

Panorama Quiz

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Hatters 1975.

(4) Q. How many times has an East band won?

A. Four times: Harmonites, 1968, 1971 (joint winner), 1972 and 1974.

(5) Q. Who are current champions?

A. Phase 11 Pan Groove.

(6) Q. How many bands were joint winners?

A. Four: 1985 — Desperadoes and Renegades, 1971 — Harmonites and Starlift.

(7) Q. How many bands won two in a row?

A. Six: Phase 11, 1987 and 1988; Renegades, 1984 and 1985; All Stars, 1980 and 1981; Desperadoes, 1976 and 1977; Harmonites, 1971 and 1972; North Stars, 1963 and 1964.

(8) Q. Has any band won three years in a row?

A. No.

CHAMPIONS, 1963 to 1988

1963 - Pan Am North Stars.

1964 - Pan Am North Stars.

1965 - Guinness Cavaliers.

1966 - Witco Desperadoes.

1967 - Guinness Cavaliers.

1968 - Solo Harmonites.

1969 - CIBC Starlift.

1970 - Witco Desperadoes.

1971 - Solo Harmonites and CIBC

Starlift.

1972 - Solo Harmonites.

1973 - Catelli Trinidad All Stars.

1974 - Solo Harmonites.

1975 - Maritime Hatters.

1976 - Witco Desperadoes.

1977 - Witco Desperadoes.

1978 - Trinidad Tesoro Starlift.

1979 - No Panorama.

1980 - Catelli Trinidad All Stars.

1981 - Catelli Trinidad All Stars.

1982 - Amoco Renegades.

1983 - Witco Desperadoes.

1984 - Amoco Renegades.

1985 - Amoco Renegades and Witco

Desperadoes.

1986 - Catelli Trinidad All Stars.

1987 - Phase 11 Pan Groove.

1988 - Phase 11 Pan Groove.

1989 - Renegades

1990 - Renegades

Phase II seeks injunction against Pan Trinbago, NCC

REIGNING national Panorama champion, Phase II Pan Groove, is challenging the decision by Pan Trinbago to have the band draw for playing position for Saturday's 1989 national final at the Queen's Park Savannah, Port-of-Spain.

Len "Boogsie" Sharpe, leader and arranger of Phase II, yesterday filed an application in the Port-of-Spain High Court seeking an injunction to restrain Owen Serrette, president of Pan Trinbago, and Amin Mohammed, chairman of the National Carnival Commission (NCC), from requiring Phase II to draw for playing position for the final.

Phase II also wants a declaration that the band is entitled as of right to choose the position at which to play without participating in the draw.

The draw for positions takes place Friday afternoon at Pan Trinbago's office, Queen Street, Port-of-Spain.

National Title

The matter was called before Justice Ivor Blackman in the Port-of-Spain High Court following an ex-parte application by Phase II's attorney, Dave de Peiza. Hearing was adjourned to Friday morning.

According to an affidavit filed, "Boogsie" said the Panorama Management Committee instituted a rule by Clause 6 whereby Phase II was wrongfully being required to draw for its playing position like the other finalists against whom it has to defend the championship.

"Boogsie" said when the final for the 1988 competition was being staged Phase II, won the national title in 1987, was asked to choose its playing position before the draw had taken place. He said the Panorama Management Committee changed that this year.

Peter Aleong, manager of Phase II, said his band played in the national final for the first time in 1982. That year, he added, the defending champion, Trinidad All Stars, did not draw for position, but chose at which number it wanted to play. Aleong said this trend continued right up to last year.

Bands agreed that Phase II must draw — pan boss

OWEN SERRETTE, president of Pan Trinbago, said yesterday the captain of the Carib Tokyo steelband proposed that a rule be included requiring the champion steelband to draw for its position in the national Panorama final.

In an affidavit filed in the Port-of-Spain High Court, Serrette said the proposal was put to the membership of Pan Trinbago and was passed.

The affidavit was in response to an application filed earlier this week by Len "Boogsie" Sharpe, leader of reigning Panorama champion Phase II Pan Groove, seeking an injunction to restrain Pan Trinbago from requiring the band to draw for a position for tomorrow's final at the Queen's Park Savannah.

Hearing of the application is fixed for this morning in the Port-of-Spain High Court.

In his affidavit, Serrette said that on January 8, notices were sent out to steelbands. He said the draft rules for the 1989 competitions, which were similar to the rules for 1988, were distributed for approval of the members.

During discussion of the rules, the captain of Carib Tokyo proposed that there be inserted specifically a rule requiring the reigning champion, Phase II, to draw for position for the final.

Clause Six

Serrette said that proposal was put to the membership and passed and the rules amended. A Clause Six was inserted to the rules requiring Phase II to draw for its playing position.

Serrette said nothing in the 1988 rules entitled the winner of that competition to declare and choose its playing position for the 1989 final.

He said the national Panorama final was an important national cultural event "and it is critical to its continued success that those who enter the competition abide by the rules governing same."

Serrette asked that Phase II not be granted the reliefs sought.

Phase II wants a declaration that the band is entitled as of right to choose the position at which to play.