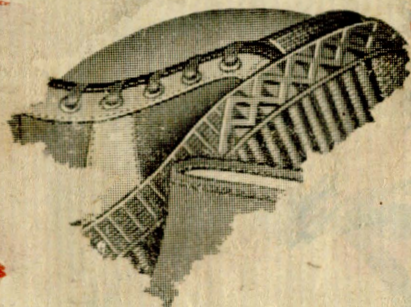


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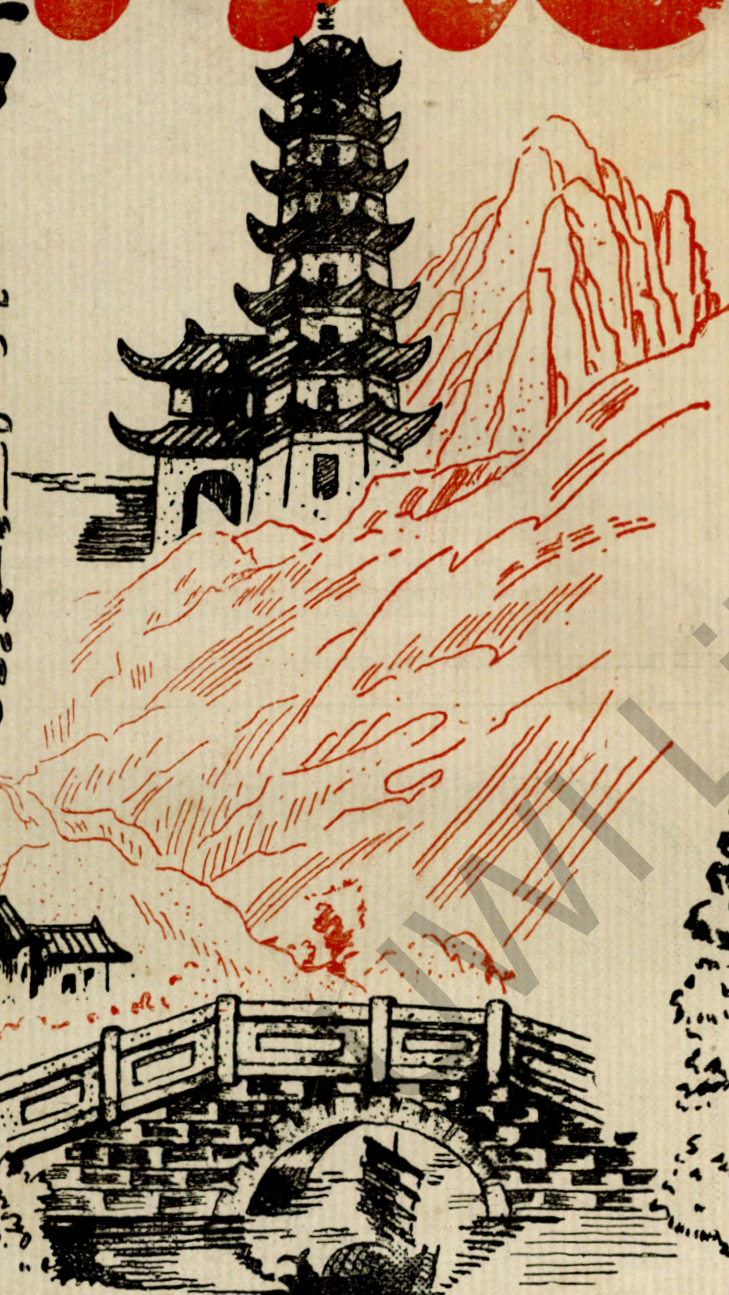
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Saturday, June 17, 1950

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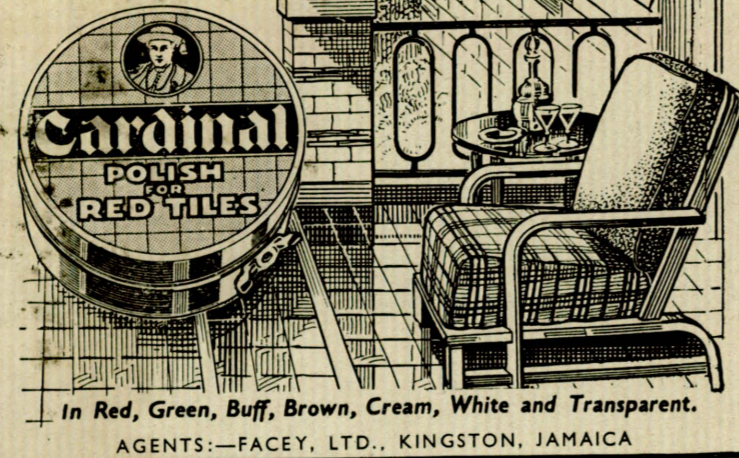
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THE PHILOSOPHY OF CHINESE MUSIC

By Ida Hoyt Chamberlin

From THE CHINA MONTHLY

In all China's spoken and written language there is no single word for music. The phrase "Yin Yuoh" literally "happy or laughing sounds" — by which the Chinese designate music, is symbolic of their attitude towards life.

The humorously casual psychology of all Chinese — from the coolies who bear their burdens with a song, to the singing soldiers of a China driven into militarism, is the one characteristic — more than any other — which endears the whole race to the rest of the world.

The Hindus are intensely emotional, the Japanese terrifically solemn; but the Chinese capably manage their affairs with a lighter touch, refusing to take anything, even themselves, too seriously. All through the centuries of their history, when stark tragedy threatens them, all Chinese seem to share the spirit of the song I wrote in "Ricksha Boy" — laugh at trouble, laugh at joy . . . and this attitude is best summarized by the Chinese designation of music, the language of the heart, as "laughing sounds."

Research back into dim ages, when the light of Chinese culture shone upon an otherwise almost barbarous world, reveals that "laughing sounds" played vital parts in the symphony of Chinese history. Chou kings celebrated their mythical ancestors in symbolical ballets and songs set to instrumental "laughing sounds." In another article of this series, "Magic Writing," I describe my experiences in recording for the first time in history, these ancient "laughing sounds," perpetuated through 32 centuries in the musical rituals of Taoism, "The Way of Reason and Virtue," as sung in The Back Gate of the Palace Fire God Temple in Peking.

CHINESE Emperors set the graceful life of their courts into almost continuous

sequences of song. In C'hang An, City of Long Joys, capital of the Golden Age T'ang Dynasty, the Palace of Glorious Purity of Emperor Ming Huang, "The Bright Mysterious" (A.D. 685-762), is thus described in Po Chu-i's immortal verse:

"In the gorgeous palaces
Piercing the blue skies above
Music on the languid breeze
Draws the dreaming world to love.
Song and dance and sounds that sway
Passion to a thousand lyres,
Ever through the live-long day
And the monarch never tires."

"The Never Ending Wrong," (English rendition by L. Crammer-Bing). Used by permission.

A scroll painting from my unique art collection, which depicts the places and personalities of "The Never Ending Wrong," dramatic Golden Age poem, to which I set the music of my symphonic ballet, reveals the Bright Emperor playing a skilful polo game, while his own personally-trained orchestra, "the musicians of the pear orchard," make truly "laughing sounds" on numerous ancient instruments in the background. Another depicts him training these pampered instrumentalists; while a copy of a painting originally in the Forbidden City Museum in Peking, depicts Ming Huang as the lover of the beautiful T'ai Chen, "she of a thousand songs," in playing upon a jade flute.

Some strange chance brought one of these 12 century-old tunes played in "My Emperor's Court" to me when I was in Harbin. A sort of "wandering minstrel" from Southern China had strayed by some unhappy mischance up to war stricken, sub-zero Harbin, Manchuria, in 1933. His merry melodies delighted all who heard him, and eventually he was brought to me with the comment, "here are some real laughing sounds." For two hours he repeated one of the three melodies in his repertoire, while

I rapidly wrote and re-wrote every scintillating cadence; delighting the dear old minstrel when I played it back to him on the piano.

I invited him to return, but never saw him again. I named the melody "Jade Cup Revelry"; but many Chinese friends have subsequently identified it as a tune said to have been played in the "City of Long Joys" — C'hang An, where the Emperor of my story — who played musical polo, directed orchestras, and instructed his Lady on the flute — caused his trained horses to perform all manner of dancing tricks to this same tune — then called "The Overturned Platter."

THUS Chinese sounds laugh down the ages. And this 7th century tune re-created by my Ori-Occident system, to be played on Western instruments, for 20th century audiences leaves them laughing in New York, and elsewhere, exactly as it probably did in C'hang An, twelve centuries ago.

Let me now answer a question which I have repeatedly been asked after "capturing and harnessing ancient Chinese melodies for Western playing" (as one correspondent wrote). The question always more or less takes the form of a statement: "All Chinese music is based on the 5-tone scale, isn't it?" Would that I could always manage the patient politeness of my Chinese friends when I reply: Like most questions on fundamental Oriental theories, the answer must be somewhat equivocal; i.e., "It is — and it isn't!" — (mostly it isn't). It depends entirely on the period in which the music originated. The ancient music of Taoism, for instance, originated in the pre-historic period, mentioned above, reveals a semi-tone and chromatic scale system, further compli-

(Continued on page 8)



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RUN OUT!

By S. H. C.

WE all know that the term in Cricket refers to the embarrassing position in which a player finds himself, when through his lack of celerity or by misjudgment on the part of his batting partner, the ball finds itself at the wicket before he does.

But Cricket is as far from my contemplations at this moment, as Old Trafford is, geographically, from me. I employ the term now to describe the state of health of my gas tank. It is in a very unhealthy state. While going down East Race Course, I heard a sound that froze the blood in my veins. For all it was expected, I wasn't quite prepared for its suddenness. With little or no warning, a sound rent the air. It was the sound that is described in the best of handbooks, as that produced by a car running dry. I could imagine what had been going on behind the scenes. I could easily imagine the carburettor avidly licking away at the bottom of the tank. I could hear the gurgle of the last few drops as they skidded down through the pipelines. I could see the interior of the tank as dry as Mona, and I didn't feel so good.

