



RAY HOLMAN, right, Pandemonium steel orchestra's arranger, chats with Berger's marketing manager, Jerome Mohammed, about plans for the best-arranged-tune-for-pan competition.

\$\$ for top pan arrangers

BERGER Paints Trinidad Ltd is offering cash prizes as a form of encouragement to arrangers of tunes specially composed for the steelband.

Marketing manager Jerome Mohammed said the arrangers are literally the heroes behind the steelbands but they usually remained unheralded and unsung except among the members and close followers of the particular band.

Mr. Mohammed, a steelband enthusiast, said Berger is offering \$1,050 in cash prizes for the three best arrangers of tunes composed for steelbands during the 1981 carnival festival.

First prize is \$600 with \$300 and \$150 going to the two runners-up.

"We would like to build on this and will definitely give serious thought to giving much greater encouragement or incentive to the arrangers in the years ahead," Mr. Mohammed added.

Commenting on the Berger prizes, Ray Holman, arranger for the Pandemonium Steel Orchestra of Belmont, said they should serve as an encouragement for the younger arrangers.

In 1977, Mr Holman won a cash prize offered by the same company, for composing and arranging what was adjudged as the best tune specifically made for the steelband.

Len "Boogsie" Sharpe copped the prize the following year — the last occasion the competition was held.