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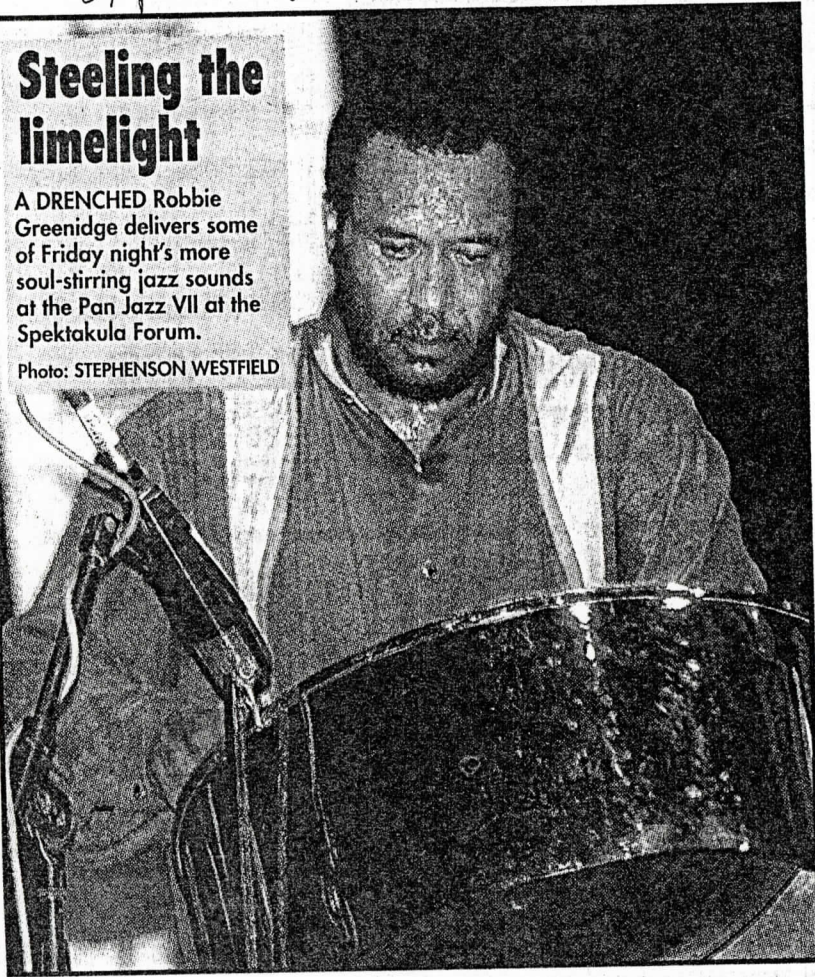
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Steeling the limelight

A DRENCHED Robbie Greenidge delivers some of Friday night's more soul-stirring jazz sounds at the Pan Jazz VII at the Spektakula Forum.

Photo: STEPHENSON WESTFIELD



Los Angeles quartet steals the spotlight

By UCILL CAMBRIDGE

PAN JAZZ VII went into its second night at the Spektakula Forum on Friday with an attendance slightly more than the 1,000 reported for the previous night opening.

The show seemed to better capture the attention or imagination of jazz buffs, most of whom kept their seats well until the last note was struck after midnight.

Charlie Haden's Quartet West was the show-stealer. The four-man team from Los Angeles — Charlie Haden, bass, Ernie Watts, tenor sax, Alan Broadbent, piano, and drummer Larance Marable, who in 1994, received two Grammy nominations and the Downbeat Critics' Poll for Album of the Year.

Tenor saxophonist Watts received the lion's share of applause during

the group's hour-plus performance. However, house-keeping at the Forum proved to be below the musicians' standards.

Witco Desperadoes, captained by Kelvin Holder, opened the show with five numbers. They started with the Marvin Gaye classic "For the Love of You" followed by "Tangerine", "Blusette", "The A Train" and "Autumn Leaves".

Following intermission, the Robert Greenidge Sextet delivered a marathon performance of eight items, some of them to be released next year, such as "Trini Style", "Heat" and "Dancing in the Rain". The group's performance of "Funk on Steele" drew the most reaction. It spotlighted the outstanding abilities of guitarist Peter Mayer and drummer Roger Guth. On occasion, percussionist Ralph McDonald stirred audience reaction.