I thought of the incidents that led up to the purchase of the car. I thought of my trouble-free days of pedestrianism and a wave of longing and regret stole over me. I wanted to fold my arms and bury my head in them. Like the "Ghost of Christmas Past" visions of the dear old tram cars rose up to mock me. I sat and fretted. Then I remembered the half a gallon I had in a can in the luggage boot of the car. At least, I thought, that should get me to the nearest gas station.

AS I drew alongside the pump, I noted the letters chalked across the front panel of the pump. "NO GAS". I mentally consigned the attendant to warmer regions, and headed for the next station. If I wanted to run short of petrol, that was MY business. It affected no-one but myself. But this servant of the public, he had responsibilities. He should see to it that at all times, in all weather, under all conditions political or otherwise, acts of God or the King's enemies excepted, John Q. Public and myself should be dished up our petrol whenever we suffered the thirst.

The same thing occurred at the

next station, and the next, and the next. Then an idea slowly began to dawn on me. It struck me that 'Life was real'—life was earnest—and 'things were not what they seemed!' It finally occurred to me that it would take careful timing, terrific synchronization, or possibly—ah, that's it! a strike! to bring matters to such a head.

I was a bit anxious now. With just under a half a gallon in the

LESSONS IN CHARM

FOOTNOTES

It may seem rather far-fetched to say that many a lovely woman loses much charm through ignorance or carelessness in the use of her feet, but I am afraid it is all too true. I'm giving you a few footnotes today. If it should happen that you have bad foot habits you can correct them quite easily. It merely needs close attention for a time. So often we forget our girlhood cautions.

First of all, never stand with your feet apart. This is a masculine attitude, and in developing charm it is assumed that women wish to retain every iota of their femininity. There should be no daylight between a woman's heels. In sitting, too, neither the knees nor the feet should be parted. The loveliest girl in the world loses beauty when she sits in an ugly position. The feet may be prettily crossed or one foot may be drawn a little behind the other.

When you stand, see that your weight is not languidly thrown on to one leg. This gives you the appearance of exhaustion, while it makes a middle-aged woman look very much older. Leaning on people or things while you stand also adds years to your appearance, so learn to stand always as if you are wide awake and enjoying it, and not "ready to drop."

Agnes McCall Parker
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tank and a newly born strike on my hands, the outlook was not designed to bring cheer even to a carefree heart. I confirmed my suspicions at the very next station, and then made a bolt for an up-town station.

There were four cars in line when I got there. I slipped into space number five and relaxed with a sigh of relief.

Five minutes later I slipped

into space number three, whistling some little piece from the facile pen of Cole Porter.

Six minutes later I shuttled into vacancy number two, opened the door of the car, walked over to the driver of the car ahead and opened a discussion with him on the possible life span of our newest strike. I found out at the same time, that the attendant had received instructions to deliver no more than two gallons to a customer. Even that report could not dampen my spirits. I was next in line, and in a few brief moments cares and heart-aches will be behind me.

The man ahead drove off with a cheerful wave of the hand. I waved back and moved up alongside the pump.

"Fill 'er up with two!"

THE attendant grinned. Fed the pump nozzle into the mouth of my gas tank and released the lever. I sat back on the cushions, with a luxurious feeling. The little bus was still giving me thirty to the gallon. I contemplated sixty more miles where I could stick my tongue out at the bus as I whizzed by. It was a gay feeling. It brought back the memories of the great old days when I used the Mountain View services which appeared on the route only once per hour going in each direction. Sixty miles, if I didn't squander them, would see me through three or four more days. By the time, I was sure that the strike would have come to a timely end. I grinned as I heard the whir of the pump. I reached across the dashboard with a very leisurely gesture, and turned the switch on. I looked at the petrol needle. No! No! It couldn't be true.

My eyes nearly popped out of their sockets.

I saw the attendant in the same position at the pump. I rapped the glass covering the needle, in the hope that perhaps it had stuck, but it remained like a finger of doom on the self-same spot, indicating a half-a-gallon.

I raced back home, parked the car, dashed out to the bus stop and heard one come sputtering down the road. I reached for my fare and as the door 'shh-shh-ed' open, I boarded the bus, only to be greeted with this driver-to-conductor message:

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MOVEMENTS OF NOTE

By I. C. Evre Ting

THIS is a very romantic story which happened about a month or so ago. A young man from Venezuela came here for a short visit. At early mass one Sunday he caught a glimpse of a Chinese lass. He was very much taken by her appearance and followed her as she came out of the church. She got into a car and he soon followed her in a taxi. Unfortunately he lost sight of the car but just as he was about to give up the search he saw the car again but it was empty. He waited patiently a couple of hours when he saw her again, then introduced himself and later was even allowed to sit with her party of friends at the theatre. Unfortunately he had to leave the island two days later. But the South American blood was not to be cooled so easily. Correspondence followed often and fast and the result was that the young lady was in Venezuela a short month afterwards to become his wife.

THE Junior cricket team was not to be outdone by the Carib team so they went about earnestly to win a game and win it they did which their supporters thought was something like a miracle. Pitcher Nuky was mighty pleased with the record he made of taking six wickets for 33 runs. He says he will repeat it just to show that it was no "fluke".

THE Interparish cricket, however, has a colour all its own. One ended on a sour note while the last had all the pleasant interludes to make it the cementer of good feeling and fellowship that it was intended to be. Middlesex were good hosts and roast suckling pig

was the chief attraction of the day with the busy wife of our baker man of May Pen attending very nicely to all the needs of the players and visitors from Kingston. All in all it was a good day of picnic and fun.

ONCE upon a time the C.A.C. used to have a dinner and a big ceremony for the installation of new officers. Nowadays it is a small matter and we forego the custom. In the long history of the Club this is only the third time that there has been a new Secretary. Our past secretary has been so long at the reigns that he feels he should give up the post to a younger man. Congratulations are due the new secretary. The first thing he is going to do, I hear, is to make a drive for new members.

MEMBERS of the new committee are making an early start in introducing new activities at the Club. Our Table Tennis promoter is putting on a Surprise night next Saturday for members and their families. Just what it is going to be I do not know myself. For five bobs you can have all what you want to eat and drink for yourself and your wife or girl friend which should be quite an attraction by itself.

AND only a fortnight away is the big Summer Ball which has had such a tremendous build-up during the past fortnight. There has been such a ticket-selling campaign that if you don't see enough in "figures" you will see in numbers, but the probabilities are, of course, that you will see both in happy revelry.

(Continued on page 18)

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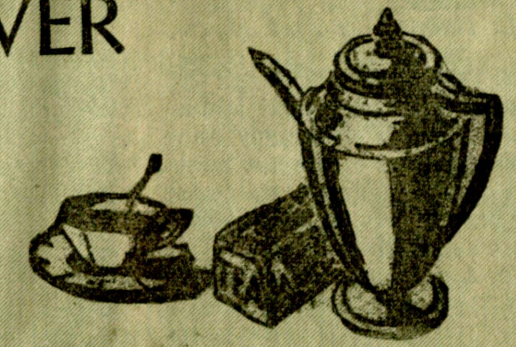


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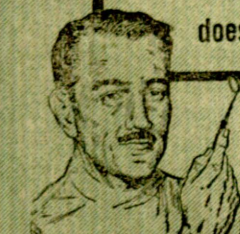
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PERSONALIA

The C.A.C. held their annual general meeting on Sunday, June 4. The minutes of the last meeting and the financial statement were passed. Mr. H. C. Tai Tenquee who has been secretary for the past several years expressed the wish that he did not wish to stand for re-election for that post. Mr. Lennie Chin Yee, acting as chairman, commented on the good work the secretary had done while in office and regretted the fact that he was unable to stand for re-election. The election of officers proceeded and the results were as follows:

President—H. C. Tai Tenquee
 Vice-Presidents—Horace Chang and Cecil Chin Yee
 Secretary—Gladstone Chang
 Assistant Secretaries—Harry Kong and Cecil Chuck
 Treasurer—Hubert Chen
 Assistant Treasurer—Johnny Wu

Committee members—Donald Leahong, Bertie Leahong, Robert Chin, Cecil Lai Fook, Harry Chen, Leonard Chang, Lennie Chin, A. V. Cheong, Basil Cheong, Lennie Chin Yee, Alfred Chin Fatt and Alfred Kong.

Plans are well underway to make the Chinese Christian Guild

Summer Ball the social event of the season. Besides the Fashion Show of bathing suits and beach wear there will be a raffle, the first prize for which will be a three month free pass to the theatres. Mr. and Mrs. Caphtor Ho Yen are in charge of the Fashion Show.

Mr. and Mrs. Charles Wong of Kingston, recently announced the engagement of their daughter, Olive, to Mr. Clarence Chang.

Mrs. William Sun, Jr. (nee Alice Chong Yen) and her infant daughter, Karen, arrived by plane on Saturday, June 10 from Panama to spend a short holiday here. Also arriving from Panama on Monday June 12 were Miss Lily Wong and her niece, Miss Frances Wong. They are on a holiday visit here and are the house guests of the Chong Yens at Liguanea Avenue.

There will be a Surprise Night for members and their families at the C.A.C. on Saturday, June 24. Subscription will be 5/- for the men and no charge for the ladies.

BIRTHS

Mr. and Mrs. Astley Fung of Ewerton announced the birth of a son on Saturday, June 3.

Mr. and Mrs. Albert Lee (nee Chin Lenn) announced the birth

of a daughter on Monday, June 12.

The C.A.C. cricket team won their first match in the Junior League when they defeated Railway last Saturday. The C.A.C. made 215 runs for 7 wickets while Railway made 126 runs all out. N. Lee Yune made the outstanding record of getting 6 wickets for 33 runs.

In the Hubert Chen Cup, South Surrey defeated Middlesex 147-47. The match was played at May Pen. Cornwall will play South Surrey on Sunday, June 18 at the Kingston C.A.C.

