

From PAN YARD to PANORAMA

TRINI
Carnival
City
TOB

Thousands of people beat pan though considerably less reach the panorama finals where the champion band is chosen. Thereafter, pansides take to the streets and play for the strenuous two days of Carnival. The seeds of the steelband movement were sown as far back as 1883 when African slaves drums were officially silenced and their substitute, the bamboo, rose to prominence in the tamboo-bamboo bands of the 1910 to the late 1930's era. By the thirties, bandsmen had added 'bottle and spoon', time, discarded hubcaps and practically anything that would enrich the

rhythm of the band. At the end of the war, thanks to pan prisoners like Simon and Jules, the first, elemental steelbands emerged in the streets.

Today, the tireless work of tuners, arrangers, organisers and countless panmen culminates at Panorama; its orchestral warfare probably the contemporary equivalent of the 'ole time' steelband clashes.

This year Amoco Renegades will have to fight hard to defend the coveted Panorama title they won in '82.

