early hours of the morning."

Toward the end of the rather long second paragraph there is the sentence: "Nunkhoo smiled bitterly." ~~cut from there to the end of the paragraph~~

About a page and a half later in the same section there is the para beginning...

"But of course the Marxian proposition is that if you change the circumstances — — —" cut out that entire paragraph.

We turn now to the last few pages of section number -4- of the first part of the book.

Richard has been disguised to look like an and Dicky Naicker has been led him to the point where they join the procession of Indians going down to the river. They have worked their way into the thick of it, and there are 2 paragraphs beginning: "This, Nkosi thought, is uniquely Indian" and ending: "The sands that reached them came subdued & muted, as though gentleness had been enforced even on sand."

Cut both paras.

- M. E. J. Mottley - Churchwarden Parochial matters.
 " John Bechles - (Welfare)
 " Judge Vaughan - (Hiltsent);
 " Dr. Carter - Tel. Directory.
 " Mr. Burton - Public Librarian.
 " Edgar Whittetoby. - S. Nicholas
 " Clarke Holman. - The Abbey & Peter. West of Kent.
 " Frank Colman. -
 " G. D. F. Pile - Bulbury. Kent.
 " Alderton - Theobalds Act. Di. of Sd.
 " Mr. Coppin - St James.

Derek Walcott

John Figueroa V. Cvt.

F.A. Collymore
Chelsea Rd
St Michael
Barbados

Modern Prints & Drawings. (Sachs)
Second State of the Akam (Meyers)
12 Million Black Voices (Wright)
Rudine & The Isles (Byronne)
Story of the Negro (Bontemps)
Not Without Laughter (2) - (Hughes)
Ways of White Folks (2) "
Simple Takes a Wife "
Sweet Fly Paper of Life "
Kinging to Keep from Crying "
Fields of Wonder "
A Back of Zang (Wright)
Black Boy (Cory)
Mister Johnson (Tagore)
Eighty Years (Blaxall)
Helen Keller (Ojike)
My Africa (van der Post)
In A Province (Atiyah)
An Arab Tells his Story (van der Post)
Dark Eye in Africa (Nelson)
Discovery of India (William Smith)
Killing of the Dream (van der Post)
Venture to the Interior (Dawson)
Understanding Europe (Lin Yutang)
My Country + My People (Stevenson)
Kidnapped (Barr)
Citizens of the World (H.G. Bamer)
Baseball Rockies (Two Penguins by Birmingham & Canadale)

1
Schweitzer Anthology (Joy)
Day Dawn in S. A. (Peller)
Smuts & the Swastika (Campbell)
Hist. Geography of S. A. (Keith)
When Smuts Goes (Keppel-Jones)
Colour Conflict (Brownfield)
Facing Mount Kenya (Kenyatta)
Africa - Britain's 3rd Empire (Padmore)
Gold Coast Revolution (Padmore)
African Views (Hurley)
Kenya from Within (Ross)
Pace of the Ox (Tula)
South Africa (Story of Nations) (Theal)
~~New Book War~~ (Barnes)
White Africans (Lippscornb)
Must we Lose Africa (Legum)
War in South Africa (Hobson)
Africa Land of my Fathers (Thompson)
Race & Politics in Kenya (Hurley, Padman) 2 copies
Anthology of Mod. Eng. + Africa Literature (Mansham)
Brightest Africa (Chapman)
Story of South Africa (Wingrad)
Through Malawi's Africa (Dr. Salm.)
Shaka Zulu (Ritter)
Machumba & Matabele (Bullock)
Report on Africa 3 copies (Meekins)
Heart of Africa (Campbell)

STUDY OF HISTORY (10 VOLUMES) (TOYNBEE)
HISTORY WESTERN PHILOSOPHY. (RUSSELL)
COMPLETE SHAKESPEARE
POETRY OF THE NEGRO (L. HUGHES)
COMPLETE PLAYS - SHAW.
NONE SUCH BLAKE
COLLECTED R. BROOKE
WORDSWORTH.
SHELLEY (BLUNDEN)
ABINGER HARVEST (FOSTER)
DEMOCRATIC VISTAS (W. WHITMAN)
LEAVES OF GRASS (")
POEMS JOHN KEATS
JANE KIRK
RUBAYAT (O. K. HAYYAN)
VALLEY OF A 1000 HILLS
LEDER VAN SALOMÉ (MOCKE)
DE PROFUNDIS
ESSAYS OF ELIA
LONGFELLOW
ANALYSETS OF CONFUCIUS
GARGANTUA + PANTAGRUEL (3 VOLUMES)
TALE OF TERENCE FISHER
PETROUCHKA
EISELLE
SLEEPING PRINCESS
SHAKESPEARE'S SONNETS
IN MEMORIAM.
PALGRAVE GOLDEN TREASURY.
JUST SO STORIES
THE JUNGLE
ALICE IN WONDERLAND
THROUGH THE LOOKING GLASS
SECRET GARDEN
WIND IN THE WILLOWS
OLIVE FAIRY BOOK
VIOLET " "
ORANGE " "
SONNETS FROM THE PORTUGUESE
JOCK OF THE BUSHVELD
HANS ANDERSEN.