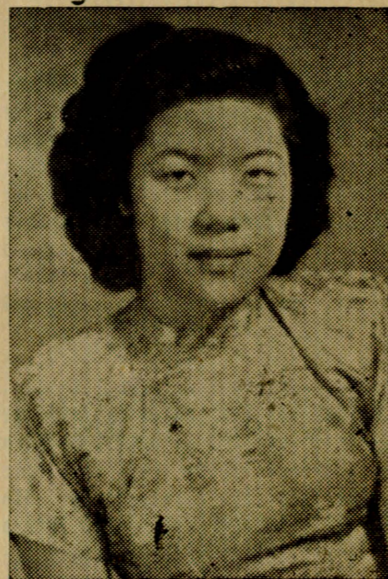
The Handicap Table Tennis Tournament for the Community Store Cup was won by Mr. Robert Chin. The elimination was as follows: R. Chin (-8) def. L. Chen 21-11, 21-11; H. Chen (-3) def. Gerald Lee 21-16, 21-17; Lennie Chin plus 1 def. Stanley Chin 21-11, 21-9.

THIRD ROUND

J. Wu (-5) def. L. Chin Yee 21-17, 21-14; R. Chin (-8) def. B. Cheong (-3) 21-9, 21-17; R. Tie (-5) def. H. Chen (-3) 21-19, 21-14; Lennie Chin (plus 1) def. E. Wong Pow (-2) 17-21, 21-14, 21-15.

SEMI-FINALS

R. Chin (-8) def. J. Wu (-5) 21-10, 21-13; R. Tie (-5) def. Lennie Chin (plus 1) 22-20, 21-18.



Miss Lily Ho who graduated from the Pratt Institute of Art in New York early this month announced her engagement at the same time to Mr. Jack W. Lee of New Jersey. Miss Ho studied painting as well as commercial art at Pratt Institute.

FINALS

Robert Chin (-8) def. Ronny Tie (-5) 21-12, 21-15.

The Ladies Handicap Table Tennis Tournament was won by Miss Lena Wong. There were only nine contestants in this event.

The All Jamaica Table Tennis Tournament Junior League started (Continued on page 18)

PANORAMA

THE KING'S BIRTHDAY

The official birthday of His Majesty the King was celebrated on the 8th inst this year, and was marked by a colourful parade at Up Park Camp in the morning, at which His Excellency the Governor took the salute before a large gathering of important persons. The parade was carried through with all its customary pomp and show, but was possessed of a special feature on this occasion, that of the presentation by the Governor of decorations from His Majesty to four members of H. M. Forces. Lieut.-Colonel Clayton, the O.B.E.; Major B. M. Fitzpatrick, Member of the Royal Red Cross; Lieut.-Colonel A. R. Moxsy the M.B.E., and F/L J. M. Farquharson (late of the R.A.F.) the D.F.C.

His Majesty's birthday was also marked by a reception held at King's House in the evening which was attended by the customary large gathering of officials and others. The Knutsford Races, cinema shows and many other social attractions made the day a happy and memorable one for the majority.

CHILDREN'S BOOK EXHIBITION

Opened by Mrs. J. H. Parry, wife of the Professor of Modern History at the University College of the West Indies, on Monday, June 5th, the special exhibition of children's books arranged by Jamaica Library Service for Education Month in the city has attracted many visitors during the week of its duration. The books have been made available by the British Council's exhibition departments in London, and their arrangement lay in the hands of Mr. A. S. A. Bryant, Director of the Library Service in Jamaica.

The arrangement of these books is worth a few words of special commendation for seldom has any exhibition been more tastefully and carefully arranged. The display was made under a wide variety of headings such as Music, Art, Poetry; Ships, Cars, Aircraft; Religious Books; Tales and Stories; Scientific and General Works; Biography and History; Tales for Older Children; Tales for Younger Children. Picture Books and so on, so that there was no difficulty for those who viewed them to seek out their individual interests. There were, too, several displays of sets of illustrations, those for the "Alice" books being particularly



His Lordship Bishop McEleney who arrived here on Wednesday, June 14. He was installed as the ninth Vicar Apostolic of Jamaica at the Holy Trinity Cathedral on Friday, June 16, the Feast of the Sacred Heart.

outstanding. It is in such a display that one is able to observe the vast changes and wealth of opportunity in reading matter, particularly for children, which has come about through the institution of a library service for Jamaica.

CHILDREN'S ART EXHIBITION

Also running at the Institute Art Gallery, Senior Centre, is an art exhibition organised by Mr. John Harrison, British Council Arts Officer, comprised of paintings and designs by West Indian children. This is the first exhibition of its kind ever held here, though other of the West Indian islands have already had the opportunity of viewing these.

This display is a colourful one, and is also well arranged under various headings. Free Painting; Exercises in Perspective; Abstract Patterns; Natural Earth Paintings, and designs of many sorts. An insight is given the visitor on certain methods whereby the teacher is able to develop the natural talent of children through guidance and encouragement, in no way influencing the young artists' creative urge by forced patterns. When set subjects are provided it is only by way of a challenge in a competitive spirit to stimulate the child's natural desire to express itself.

SCHOOL FAIRS

Two school Fairs have recently been held which have proved outstandingly successful. The first of these was at Excelsior School on the Mountain View Avenue which was held on May 31, and opened by Lady Allan. Special feature of this Fair was the election and crowning of a May Queen and a May Dance, and the Costume Parade. Funds realised from this Fair are being devoted to the construction of a Science Laboratory for the school.

The Fair at Jamaica College held on June 3 was opened by Mrs. Date, wife of the new Bishop of Jamaica, and attracted large crowds. Music was provided by the Jamaica Military Band and Mapletoft Poullé's Orchestra provided that for the dance in the evening. Numbers of valuable prizes were raffled, and unusual feature of this Fair was the huge doll's house also on exhibition which is being raffled to aid the funds.

FOURNEMOUTH BATHS

The much discussed Bourne-mouth Baths now seems to be coming into their own at last, for many developments are taking place which will convert this area into a Jamaican "Coney Island." Merry-go-round Ferris Wheel, swings, bleachers, a small park

and the like are all likely to be introduced, and, possibly, the showing of educational films. The Jamaica Military Band will play at the Baths once every

(Continued on page 18)



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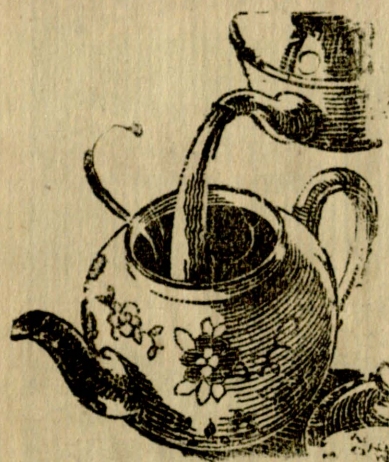
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THE PAGODA

Editor: Chas. T. Chang.

THE PAGODA is a fortnightly magazine. All correspondence regarding subscriptions and advertising should be addressed to the Editor, 108D Barry Street, or P.O. Box 305, Kingston.

Contributors are invited to send in their MSS at any time. Articles should not exceed 1,000 words.

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The "Cold War"

Two conferences of profound significance to the peace of the world have recently taken place: one, the private talks of Mr. Trygve Lie, Secretary General of the United Nations Organisation with Premier Stalin, the other, the 3-Power Conference of the Foreign Ministers of Great Britain, France and America.

Mr. Lie conducted a five-week peace mission discussing things with the heads of European governments, ending in his visit to Moscow, which has been termed a "save the United Nations Mission", since the withdrawal of the Soviet delegate from UNO talks has been so frequent of late as to seriously threaten the functions of the Organisation. The reason for the Soviet walk-outs is the refusal of the UNO to oust the Chinese Nationalist delegates and replace them with Chinese Reds.

Mr. Lie set out on his mission because he felt that 1950 was a year of decision and that the time had come to end the "cold war." He felt that every possible effort should be made in such a cause. On his return to Lake Success he stated that both East and Western Europe want peace, and that Premier Stalin had talked "peace". He also declared that the next 60 days are critical ones for by the end of July a break in the present United Nations deadlock over the admission of Communist China must ensue. He hopes for "something to happen" in this connection and has placed a 10-point peace plan before the big powers towards which they are said to be cool.

It has been more than apparent in recent times that the wish of the Soviet Union to rule the UNO on the point of the Chinese delegation has blocked all progress in the work of this Organisation, and it is more than obvious now that Mr. Lie's mission

has failed unless the other nations concede to the Russian demand. The reason for the demand to have China represented by their own Communist controlled body is also equally obvious. A wilful child is always ready to be docile once the thing he screams for is placed in his hands. His docility only lasts, however, until he wants something more.

Accordingly, the conference of the Three Big Powers has ended on a less "peaceful" note than the Soviet Union might have liked to bear; it has agreed to wage the "cold war" against the threat of Soviet imperialism and aggression as being the only hope of preserving peace. Vast and speedy defence measures coupled with economic recovery has been agreed on in order to compete with the growing strength of the Soviet Union. President Truman has charted a master plan to defeat the dollar crisis and revive the hope of freedom from Communism and aggression in Western Europe.

Mr. Trygve Lie's effort at ending the "cold war" are to be commended and in his success lies the only hope of the continuance of the UNO in its original form. The whole situation is complex and truly critical. The end of the "cold war" is indeed desirable and if it is not to end in war the Atlantic Nations hope that they will find "peace through strength."

THE PHILOSOPHY OF CHINESE MUSIC

(Continued from page 3)
cated by added quarter notes in each octave; forming in all a 17-tone scale, frequently more. My composition after the Tang Dynasty style, "One Winged Birds," illustrates this mode.

Ancient flute, *er hu* (2-stringed violin), and *sheung* (predecessor of the pipe organ) melodies, particularly from central and south China, reflect a tonal system very similar to that of the West in early romantic troubadour songs; while rites of the Buddhist and Lama sects in music are directly traceable in early Gregorian chants.

