

# Sweeter and sweeter as years go by

**A**GED is the word for Carib Tokyo, and like good wine they have become sweeter through the years. But it was no easy task as followers of the steelband movement would know, for they were always in the thick of things.

Today, as they look back on history of which they can be justly proud, and proud they are, for after 28 years of sacrifice they are now holders of the trophy for "Best test piece" at the last festival, and also the First National Bank trophy for the bomb competition last year.

So certain are they of retaining this trophy for another year that they revealed that they have disclosed their test piece for the bomb competition this year will be "In a Monastery Garden" by Ketelby.

Their 1968 piece was Jean Sibelius's "Finlandia".

## Come good

Gone are the days of practising tunes in secret. It is either you come good or don't come at all.

Tokyo was born some time in 1940 and their first captain was the now famous Winston "Spree" Simon, who reputedly gave birth to the steelband. Today they are under the leadership of youthful Gerald Julien.

Their musical director is Sgt. Edward Corbie of the Trinidad and Tobago Police Band. Junior arranger is Arnim Thompson, who takes care of the normal tunes. For Carnival this year they are presenting Carib Worshipers on Monday, and Psychedelic Sailors on Tuesday. Both days they expect to top over a thousand members.

On the road they will have 150 pans, and 90 beaters, including Miss Claire Dunmore, beating pan for the first time this year.



Carib Tokyo at the last steelbands festival with their conductor, Sgt. Corbie.

STEELBAND SUPPLEMENT, Sunday, February 9, 1969

## Touch and go

**V**IOLINIST Isaac Stern was playing Mozart's Concerts in G Major, No. 3. The audience at Menton, in France, sat back, enraptured as he plunged into the second movement.

Then they jerked forward in their seats as Stern dived, arms outstretched, towards the floor of the stage.

The conductor and a flautist did the same and the trio ended up in a scrum.

But the audience cheered. The £60,000 Guarnerius violin that had leapt out of Stern's hands during a tricky passage was saved just before it hit the floor.