(2)
BIRTH OF A DARK SOUL
THE PHENIPOTENTIARIES
FORMER PEOPLE
THE WALL
THE MAGIC MOUNTAIN
" DAY OF THE MONKEY
STRANGE FRUIT
THE NARROWS
" MOON TO PLAY WITH
" DREAM AND THE DESERT
BLANKET BOYS MOON
TOO LATE THE PHALAROPE
CAY THE BELOVED COUNTRY.
THE SEVENTH CROSS
ONE
DOCTOR AGAINST WITCH DOCTOR
UNDIVIDED LIGHT
DRUM (2 COPIES)
YOUNGBLOOD
ALL QUIET ON THE WEST FRONT
THE FLYING FOX
PALM WINE DRINKARD
VILLAGE IN AUGUST
UNDER THE SKIN
RAYMONS
IN THE CASTLE OF MY SKIN
NAVENT FOR YOUR COMFORT (2 COPIES)
THE GRASS IS SINGING
ON THESE I STAND
DRAINERS OF DARKNESS
STORY OF AN AFRICAN FARM
GODS STRIP CHILDREN
THE DARK CHILD
PERSIAN MOSAIC
LOCUSTS AND WILD HONEY
TALES FROM SHAKESPEARE
MANY SPENDOURD THING
HASSAN
MARTIN PIPPIN IN APPLE ORCHARD
ACROBAT (GERMAN)
BEELD VAN COUD
EK LYDIA (VERHAGEN)

DIE WAASIE VAN DIE HENKIES

ONGER WILWE

DIE VERLORE DOETER

DEUR DIE NAG

WIT OERWOUD EN VLAKTE

VERBAND VAN DIEREN

EN KINDEREN

GOUE DRADIE

EPISODE IN THE TRANSVAAL

LION OF JUOAH

SIG DET TIL DE FRIE (3 COPIES)

ISLAND IN THE SUN

SZLAKIEM GROMU (5 COPIES)

THE TRAP.

YEARS IN TIBET

VOICES IN THE WINDOW

BLACK RHAPSODY

MINE BOY,

WILD CONQUEST (2 COPIES)

PATH OF THUNDER (4 COPIES)

MINE BOY (4 COPIES)

SONG OF THE CITY

WREATH FOR VOOM (2 COPIES)

WILD CONQUEST

RETURN TO GOLI

WILDER WEG (2 COPIES)

MORK HORIZON (3 COPIES)

IL SENTIERO DEL TONNO (2 COPIES)

TORDENSTEN (4 COPIES)

RODE HJULSPOR (4 COPIES)

JEMESUIS PAS VN HOMME LIBRE (3 COPIES)

LE SENTIER DU TONNERRE (4 COPIES)

DIVLTL POHOA (3 COPIES)

CESTA HROMU (5 COPIES)

CIERNY ZKATOKOP (6 COPIES)

ONWEER OVER AFRICA (5 COPIES)

HUNZYN (2 COPIES)

ZLATOKOP (4 COPIES)

3
TELL FREEDOM (2 COPIES)

LORD OF THE FLIES

CONSUL AT SUNSET

DIE MOON.

~~THE~~

~~THE~~

ASSASSIN

YEAR OF THE LION

WAY TO ILALA

9 DISSENTS

PEOPLE OF THE CITY

LUCKY JIM

BURMESE SILVER

KONTIKI

EUROPEAN COMMUNISM

YOU ARE WRONG

FATHER HUDDLESTON

MEANING OF MAN

INSIDE AFRICA

NEGRO SLAVE SONGS

TERRIA MACHINE

CHOICE BEFORE SOUTH

AFRICA

IMPORTANCE OF LIVING

COSMOLOGICAL EYE.

CHAMBERS DICT.

BABO UFKARO

~~THE~~

PEOPLE OF SOUTH AFRICA

THE GOD THAT FAILED.

ALL ABOUT GARDENING

POEMS

ALAND BEWITCHED.