The alleged 5-tone Chinese scale insisted upon by Westerners who are not musicians, probably may be traced to the folk songs of the people, which in all ages and races are essentially simple and limited in range. While residing in Manchuria, I recorded two ancient Mongolian tribal melodies which are almost contained within a 5-tone range.

MOST of the popular "laughing sounds" of China, both

ancient and modern, which are most familiar to Westerners who visit only the seaports like Shanghai and Hong Kong, and occasionally are heard in America and Europe by modern orchestras, are almost entirely contained within the 5-tone radius: very like our own popular Western music which is execrated and condemned by classical musicians, but which never dies. Jazz and swing orchestras whine, whizz and pivot around over a 5 or 6-tone scale combination from year to year and from radio stations to phonograph records in what must seem to Oriental ears, attuned to the delicate nuances of a 17-tone scale, a very primitive, elemental form of tribal dance. The melodies are similar. Rhythms are definite, almost oppressive. Only in the harmonies are found widest variation; but this is a highly technical subject which I shall not continue to expound here.

Probably the fundamental difference between Occident and Orient approach to music is that we of the West think of music as something apart from our comprehension of symphonies and chamber music entirely detached from any explanatory or related ideas as the only pure music; even the mighty oratorios, masses and operas of the greatest masters are rated by most critics as of secondary musical value, because they are associated with definite ideas.

The Chinese musical approach is directly opposite. The "laughing sounds" must create a mood, which relates the mind to the loveliest forms of nature, the

(Continued on page 18)

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MA WONG

By Philip Egerton

The Miracle of Western Medicine In A Chinese Village

From CHINA REVIEW

THE boom of the Temple gong sounded on the warm afternoon air. Outside the hospital this was the only indication of time, and the market began closing down. Every time I glanced through the window I could see small groups of peasants going in single file over the mountains, back to their villages.

I liked market days. The donkeys and ponies with their pannier baskets full of all kind of things. Bright coloured silk smuggled from occupied China, brocade from Tientsin, oranges from beside the Tali lake, persimmons, pears and bananas; lumps of brown sugar just as it had come from the cane; strange ornaments from Tibet, jade from Burma. There were small dumping stalls and stalls with roast duck and roast pork hanging from racks; soup stalls with gallons of soup steaming over charcoal stoves. There were old men with black caps and long gowns, often with thin wispy beards, the cheapjacks dressed in western clothes rather flashy and wearing trilby hats. Women with babies tied to their backs by big, red, embroidered shawls and the old women with bound feet so that they hobbled along the dusty streets. Everywhere a sea of black bobbing heads and animated brown faces, laughing, arguing, quarrelling, shouting; and people on either side pushing and shoving. It was all a part of the colour and movement of the bazaar.

I was scrubbing my hands and idly watching a peasant girl who had paused to rest just outside the window, and was adjusting her long plait of black hair. Long plaits are so graceful I thought, and the soft features of oriental faces are so relaxed and quite bewitching — here my thoughts were broken by a giggle and I notice a middle-aged peasant woman standing to the side of me; she had also seen the girl outside.

HER name was Wong Shi Fung, but we called her Ma Wong. She was the last patient in the treatment room and had come because of a great ulcer on her leg. Of course she knew the real cure for ulcers: it was to write

a long prayer to the ancestors on a piece of red paper and then burn it in front of the family tablets. The burnt paper had then to be mixed with boiled herbs and bits of bone and perhaps the droppings of a donkey. This she had done for some time and applied the mixture to the ulcer. But the ancestors spirits had probably been preoccupied because the ulcer had not improved: in fact it had become worse. Hearing about our hospital from the bazaar gossip, and of the peculiar things which were said to go on, she came to have a look.

Of course this might have been the end of the story but it was not. The entropion operation had done something to her face and all the wrinkles and creases which had appeared gradually with thirty-eight years had vanished at a stroke. This more than anything else had created a sensation. She thought at first it was temporary and questioned how long it would last. Foreigners after all are foreigners, and she didn't want to be fooled by something which might vanish as quickly as it had come. But as weeks went on and her wrinkles did not come back she was delighted — every woman for miles around heard of it and it was the gossip of the markets everywhere. One could not go into the streets without the girls looking at each other and giggling — aha these foreigners you never knew! But why was it we didn't do the same for the old foreign missionary women who live not far from the town? they were from the same country and surely they knew the dodge, and really everyone could see they were rather wrinkled. It was the cook who asked one of us about this, adding that a young face was really much better at getting converts than women who were getting on.

But the best was yet to come. One market day quite some time afterwards Ma Wong came again and brought lots more eggs and cakes and also two chickens. This was my turn to be suspicious so I asked Doris, one of our Chinese nurses, to find out what was behind all this. So Doris took Ma Wong off to have tea, and in that

wonderful way which all women have, when they want to get to the bottom of something, Doris found out. Ma Wong was really the first wife of Lao Wong, but as she grew older and as Lao Wong made more money he did what many men have done before and took a second wife who was young and beautiful. That was five years ago. She had quarrelled with Ma Wong quite often and there was friction between them all the time. But Ma Wong had to take this as it came; after all she had four children, one being a son, and there was some consolation in this. But now by a stroke of the knife Ma Wong was young again, her husband was paying her much more attention and the second wife sulked, and when she was beaten for it, sulked even more. So like it sometimes happens she left and went off to someone else. Ma Wong was now very happy, and so that was the reason for our eggs and chicken. After she came to say goodbye I watched her walked away, and when she reached the door she looked back, and seeing me looking, she giggled, and ran.

SHE giggled as I put her foot into the basin and began to clean up the wound, but she noticed everything that was done. It would intrigue the people back in the village when she told them all that had happened. After bathing it, a dressing was fastened over and from the way she watched so intently I could see she was impressed.

It was then I noticed her eyes were also giving trouble and suggested something ought to be done. She laughed. Everybody knew how to treat eyes, the thing to do was to bathe them in cold tea and hope they would improve. Remembering at the same time to kow-tow to the tablets more often, so that the ancestors should not forget her. "Besides" she said, "You get my leg better young man and maybe if your foreign medicine is any good we'll see about my eyes later. Nobody can really cure eye troubles anyway." I knew better than to argue with her, so we left it at that.

AFTER some weeks her leg showed distinct improvement, and when she asked for a little bit of foreign medicine for her mother I knew it was going to be used for her eyes. Anyway the tea treatment had worn out by now and her eyes were really painful. Trachoma is common in China, and Yunnan was just about as bad as anywhere else.

PYORRHEA

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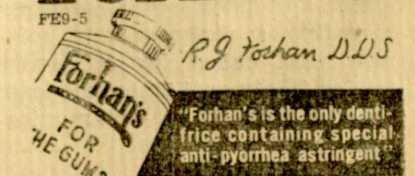
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NOT SO DUMB

by Leslie Bussey

The train crept to a halt. The old gent in the corner arose and departed, leaving me alone. I buried myself once more in my newspaper. I was going to be buried for the next three months in a Government Training Centre anyway, so it was good practice.

Presently I heard dainty footsteps pattering up the corridor. After a moment they came back and stopped outside my compartment. Then came a rustle of silk and a heady perfume stole into my nostrils. The newspaper fell, and I nearly did, too, when I saw the vision in the opposite corner.

Experience told me she was a lady of a certain type, notwithstanding all the earmarks of elegance radiating from every inch of her. This was the last thing I had expected on this monotonous journey through such prosaic countryside. I was sure things would happen, and wondered who was to make the first move.

I wasn't left long in doubt. She crossed her legs, showing beautifully rounded knees clad in a darkish silk, the sight of which made my blood tingle. She produced a cigarette case and before she could ask I upped with a match and held it out for her. The slight caress she gave my hand left me with a warm feeling of expectancy.

I wasn't kidding myself about things starting to happen. She was a dame who liked to keep things moving. She dived into her handbag and produced a small flat bottle of whiskey. I expected a discreet invitation to share a drink but instead I got the whole bottle, right in the eye. The momentary pain stunned me and I felt the bite of the fiery liquid on my tongue as it spattered my face.

Unable to think clearly, for a moment I gazed at her stupidly. I saw her hand reach up to her breast and quickly tear her dress, revealing a pinkness and softness that called for oh, such tender treatment! Then she leapt up and grabbed the communication cord.

The train ground to a stop. I was still dazedly licking whiskey off my lips when the guard came in and said, "Now then, what's all this 'ere?"

She made a fine picture of out-

raged womanhood as she stood up and pointed at me.

"This beast attacked me". Her voice held a quivering sob. "First he offered me a drink, which I refused, then he made a certain suggestion which I also refused. When he started to get rough I did the only thing possible."

She sat down and dabbed her eyes.

"I want him charged with assault", she said. "I don't see why I should stand for this. You can see the state I'm in". She looked appealingly at the guard who now turned his attention to me.

I opened my mouth but no words came. Damn it, I was so flabbergasted I couldn't move or speak. Sensing this the dame piped up again.

"He's probably been drinking". She gave the guard the once-over with such a soulful look "I'm very broadminded, you know, and providing he's prepared to pay for the damage to

my dress I might consider withdrawing the charge. He won't have to be mean, though. Five pounds isn't too much, the way things are."

A lifetime of experience in all sorts of odd corners rallied at last to my cause. I jumped to my feet, my brain suddenly ice-cold and clear. I produced an old envelope and pencil, wrote a few lines and handed it to the guard. He read it quickly, then fixed the dame with a stony stare.

"Your whole story seems a fake young lady. I'm afraid I'll have to take you in charge, not him." And he handed her the note I had written: "Am completely dumb. Can easily prove it at any police station."

WELL, the look she gave me would have shrivelled the Sphinx. She picked up her bag, adjusted her dress, and jerked her thumb towards the door of the compartment. She turned to the guard.

"Come on, let's go. I suppose I'll have to do the rest of the journey in your van."

He turned to me. "We'll see you on the platform at the next stop, then. I'll hand her over to the station master and we'll need you as a witness."

