

Hadeed takes on Kalomo Kings

IN preparing for the 1988 Panorama Competition, Kalomo Kings steelband of Pleasantville, San Fernando has the services of well known jazz pannist Annise "Halfs" Hadeed as arranger.

Halfs, as his good friends call him, told the *Express* that, as with all other steelbands, official practice started on Monday night last. And, ironically enough, though this is the first time he is arranging for a local steelband for Panorama, he has worked with steelbands in London for the Notting Hill Panorama competition.

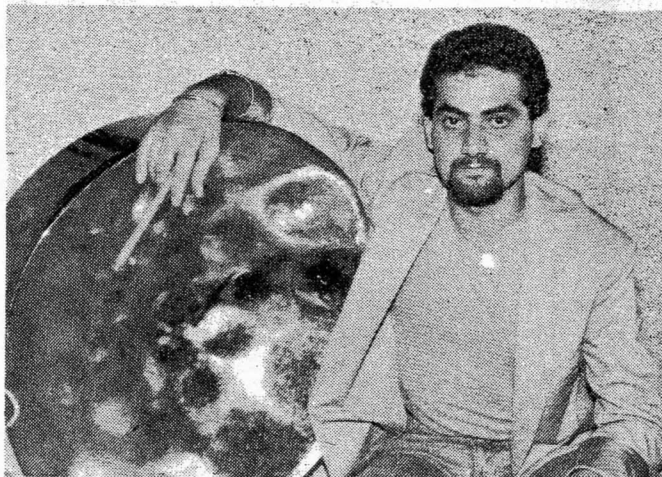
The thing about Panorama is, that because of its fiercely competitive nature, traditionally bands have tried to work with mainly "big name" arrangers. This means that pannists like Annise, don't always get a chance to prove their talents.

But for Annise it is a dream come true. He believes it was inevitable that he should become a pannist because when he was a little boy living on Park Street, Port of Spain, a steelband called Starland was close by.

Later when the family moved to Woodbrook, Invaders was "right 'round the corner". He began playing with Invaders in 1971, and then with Phase II from that band's inception in 1974.

However if his name is not all that familiar, it is because since 1979, Annise has been based in London. Since then he has been working there, and in Europe. He was resident pannist with the Breakfast Band (Richard and Robert Bailey), now mainly a studio work band, and Annise still does freelance work with them. His credits also include appearances at Ronnie Scott's Jazz Club in London.

But since coming home, he appeared on the



Annise Hadeed arranges for Kalomo Kings steelband of South

prestigious *Jazzance* at the Central Bank Auditorium in June with Raf Robertson and his group.

His work in Europe has linked him up with Trinidadian jazz pannist Rudy "Two Leff" Smith (working in this idiom before American Andy Narrel). Smith has been living Europe for some years now, and Annise said that last summer, working with Smith at the Copenhagen Jazz Festival, is a memory that he will always treasure.

Annise also spoke of calypsonian Chalkdust's tour of Sweden last year. "The Swedes just loved Chalkdust. I think their

approach to culture is different to ours. There, they are interested in different art forms, and Chalkdust was extremely popular and the audiences showed their appreciation."

There were also great moments for Annise and Rudy. "Imagine Rudy and me on pan, and two Swedish violinists just improvising. Great stuff."

Of the London Panorama, Annise said that it is a much looked forward to event in the Notting Hill carnival. About eight to 10 bands participate, and it

is held on one day during the carnival. The popular calypsoes last year were Sound Revolution's *Shake It*, and Baron's *Say, Say*.

But back to Carnival 1988. Given Annise's Phase II grounding, it is no surprise to learn that Kalomo's Panorama tune will be Boogie's *Woman Is Boss*.

Annise likes being London-based because "Outside there is a learning process. Living in one place limits your scope, but for the Carnival season, Trinidad is the place to be."