

## ABSTRACT

Creativity and the Use of Theatrical Techniques  
in the Teaching of French Language and Literature

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The aim of this study was to find a methodology for teaching expression in writing in French at the secondary level and oral proficiency at the tertiary level consistent with the Communicative Approach to Language Learning. The whole education system is likened to a theatrical production from the lower level warm-up exercises to a final production. The method proposed was to use creative, improvisational theatre techniques to stimulate the learner's imagination in the process of producing language. This working context was collaborative in nature and the performance outcomes of the individuals in the group were analysed qualitatively. The tried creative strategies in this study confirmed a methodology in which the students were the active participants and the teacher was the empowering facilitator.

Keywords: Jean Thelma Small, creativity, theatre techniques, learning, qualitative enquiry, French language, French literature, Jamaica.