I pride myself on being broad-minded, too. Good God, after the life I've led it'd be a bad job for me if I wasn't. She sure was a swell-looking Judy, too. Un-huh . . .

The next stop, as it happened, was my destination. As the train slowed I jumped off. I was at the barrier when I saw them walking towards my compartment. She spotted me and pointed.

But by then the collector had taken my ticket.

"You're not so dumb yourself, blondie!" I yelled. "Better luck next time we meet!"

And with that I was on my way, losing no time . . .

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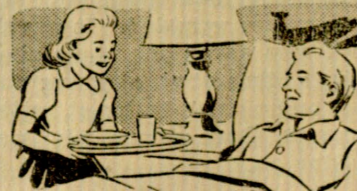
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MIRROR OF YOUR MIND



Will a faithless husband ever change?

Answer: He may "reform" from fear or a guilty conscience, but such motives can't always be trusted. In this, as in other cases, permanently changed behavior results from the cause of the offense having been found and corrected. A man usually is unfaithful (1) because his married life is unsatisfying; (2) because he doubts his power to attract a woman and seeks reassurance, or (3) because he has a real or imaginary grievance against his wife which he wants to avenge. If such reasons, justified or not, are removed, he will not "stray."



Should chronic invalids be cared for at home?

Answer: Yes, whenever possible, writes Ollie A. Randall of the Community Service Society, New York. It should be the aim of the community to help families to bear the burden of the physical and mental care of sufferers from

(Copyright, 1950, King Features Syndicate, Inc.)

By LAWRENCE GOULD
Consulting Psychologist

chronic disease rather than to have such persons go to institutions. For living at home offers the invalid not only companionship, but in most cases the chance to feel that he (or she) can be of at least "some use to someone," which not only keeps him happier but increases any possibility there is of recovery.



Will exercise reduce your weight?

Answer: No, the doctors now say. According to Dr. Peter Steinerohm, you would have to walk a mile to burn up the calories you get from one caramel. Because eating is so deeply involved with our surviving infantile emotions, most of us will go to almost any length to dodge the painful fact that, as another doctor puts it, "There is only one way to get fat, and that is by overeating," which means that the only way to lose weight is to eat less. But if overeating is neurotic, starving yourself to keep fashionably slim is equally so.

Jamaican Proverbs

Their Meaning and Significance

Ef work been ah good siniting, Bockra would ah gi him pickney name Work.

If work was a good thing, the white man would have named his children "Work", e.g., Miss or Master Work. Here is a proverb clever in its conception, but of poor morality.

De Bible say, one man sow an' de oder reap, somi ah do de reaping bra.

The Bible says one man sows and the other reaps, my brother; Another immoral saying bolstering laziness.

Cow say Bockra work nebber done, so him guaan Kuntoo, kuntoo eena plough.

The Negro character now summons the aid of the cow he is driving to support his lazy predilection.

Note: The term Kuntoo represents the lax motion of the cow while ploughing or drawing cart or waggon.

White man yeye bun neyger. Yeye means eyes; bun means burn.

That is, the white man's eyes stir the Negro towards the performance of good deeds, and to attend to other things than the mere satisfaction of the appetite. Note: Most white men have grey eyes of which the negro is afraid.

To-much bed mek head dull.

Too much lounging in bed makes the head dull. The teaching of the white man begins to act as a corrective to the Negro mind, as is demonstrated in the following lines:—

Early to bed and early to rise. Makes some men healthy wealthy and wise.

When belly full, yuh mus' close yuh gum.

Yuh mus' close yuh gum means you must stop eating. The proverb also occurs as the following dealt with previously.

Man belly full him mout' mus' 'top.

A commonsense view which needs no further explanation.

One bite caan nyam mango. One bite cannot eat a mango. The meaning is varied occupations are necessary for success.

Compare with the English proverb with much the same meaning, which runs this

way: "Do not put all your eggs in one basket."

Cobie cashew a ripe.

Cobie means Lacovia, the St. Elizabeth village.

These proverb has reference to the Mango proverb which appeared on June 3rd.

Incident: A humorous story is told at the expense of the Lacovia peasant attitude as reflected in varied moods. Questioned as to where he comes from, when cashew is out of season, the reply in doleful tones is: "Me come from Cobi, sir." The answer when cashew is in season, with pride bordering on arrogance in some cases, is: "Cobi to be sure!"

Mug noh bruk, water noh dash 'way.

Mug noh bruk means the mug does not break; water noh dash 'way means water does not throw away.

The English equivalent of this proverb is, "No love lost." Incident: A and B are friends and without any justifiable reason A withdraws his friendship.

The proverb also occurs as: Water dash 'way, but mug noh bruk.

Yuh too worthless, out ah church.

Said of an ungodly person. The church member is likely to be worthwhile in order to comfort with the rules and regulations of his particular denomination.

De gal labour dry weather banana.

De gal labour means the girl resembles; dry weather banana means a fruit that is undeveloped, and, as a result, looks withered and tough. The proverb describes a hardened and precocious child.

This proverb also occurs as **De gal lacka hard Morris.** This is, like a hard, tough persons. The name originated in some country district where once resided a man named Morris, who answered to this description.

Tomach William is a kindred description that was born in a similar manner. The first William had a strong 'tomach (stomach), that is, a strong, brave heart. It is only the worker with a full stomach who possesses the stout heart to work vigorously.

PLUTO.

Wherever one went there were some children with inflamed eyes and every village seemed to have one or two old people who were quite blind, and really painfully blind, because of this disease. As it gets worse the eyelashes turn inwards and rub up and down on the eyeball with every movement of the eye. The lashes break off short until only a stubble is left and this scrubs away, and if effective treatment does not come, blindness follows in only a matter of time.

To turn the eyelashes out again a small operation is necessary to cut away a wedge of skin from the eyelids and sew the edges together. This remains painful for a few days, but eventually there is a great improvement; and this was done for Ma Wong. She grumbled of course. It hurt her she said, in fact it hurt her more than it did before this treatment. And she was also troubled because she would not be able to see well enough to work in fields and there was a great deal to do at this time of the year. Eventually of course the pain passed off and when she came again to the hospital she was feeling much better. She could see easily too, and this made her feel happy. She brought some gifts to show how much our help was appreciated.

Eggs, and sugar cakes, and sweets; things which had cost her quite a lot, but which she felt obliged to bring because after all it was only right to give something to these peculiar foreigners who came from some place far, far away. That was about all they did know; I remember once one of the boys who helped the cook asking me how long it would take to walk to my country supposing he were to walk twenty miles every day. I had told him about two years and this had impressed him beyond anything and had been repeated to many.

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JAMAICA

"The fragrant June month passes with its brides
Its wedding bells, its silken gowns and lace,
The fragrant June month passes in a race
And but a perfumed memory abides;
The June month comes, the June month goes again,
With flowers showering on its bridal train . . ."

R. C. Rattray: "June."

GREECE

"Roses of all flowers the king,
Roses the fresh pride o' the Spring
Joy of every deity.
Love, when with the Graces he
For the ball himself disposes,
Crowns his golden hair with roses."

6th Century B.C.:
Anacreon and Anacreontics:
"Roses."

ENGLAND

"Room after room,
I hunt the house through
We inhabit together.
Heart, fear nothing, for, heart
thou shalt find her,
Next time, herself! — not the
trouble behind her
Left in the curtain the couch's
perfume!
As she brush'd it the cornice-
wreath blossom'd anew:
Yon looking-glass gleam'd at the
wave of her feather.
Yet the day wears,
And door succeeds door;
I try the fresh fortune—
Range the wide house from the
wing to the centre;
Still the same chance! she goes
out as I enter . . ."

Robert Browning:
"Love in a Life."

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POT POURRI OF THOUGHT

AMERICA

"The glory of the day was in her face,
The beauty of the night was in her eyes—
And over all her loveliness, the grace
Of Morning blushing in the early skies.
And in her voice, the calling of the dove;
Like music of a sweet, melodious part.
And in her smile, the breaking light of love;
And all the gentle virtues in her heart . . ."

James Weldon Johnson:
"The Glory of the Day was in her Face."

RUSSIA

"The Eternal Justice made me seer,
All secret things to penetrate:
Since when, through eyes of men I peer
And read the page of Wrong and Fate.
Pure matters I began to preach
Of Righteousness and Love Atoning;
The neighbours ran to hear, and each
Was eager who'd begin . . . the stoning."

Mikhail Lermontov:
"The Prophet."

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CHINA

"The stone fish lake is a miniature
Tung Ting;
In summer the water is like to overflow and the Chun Hill stands out dark blue.
The hill is a goblet,
The water a pool of wine;
We tipplers scattered on all sides
Sit on the rocky island."

Yuan Chieh:
"Drunken Song on the Stone Fish Pond."

WALES

"Inert he lies on the salt gold sand
And sees through his lids the scarlet sky.
The sea will run back if he breathes a sigh—
He can hide the sun with a rose-lit hand . . .
The noon-sun dodges around his knee.
The sand at his head now trembles pale
The wind at his temples carries a tale
And before him flies the bewildered sea."

Vernon Watkins:
"The Sunbather."

CUBA

"Until yesterday I was polite and peaceful . . .
But I have been awakened by the echo of foreign voices . . .
booming from the mouths of mechanical instruments,
dragons setting ablaze with bowls of grapeshot . . .
my bamboo houses
and my ancient pagodas . . ."

"Regino Pedroso:
"Opinions of the new Chinese Student."

PERSONS PLACES THINGS

By Old Joe

PERSONS

THE BOOMERANG
Humorous Tale of Old Jamaica

Squire Jim Matson was the Scots Proprietor — Manager of Kew Estate in Hanover. Mrs. Jane Matson and an only daughter Molly, made up the rest of the family. The Scottish owner held a Field Day for his House Slaves; and among those who were given permission to attend was Molly Lou. She was not exactly a House Slave, her duties being confined chiefly to the yard and the field, bringing in wood, water etc. in which tasks Simon Peter helped her. Molly and Simon, thrown thus together, became fast friends. One day Simon appeared more confidential than ever.

