

Bernard, Mike. "Tourists Jig In The Sun." Sunday Evening News 10th Feb. 1960: 6. Print.

As they entered, the wanted man dashed from his seat, but he ran almost straight into the arms of one of the detectives. Near to midnight, the detectives were up in the Maraval. Only a few stray pigs were seen around Shanty Town when the detective moved in following the Maraval raid. They were after a special with several offences.



Tourists Jig In The Sun

News Shipyard Reporter
 Scores of American tourists danced in brilliant sunshine this morning in front of the Tourist Bureau in the music of the Eboulet Steel Orchestra as more than 1,200 visitors came ashore from three liners in port—the S.S. Caronia, the S.S. Bremen and the S.S. Ocean Monarch.

And as the tourists danced and jigged on the waterfront, more than 200 dockworkers took more than 100 man-hours off, stood and sat about in a virtual ring to see them enjoy themselves.

The Eboulets played the tune that made them famous—"Kisses from the South"—as well as "Kisses" and a medley of carols. They were led by Lenora Augusta.

The tourists began streaming ashore from the Bremen and Caronia (anchored out in the harbour), from early morning in a regular ship-to-shore service, in tenders supplied by the local agents and ships' tenders.

Many repeat passengers described it as their fabled welcome ever at any tourist port of call.

A sour note was struck later, however, by vendors of fake jewelry, whose "silver" bracelets and charms turned out to be brass, as perspiration caused the silver coating to come off. The tourists protested at being duped.

PICTURE ABOVE SHOWS: The Eboulet steelband attract tourist photographers on the Port-of-Spain wharves this morning and a host of dock workers who stopped work to watch the tourists and listen to the music.

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