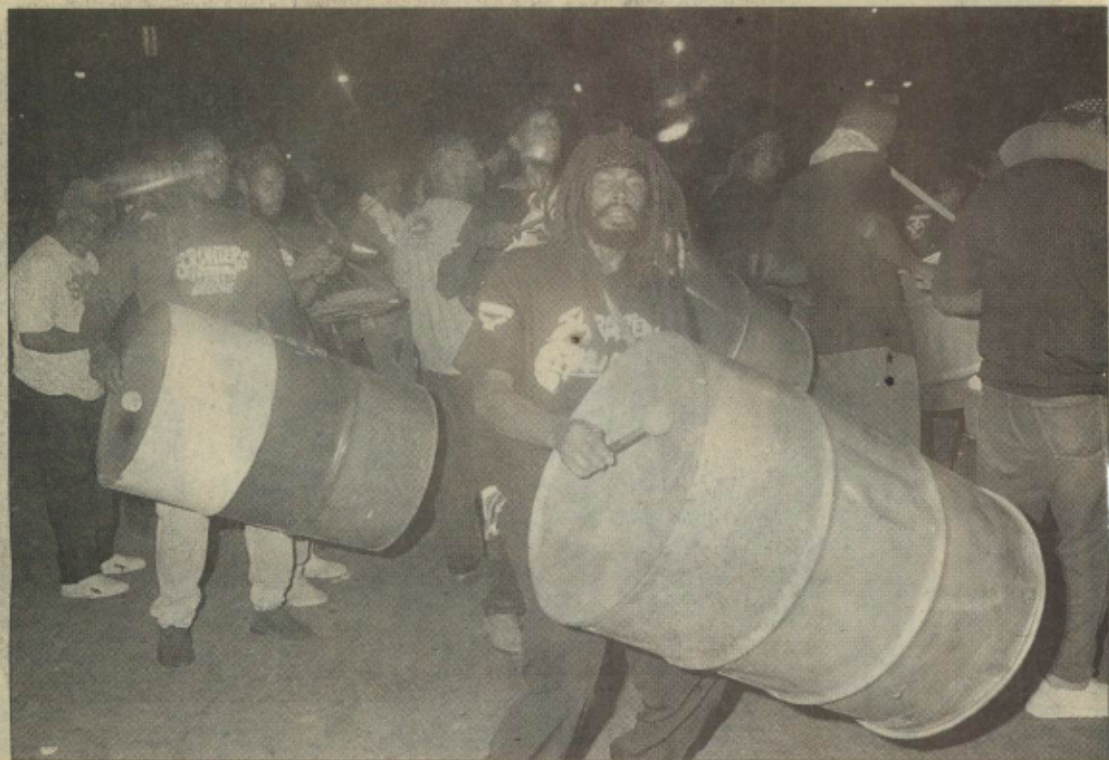






Worldwide, Moods win pan titles

WORLDWIDE are the new Pan Around the Neck Champions. They copped the title with a scintillating performance during the 1993 finals on Independence Square on Friday night.

The St Ann's-based band captured the hearts of the large crowd which jammed the downtown area and secured the favour of the judges.

Large Crowd

Coming in second was Arima's Pan on The Move. In third place was Nostalgic followed by Scrunter's Pan Groove. In positions five and six were Pan Jammers and Arima All Stars.

In the Small Band category Moods captured the 1993 title followed closely by Belmont Fifth Dimension. Placing third was Players Symphony followed by Simple Song and Jaynotes.

The competition attracted a large crowd and for more reasons than one signalled the real start of Carnival.

Work Until

Carnival Friday means to a lot of people the end of work until Ash Wednesday and so the mood that pervaded the capital city was one of merriment and gay abandon.

This, it would seem, was sparked off by the truly great performances of the best traditional steelbands in the country producing some truly fantastic music.

Just hours later the streets of the capital were again jammed up with thousands of spec-

tators and youthful masqueraders as the children's parade got underway from down-

town to the Queen's Park Savannah.

Of course in another 72 hours the death knell

of Carnival would have been sounded...but then it was another great Carnival.