"Dear Molly Lou," he began. "Ah feel for you to me heart. Look how hard you have to work, while some of dem lazy one only look and live."

"Yes Simon, mi Love, but I will have to work till I dead. Bockra work nebber done."

"Cho, you too foolish; work wha'? Look pon me. When dem tink say ah inna Top Grass Piece ah gone quite down a Guzmo Bottom. You no know?"

"Den wha' you want me fe do now? I can't run way leave me work like you, me love."

"No, but I wan' tell you something. You member las' month ah did give out say ah sick till dem have fe send me a doctor? You tink say ah was sick me sick? Not a bit."

"Den, 'top Simon, wha' now?"

"Play sick like me! Massa Joe is a good man. Him wi' believe you. De Missis is a Christian; you have her soft. Den, as fe Miss Molly, you namesake — ah won' bodder talk."

Molly Lou thought a bit. "No Simon," she said: "it wouldn't right."

"Right be jiggered," Simon retorted in a rage. "Den stay dey and dead. I gone home." And he trotted off.

"Come back, Simon, come back. I wi do wha' you say. When I mus' play sick?"

"Tonight, tonight. As you go home now. Laydown. Roll your eyes, groan. Den see wha' gwine happen?"

Molly Lou played the game all right. Simon Peter gloated over his victory. Soon however, Simon was to find that his trickery had recoiled boomerang-like on his own head. "Humph," he soliloquised. "Ah catch it this time." But now to find a way out of the dilemma. Molly Lou's illness was stretching into weeks. She had been transferred to the Sick Shed beyond the Big Pond. Nobody was allowed to see her; not even

Simon Peter who still grumbled and groaned under the heavy and extra responsibilities.

Eventually however, Simon succeeded in gaining admission to the Sick Shed.

"Hi, Molly," he chided. "You sick too long. I give you the brains, and now you gwine kill me!"

"How kill you?"

"Wid work. I have to do all your work and mine too."

"Ah fe true?"

"Gospel truth!"

Molly was still sick. Simon was perplexed. Some more headwork was required.

"It is something special bring me here," the rascally Simon continued, almost in a whisper, after a slight pause.

Molly's curiosity was aroused she tried to raise her head up. "What's it, Simon?" she asked.

"Ah, my dear," Simon replied with mock seriousness. "I don't know how fe tell you. It grieve me from head to foot. To think of such a thing, though!"

He drew close, to Molly Lou, whose curiosity was sharpened still more.

"What t'ing? questioned Molly, burning with anxiety, but trying to maintain her usual composure.

"It gwine mek you feel bad, I know for certain; but you must cheer up."

"Tell me, Simon, tell me; bad or good."

"Qwine mek you sick worsen "

Simon's face was a study.

"Don't faint, Molly," he said "Do, I beg you hard," pleaded Molly "Tell me. Whatever it is, I can't bear it no more."

"Well then, as you ask me so hard, ah wi tell you. Last night a Squire from Port Antonio far-a-way call at the Great House to ask Massa if him have any good, hard-working slave fe sell, one not too young, fe do yard work— what's matter, Molly?"

Molly Lou had got up the better to hear Simon talk.

"And what you think? Massa Joe Matsam say him have an old slave who would sure to suit him."

"You see," Peter continued without appearing to notice the effect his words were having on his patient. "Massa and Missis did talk about it already, and said that as Molly Lou was getting too sickly they better sell her."

Sell Molly Lou The thought sobered her; cured her instantaneously of all aches and shams.

It was a well Molly that rose, stretches her legs, and almost broke down the door of the Sick Shed in her anxiety to get out and get to work.

PLACES

Parish of St. Elizabeth

Like the other parishes already dealt with, this one reminds us of Jamaica's connection with England. St. Elizabeth was probably named in honour of Elizabeth, Lady Modyford, the daughter of William Palmer, whose tombstone is in the Cathedral at Spanish Town. As stated

before, after the English took the island from the Spaniards they soon divided it up into parishes, and the names given to them are of interest. Interesting also are the Spanish names noticeable in these parishes. Black River, one of the largest rivers in the island, and like the Rio Grande in Portland, is navigable to boats of small tonnage, was named el Caovana, that is, the Mahogany River. Another historical note connected with this St. Elizabeth river is worthy of mention. When Black River was declared a port of entry during the early days of the English occupation, it was renamed Gravesend, but its old name has survived. Another historical note of interest is connected with the St. Elizabeth Village known as Lacovia. The name is of Spanish origin. Lago-via means the way by the lake. Country people call this Cobi a work which shows it is the La Caoba of the Spaniards. The various places called Chovey and Anchovey have the same origin. "Caoboa" is "mahogany." The word may be Arawak, but this does not prove that the Arawaks named Lacovia, etc. This beautiful name is the only improvement on a Spanish name effected by the English. Elsewhere the historian Long suggests it may be a corruption of La agua via, the

waterway, formerly belonging to the Gladstone family. Santa Cruz district is also of importance. The name means Holy Cross, and is said to have been named after Pedro Esquivel, the first Spanish Governor. (about 1501).

"It is the lovely hair of a woman which first attracts a man's eye . . . her slightest action, even when she innocently takes a seat may lead a man's heart astray."

Tsure-zure Gusa:
"Miscellany of a Japanese Priest."

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TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin,

I have a problem which is worrying me and I wish you to help me as much as you can.

My parents are very strict with me and object to my going out with friends or even near relatives. Recently they told me that I am now of age and should be getting married yet they refuse to give me a little freedom and to let me make my own choice. My friends who were free to make their own choice are enjoying a truly happy married life.

I am also annoyed at my parents who have asked a friend of theirs to let them know whenever she sees a nice fellow for me. Miss Martin, I think that in this modern age the girl who chooses her match finds greater happiness in her life. I am terribly against my parents choosing a match for me. I am also not the type of girl to fall in love at first sight.

What do you advise me to do.

"WORRIED."

Dear Worried,

There is little that I can advise you to do. I agree with you that in these modern times it is much better for a girl to choose her own mate.

As you are living in a country where it is the custom for girls to be free to make their own friends and their own choice in marriage, it should not be too hard to persuade your parents to see your point of view.

Don't expect them to swing over to your way of thinking immediately. It is something you will have to fight for and it may take time.

Have a truly heart-to-heart talk with your parents and explain to them how you feel and what you think. Get them to express fully what they feel about the subject.

Make sure that your friends are good friends—friends whom your parents feel are worthy of your company. Introduce them to your

parents, and you will find once they have got to know a few of your best friends and approve of them, they may gradually break down and allow you a little more freedom. This in the end may get you your wish to make your own choice.

E.M.

Dear Miss Martin,

Our parents died some time ago, shortly after I came home from school abroad, so my brother and I live alone. I occupy my time as fully as I can with the house-keeping and needlework, but I long for the companionship of my own sex. After being away from the island for so long I have no friends of my own here, and my brother only invites his men friends to bridge occasionally. How can I get some friends of my own.

ALL ALONE.

Dear All Alone,

You certainly have a better start than many girls in search of friends. Talk the matter over with your brother. I am sure he will understand. Then persuade him to ask his friends to bring along their sisters or girl-friends when they come to bridge.

You could start with one or two at first, until you get to know them well. Then you could stage a little party and ask the boys yourself to bring along a partner.

From this you will soon find that your circle of friends will grow ever wider.

E.M.

Dear Miss Martin,

I have been brought up very quietly in the country and only recently came to town. Here I find that many of the girls wear slacks and shorts, to clubs, picnic etc. So far I have only worn them at home. Can you tell me whether it is considered correct?

R.J.

Dear R.J.

It has now become more or less an accepted thing for women

to wear slacks and shorts for outdoor activities, and really in a climate like ours it seems the sensible thing to do. However, there is no reason why you should force yourself to do something that goes against your own feelings. Be individual. If you'd rather not wear them out, then don't!

E.M.

Dear Miss Martin,

We have not been married for very long and have moved into our new home recently. We are going to give a little cocktail party. I have discussed the wording of the invitation cards with several of my young married friends and they agree with me that it would be quite all right to send them out as from "Mr. & Mrs.". But my mother-in-law insists that it is absolutely not done. What do you think?

K.L.L.

Dear K.L.L.,

No doubt why your young friends agree with you is that they belong to the ultra modern group, who feel that it is right to be individual and stray from the conventional.

Actually your mother-in-law is quite right if you are anxious to

do what is considered the "correct thing." Although a husband and wife entertain jointly, the invitation always goes out in her name only.

However, I quite understand that being newly-wed you would feel happy and proud to include your husband's name, and there is really no serious reason why you should not do so.

E.M.

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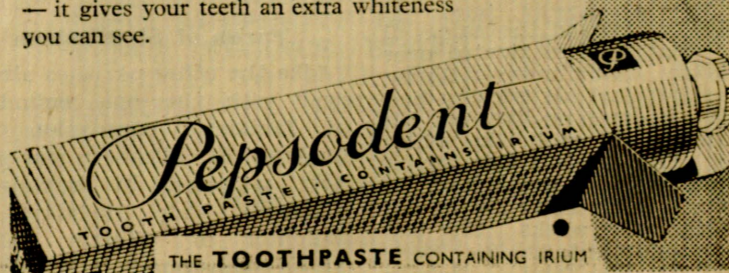
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IN PARENTHESIS

Husbands are of three types: prizes, surprises, and consolation prizes.

* * *

"Paint industry's future is bright," says a news story, but after all if the paint industry has any future at all, it's bound to be bright.

* * *

As the caller tipped his hat to the woman standing on the porch, she said: "If you are looking for my husband, he's gone fishing. Just walk down to the bridge and look around until you find a pole with a worm on each end."

Merchants have been told officially that there is no fear of a shortage of food. How disappointing!

* * *

"Are you sure," wrote the parent to the Headmaster, "that my boy will acquire good manners while he is with you?"

"Madam," was the reply, "your son has every chance with us. At present he has no manners at all — only customs."