GREAT MORNING

BETWEEN TEARS AND

LAUGHTER

HENYA SPEAKING

FRA ANGELICO

out of the Crucible - Chitwood
 Dilemma of South Africa - Hatch
 In Face of Fear. - Scott
 New Song in a Strange Song - Warner
 Trial by Sassawood 2 copies
 Report on Southern Africa Davidson
 Black & White - Flavin
 Peoples & Policies of S.A. - Margard.
 Black Man's Burden - Burger
 Kaffirs Are Lively - Walker.
 Time Longer Than Rope - Roux.
 Four Guineas - Huxley
 African Journeys - Brockway.
 Thicket and Trek - Bickby
 Colonial Students in Brit - P.E.P.
 Black Pearl - Hardy
 Mhudi - Plaatje
 S.A. Poetry + Verse - Cranch
 Sculpture of Negro Africa - Wingert
 INTRODUCTION TO TYPOGRAPHY - SIMON
~~AMSTERDAM~~
 BRAVE NEW WORLD
 SINGING CORAL
 SIMPLY TAKES A WIFE
 CARE OF YOUNG BABIES
 NATURE OF THE UNIVERSE
 POETS PUB
 WHILE ROME BURNS
 ADAM MICKIEWICZ
 BEST OF SAKI
 COMIC AND CURIOUS VERSE
 AFRICA EMERGENT

PERSONALITY OF MAN
 ATTITUDE TO AFRICA
 BULLET
 INVISIBLE MAN
 TIME FOR GREATNESS
 SOVIET NIGHT ON COLONIES
 INTRODUCING SHAKESPEARE
 BULLET IN THE BULLET
 CLUB OF QUEER TRADERS
 CASE BOOK OF SHER LOCK HOLMES
 RANTON A LA CARTE
 LITTLE BOY LOST
 ORLANDO
 SUAN IN AMERICA.
 PATH OF THUNDER (3 COPIES)
 NINE BOY (3 COPIES)
 TELL FREEDOM (3 COPIES)
 WILD CONQUEST
 SONG OF THE CITY,
 GUIDE TO JAMAICA.
 NINE BOY.

 NEW DAY
 EMANCIP + APPARENT. IN WEST INDIES
 WHOS WHO IN JAMAICA
 FREEDOM + WELFARE IN THE CARIB.
 FOCUS JAMAICA.
 FAMILY + COLOUR IN JAMAICA
 UNDER THE SUN
 TREASURY OF JAMAICAN POETRY
 HISTORY B.W.F.
 ISLANDS IN THE SUN.
 CAPITALISM + SLAVERY
 JAMAICA - LORD OLIVER
 REFERENCE BOOK - JAMAICA
 JAMAICA
 HANDBOOK OF JAMAICA
 TWO JAMAICAS
 COLORED SHIPPERS
 SOCIAL + ECONOMIC STUDIES
 CENTURY OF EMANCIPATION
 MARCUS GARVEY.

5

LIFE AND LETTERS
CARIB. ANTHOLOGY
CAPTURE OF JAMAICA
14 JAMAICAN SHORT STORIES
ORANGE VALLEY
SIX GREAT JAMAICANS
PAGES FROM OUR PAST
YOUR HEALTH IN THE CARIB,
V/O F W.I. COLLEGE CALENDAR | 2
CACTUS VILLAGE
SIR HENRY MORGAN
SOCIAL STRUCTURE BRIT. CARIB.
CARIB. AFFAIRS | 2
THE CREATURES
CARIB. QUARTERLY | 2
ECONOMIC REVIEW
THE W.I. MEDICAL JOURNAL
PORTS OF RESISTANCE
FORWARD TO FREEDOM
W.I. CONFERENCE.

~~With the Flag. Pretoria~~

Chinese Art

Harber Gallery Florentine Paintings

Our Bird Book. Collins.

Study Atlas

Chinese Art Leigh Ashton.

~~The Golden City. Johannesburg.~~

A book of printed Alphabets. David Thomas.

Augustus John Phaidon

Degas Harber Gallery

Edouard Goerg. par Gaston Diehl.

Wilhelm Kilde. Die Primitive Meister

Cooking Craft.

British Portrait Painters

~~The war against the Dutch Republics~~

Grace Collection of Chinese Collection.

Victor Passmore

India & Pakistan Exhibition of Art.

The New Standard Atlas

The Art of the French Book.

Harriet & Her Harmonium. Alan Lomax.

Die Spätmeister des Japanischen Holzschnitts

Trooper Peter Halket Olive Schreder

Die Mode 1818-1842. 1790-1817

JAMAICA AUTOMOBILE ASSOCIATION

ROAD MAP

JAMAICA





APRIL 1974

SUN	MON	TUES	WED	THUR	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	○ F.M. 6	☾ L.O. 14	☾ N.M. 22	☾ F.Q. 29

MAY 1974

SUN	MON	TUES	WED	THUR	FRI	SAT
○ F.M. 6	☾ L.O. 14	☾ N.M. 21	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	☾ F.Q. 28

JUNE 1974

SUN	MON	TUES	WED	THUR	FRI	SAT
		○ F.M. 4	☾ L.O. 12	☾ N.M. 19	☾ F.Q. 26	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24	25	26	27	28	29

LIGUANEA PLAIN

