

10 Steelbands Compete For \$1,000. First Prize

THE pace changes from accelerated, which it has been these past few weeks to the frenzy which is the true characteristic of Carnival tomorrow night when the first of the big Carnival presentations goes on stage.

Carnival Panorama 1963 will see the 10 bands selected last Sunday competing for a first prize of \$1,000, a second prize of \$500, third \$250 and consolation prizes for all the rest \$100 apiece.

The musical giants who match wits and skill are Desperadoes, Sundowners, Modern Sunland, Invaders, the famed Woodbrook or-

ganisation with its no less famous Ellie Manette, Wonderland, Casablanca, San Juan All Stars, Starlift, Pan Am North Stars, and City Symphony.

Everyone is a favourite to its supporters and a "surety" to its members. But which will really win is up to their performance on the big night and the judges opinions of that performance.

Night Of Music

The great significance on the Panorama, however, is that with it Carnival will have approached near enough to have infected everything by its imminence.

This night of music will also boast beauties. All 21 of the entrants for the Queen of the Bands honours must appear before judges for the elimination bout that will

shift the six finalists for the Dimanche Gras show on Sunday.

So far the only thing more secret than the details of the costumes in which the competing Queens will be tricked out is the tunes that the Calypsonians will sing. One thing, however, can be counted on.

The finery will be lavish, the outfits varied and the craftsmanship of high standard and, perhaps, most important of all — to the contestants' pockets — very, VERY expensive.

On the following Saturday the Junior Chamber of Commerce holds its "Carnival Queen" show another cavalcade of beauty and finery and grace. Then the crowning pre-carnival function the Dimanche Gras refashion and streamlined ends Sunday night and ushers in Jour Ouvert morning. The first of big two days.