Among the wonders of Mexico are hot and cold springs situated close together. There one may watch native women boiling clothes in a hot spring, rubbing them on a flat rock, and then rinsing them in a spring of cold, clear water.

Watching this interesting spectacle one day, a tourist remarked to his guide, "I suppose those women think old Mother Nature is pretty generous, eh?"

The guide smiled crookedly.

"No, Senor," he replied, "they are like all women — they grumble because she supplies no soap!"

* * *

The English like to call their pubs fancy names like "The Marquess of Queensberry," and the practice sometimes leads to confusion, says A. P.

The Rev. Ralph Stevens, Vicar of St. Thomas' church at Becontree, wrote in his parish magazine that when he asked the telephone information girl for the new number of the Bishop of Barking, she replied: "Oh, is that a pub?"

A young wife, wishing to announce the birth of her first child to a friend in a distant city, telegraphed: "Isaiah 9:6." Which passage begins, "For unto us a

child is born, unto us a son is given."

Her friend, not familiar with the Scriptures, said to her husband: "Margaret evidently has a boy who weighs nine pounds and six ounces, but why on earth did they name him Isaiah?"

"I'm a self-made man."

"You're lucky. I'm the revised work of a wife and three daughters."

Two old settlers, confirmed bachelors, sat in the backwoods. The conversation drifted from politics and finally got round to cooking.

"I got one o' them cookery books once, but I never could do nothing with it."

"Too much fancy work in it, eh?"

"You've said it! Every one o' them recipes started the same way: "Take a clean dish—" and that settled me."

* * *

A very beautiful young lady went for a swim in a secluded spot, but neglected to take a towel with her. As she was standing on the bank letting the balmy breezes dry her, she heard a rustling in the bushes nearby.

"Who's there?" she asked. A rather high-pitched voice replied, "Willie."

Asked the gal: "How old are you, Willie?" and the wee small voice replied, "79, darn it."

* * *

Witness: "My wife does nothing but ask for money."

Lawyer: "What does she do with it?"

Witness: "Nothing, I don't give it to her."

* * *

A clown in a circus at Leicester Loved a lady trapezist called Heicester,

Who'd the face to insist

That she'd never been kissed,
So the jeicester to teicester careicester.

He spent years studying English, but he still ends every sentence with a proposition.

Overheard yesterday in Up Park Camp.

Sergeant (to reclining soldier): Why aren't you out there marching up and down?"

Private: "Well, it suddenly dawned on me that I wasn't getting anywhere."

* * *

The discouraging thing about some people is that they are here today and still here tomorrow.

Dirt glitters when the sun is shining upon it.

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FAR EAST BOOKS

THE STORY OF JADE

By Herbert P. Whitlock and Martin L. Ehrmann

The late Mr. Whitlock was curator of the Morgan Gem Collection and the Drummond Jade Collection of New York's American Museum of Natural History. He draws upon those collections as well as from those of the Cockcroft and Winthrop groups for his 117 illustrations and material. The authors generously credit the assistance they received from the six works on jade published between 1906 and 1937. This is the first major book on Chinese jades to appear in English in the past several years.

Mr. Whitlock in the text and in coloured plates drives home the little known fact that jade appears in practically every colour of the rainbow from pure white to coal black. He reveals the sources of raw jade in Burma and Turkestan and the two totally different mineral substances, nephrite and jadeite, which are frequently hard to distinguish but which are commonly called jade. Since this work is devoted exclusively to Chinese jades, Mr. Whitlock does not diverge into the fields of the newly discovered American neph-

rite and the carved finds from Mexico and Guatemala.

Through Chinese literature, archaeology, art symbols, religion and every day living, Mr. Whitlock traces the deep influence of the Chinese gem. Practically every bird, beast and fish are found symbolized in jade, each with a mythological relation to Chinese life and custom. Flowers and trees of every variety, human figures, the mystical Yin and Yang, the straight-lined Eight Diagrams and the Cyclical animals of the years and hours, are shown for their part in the artistry of Chinese jade.

Experts will take exception to Mr. Whitlock's discussion of an illustrated object in the shape of a carpenter's square which he defines as an astronomical instrument. This is definitely a jade chime such as can be seen in China today hanging on elaborate racks in tuned series and played at ritualistic ceremonies.

The authors take a purely American point of view in expressing credulity that such beautiful but utilitarian objects as jade chop sticks, spoons, bowls and tea cups are actually used at meal time by wealthy Chinese. Instead of being kept in display

cabinets as suggested such utensils actually are used for the purposes indicated.

Photographs of the primitive Chinese wheels still used in carving jade will impress the American readers with the patience and skill of the native carver. This is brought home by the large and elaborately carved incense burner pierced by over seven hundred openings.

The book does not pretend to be an exhaustive study of Chinese jade but the authors attempted to mark the differences between the two approaches, namely, that of the archaeologist and the collector. Likewise there is a sensible and deliberate avoidance of discussion of the age or antiquity of individual pieces. From both the text and the wide assortment of illustrations, *The Story of Jade* is well calculated to give visual pleasure as well as information on China's sacred jade. It is indeed a pity that Mr. Whitlock did not live to see his efforts in printed form. He died in 1948.

John Goette in
The China Monthly.

HEALTH FOR ALL

Take Care of Colds

Colds are almost as popular a topic of conversation as the weather. And, as with the weather, few people do anything about them. Many people, of

course, have their favourite remedy for colds but even they find that colds keep coming back.

While people do not die just from colds, the common cold often leads to serious illnesses which may cause death. Not only that, colds are a nuisance and very disagreeable things to have. They can make a person miserable and lower his capacity for work and for the enjoyment of leisure.

Medical science does not claim to know all the answers about colds. It does know enough important facts about them, however, to help people avoid catching colds or, once they have them, to indicate how to care for them to prevent colds from leading to more serious illnesses.

It is important to remember that colds are catching. They do not develop spontaneously. We catch colds from someone who has one — or we give a cold to someone else. There would be fewer colds if people always remembered to cover their mouths when sneezing or coughing, if they were careful not to drink from glasses or cups used by another person.

One way to avoid catching colds is to keep away from people who have them. We can't always do this, so we should keep our bodies in such healthy condition that they are able to resist colds. This means getting sufficient rest,

(Continued on page 17)

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SCIENCE AND YOU

by Maurice Goldsmith,
UNESCO Science Editor

POWER — THAT COMES WITH THE WIND

Windmills are going up again in various parts of the world. But not the classical friendly-looking Dutch type with which we are all familiar from our childhood story books. The new mills are designed to capture the power from the wind and to translate it into electrical energy for use in our modern homes and industry. They are an expression of the fact that many countries cannot afford to import fuel in the form of coal and oil and that wind power may, in many cases, prove an admirable substitute for, or addition to, other forms of power. This research is also a helpful indication that we are looking ahead, for the experts have given many warnings that we are fast using up our reserves of coal and oil.

Countries such as the U.S.A., Denmark, France, the Netherlands and Britain already have teams of experts investigating how the winds which blow over their countries can be captured to produce more electrical power.

The British have set up a Wind Power Research Station in the Orkney Islands, where it is proposed to erect a 100 kw. generator which will be tied in with the electricity supply servicing the islands. It is estimated that the western coastal districts of Britain are among the windiest in the world, and experts say that only a few hundred feet above the ground, millions of horse power in the form of wind cross the coasts on a windy day.

A report issued two years ago by the British Electrical and Allied Industries Research Association gave a tentative estimate that between 3.75 and 7.5 million kw. hours of electricity might be generated yearly in Great Britain by wind power. This would be equivalent to a saving of from 2 to 4 million tons of coal.

In these terms, wind power is of distinct economic importance. Its supply is free and inexhaustible. The British expert, Mr. E. W. Golding, points out that there are, however, two main disadvantages which must be met if it is to be used economically for electricity supply: the low energy content per unit of volume of air, and its uncertain availability at any particular time.

The first disadvantage is likely

to result in relatively high costs for storage facilities which will preserve the energy for use during non-windy periods. It is Mr. Golding's opinion that storage should be ruled out in large-scale operations, and that wind power should be used as and when it is available. The windmill must therefore be erected on very windy sites in close proximity of local networks of electricity supply.

Mr. Golding calculates that, for Britain, wind power can be produced at a cost of .24d. to .33d. per kilowatt hour, which compares favourably with the cost of fuel in a steam-driven power station, for which the average figure is .4d.

The Danish government has been experimenting in wind power plants since the end of the last century. Between 1900 and 1910, several hundred wind power plants of 3 to 30 kw capacity were set up. These were used partly to supply current to big estates, and partly to supply villages. These wind power plants were based on batteries, small size petroleum power plants were based on batteries, small size petroleum motors often being used during calm weather. They were in operation for 25 to 30 years until the high tension plants superseded them.

Now, as electricity has become almost the main source of power supply in Denmark, it has become necessary to secure a steady supply. This, in connection with high coal prices and the difficulty of importing fuel, is the reason why the question of the rational utilisation of wind power has again been taken up. Wind power is, in fact, the only natural

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large-scale source of power in Denmark.

For the past three years, the South East Zealand Electricity Co. Ltd. has been doing researches in this field. A trial mill has been built and a wind power plant will probably be erected. These plants will most profitably be set up on western coasts and, in adequate numbers, will be able to yield 60% to 70% of the power supply needed at any time in Denmark.

In Italy, researches in this field began in 1940. The French have installed more than 100 special instruments in France, North Africa and in certain colonial territories. Preliminary results indicate that the best areas in France for wind power machines are on the Mediterranean coast, along the northern half of the Spanish frontier, near the mouth of the Rhone, in Brittany, and along the coast near the Belgian frontier. There is also an apparatus at the top of the Eiffel Tower in Paris to collect data on wind velocity.

Main interest at the moment is in two types of windmills. In one, instead of pumping water or operating a mill-tone, the drive shaft turns an electric generator. The other is made up of a hollow propeller with three blades, which are open at the tips. When the propeller rotates the air is expelled from the tips by centrifugal force, which creates a vacuum so that air is sucked through the air turbine, which drives the generator. The advantage of this latter type of windmill is that the weighty generating machines are kept on the ground and not, as in other windmills, perched on top of the windmill tower. One windmill erected in the U.S.A. in 1941 had a generator weighing 250 tons placed on top of the tower. There is an obvious disadvantage in such a construction.

It is a far cry from the days of old when wind power was used to drive ships, to this modern day when it will be used to generate electricity to keep the wheels of mighty industries going. It is an impressive lesson of how far we, in every age, can harness nature to our varied purposes.

(UNESCO).

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HEALTH FOR ALL

(Continued from page 16)

eating well-balanced meals, which include fresh fruits and vegetables, and seeing the doctor periodically, even if we think we are perfectly well.

If we do catch a cold we should not neglect it. A cold may lead to influenza, to pneumonia, to ear trouble. It may so weaken the system that we become a ready prey to tuberculosis.

Children are particularly apt to develop ear trouble after a cold. When they have had colds they should be kept away from school until the worst is over. While at home, they should be kept quiet and should not be permitted to play with other children.

It is not always necessary for an adult to stay at home with a cold but it is often the wise thing to do. If the cold is accompanied by fever, both adults and children should by all means stay in bed.

Rest and diet are important factors in curing a cold. Weakened by the cold, the body needs extra rest and easily digested foods. Rich, heavy foods should be avoided. The diet should include plenty of liquids — water, fruit juices and clear soups.

Colds are undoubtedly a nuisance, but by taking care of ourselves when we have them, future trouble can be avoided.

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THE SCOUTS CORNER

On Wednesday afternoon at 5.00 on June 8, ten members of the senior patrol under patrol leader Albert Lyn and Akela Chang, marched out from the Chinese Schoolgrounds on the first leg of their journey to Golden Springs.

Although there had been slight drizzles all day, the boys' spirits were high, and they looked forward eagerly to the night and day of camping that was ahead of them. The patrol was comprised of Albert and Early Lyn, Val Chong, George Chin, Audley Chong, Alex Lee, Gilbert Chen, Henry Chang, Easton Cha and Herbie Lue.

They slept that night in the Lands' Dept. Office, kindly loaned to them by Mr. Arscott. At about 8.30 p.m., they were visited by the Scout-master who went up to see that things were in order. Under the able leadership of Akela Len Chang, however, things were running smoothly.

On the following morning, King's Birthday, two patrols of juniors left the Chinese School, under the Scoutmaster, to join the Seniors, now snugly encamped. The Juniors were: Terry and Derek Kong, Russia Cha, Rudolph Chang, Alex Lue, Andrew and Eric Ho, Bernard and Billy Chin, Kennedy Tai, Winston Lyn, Albert Lim Sue, Clinton Wong, Cal Chin, Donald Chen and Anthony Chin.

The scouts spent the day river bathing, catching crayfish, hill climbing and playing games.

The party left Golden Spring at 5.30 and reached back in town at about 7.30 p.m.

The troop lost their cricket match to St. George's Church troop on Saturday last.

The work on the garden project at the Chinese Sanatorium is progressing rapidly. The front hedge has been planted out and flowers have been planted out along the front of the main building.

Parents and friend of the troop are invited to the investiture of recruits on Sunday, July 2. The function commences at 6.00 p.m. When the investiture will be taken care of by Scoutmaster Shim, assisted by Akela Len Chang and A. S. M. Noel Lyn. The investiture will be followed by a campfire.

Parents are reminded that camps for the All Island camp at "Folly" Port Antonio, must be paid in to the Troop Treasurer Lyn or to the S. M. by June 24. The fee is 20/- per boy.

Tenderfoot and 2nd Class Tests are being taken at every meeting until July 1 to enable the boys to meet the Camp requirement for admission—the 2nd Class Badge. Parents are asked to co-operate and see that no boy misses meetings.

A party of 12 scouts represented the troop at the Installation of Rt. Rev. Bishop McEleney at the R. C. Cathedral on Friday of this week.

PANORAMA

(Continued from page 7)

month which should prove an added attraction. All this is reminiscent of the Rockford Gardens of bygone times and shows

that there is an existing need for such a playground in this section of the city's suburbs.

The filming of the "shark" scenes in Sunken Treasure which is to take place at Bournemouth Baths will also help to bring them very ably before the public mind in the near future.

Observer.

BRYDEN & EVELYN OCCUPY NEW PREMISES

Messrs. Bryden & Evelyn Ltd. moved into their new premises at the corner of Church Street and Kirk Avenue, during the past fortnight. The new building is an imposing structure designed by Mr. T. Miklos and constructed by Mr. T. A. D. Smith. On the basement floor is cool storage for tires and a section parted off for fine imported wines. The ground floor provides storage space for all other merchandise. A large loading ramp on this level provide for easy loading and unloading of trucks. The first floor is used entirely for offices which includes the Goodyear Tire and Rubber Company. In all there is more than 15,000 square feet of floor space which is entirely used up by the firm. On July 1 the firm will celebrate the fortieth year of its existence.

PERSONALIA

(Continued from page 6)

off during the past fortnight. The C.A.C. lost their first three games played to Hollywood by 5-2, to Chung Shan by 4-3, and to Rockets "A" by 5-2.

The schedule for the next fortnight is as follows:

- June 16—vs. Rockets "B"
" 20—vs. Y.M.C.A.
" 23—vs. Melbourne
" 27—vs. XLCR
" 30—vs. Nathans.

The C.A.C. will be the home team in all these matches. The C.A.C. team consists of the following: Maurice Cheong (capt), Johnny Wu, Cecil Chuck, Archie Chong, Ken Lyew, Jack Lyew, Ronnie Tie, Harold Chen, Easton Chong, Harold Wong and Philip Chong.

PORT ANTONIO

The Chairman of the Chinese Sports Clubs' social committee, Miss Ruby Chin, with her associate members Mrs. Claire Chung, Mrs. Pearl Jacobs and Mr. Ralph Mooyoung are planning an all day outing to Dunns River Falls on the 25th and all the members of the Club are enthusiastic over the first venture of their social committee.

The "C" team has taken the

lead in the interclub Basketball Competition for the Horace Chang Cup. They defeated "A" team on Sunday, June 4 by 40-16. The "A" consists of Victor Chung (captain) Albert Chung, Lewis Chin, Jimmy Lowe and Vincent Chen. Mr. Vincent Chung is captain of the "A" team. An upset was created the previous Sunday when the "A" team defeated the strong "B" team by 32-24.

In Table Tennis the C.S.C. defeated the St. George's Club at Buff Bay, on June 7 by 7 matches to 2. The losing team was led by Dr. M. S. Golding while the C.S.C. was led by Vincent Chung.

The Chinese Students Association of Kingston visited Port Antonio and played a table tennis tournament and a basketball match with the Chinese Sports Club. The visitors won the table tennis tournament by 7 matches to 2 but lost the basketball match to the home team by 28-10.

The C.S.A. also entertained visitors from Spanish Town, the Misses Lucy Chin, Phyllis Lai, Edna Chung and Messrs. Peter Chung, Winston Lue and Louis Tai Bow. They enjoyed boating to Navy Island and sea-bathing.

THE PHILOSOPHY OF CHINESE MUSIC

(Continued from page 8)

most enchanting realities created by man, and human reactions to these forces. To paraphrase the attitude of both West and East, "one is pure music; the other is a joyous mood."

TRUE to my name in Chinese "Chen" (Far East) — I sought and found this joyous mood during my five years travel and residence in China, from singing Canton in the South, to cheerless Harbin in the North, tuning my "Eastern Ear" — (the left one nearest the heart I think), to grasp the "laughing sounds" visions conjured up by "Passing by the Fragrant Mountain", "Moonlight Across the Shining River", and "Wild Geese Alighting on the Sea Strand." And I keep my faith that the singing coolies, who shoulder guns instead of peaceful burdens — the flower boat songs shattered by air vultures — the orchestras by the streams — the farmer in the fields, singing as he sows and reaps — the winged music of pigeons in flight — will yet unite in brave new songs transcending devastation and silence, echoing like the wind bells from ancient buildings, Chinese "laughing sounds" through future ages.

Winged music flying to the dawn; Silver pinions poised against the fame Of Eastern Peking skies, rosy with morn . . . Organ tones in vibrant sustained notes Filled with purest zephyrs from the sky, Like spherical music earthward floats . . . Throbbing crescendo cadence . . . softer . . . gone . . . Wing'ed music flying to the dawn.

MOVEMENTS OF NOTE

(Continued from page 5)

THE strikes these two weeks at the gas stations certainly had ominous forebodings. Some who did not get to a gas station in time and had an almost empty tank stood in fear of being shut-ins or stay-at-homes for a considerable while. Others began making accurate calculations on the distance to town, to club, and other places to figure out how many times they could go there if the crisis continued. Just imagine the picture if it had even kept up for three days.

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the same or any less number of both preference shares and debentures in respect of which my/our offer may be accepted by you upon the terms of the particulars of offer and the Memorandum of Association of the Company.

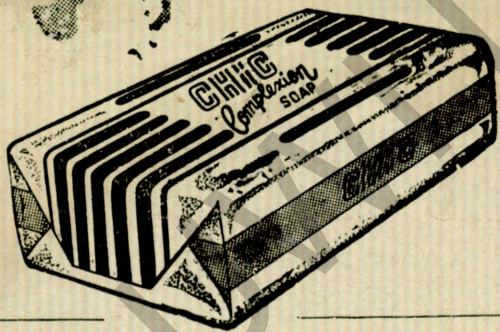
And I/we authorise you to give to the Company an undertaking on my/our behalf to accept such shares subject to the Memorandum and Articles of Association of the Company and to sign the transfers of such shares and the allotment of such debentures to me/us if and when required and authorise the Company to place my/our names on the Company's register of shares and debentures as the holder(s) of such shares and debentures subject to the Memorandum and Articles of the Company and the terms and conditions of the said debentures.

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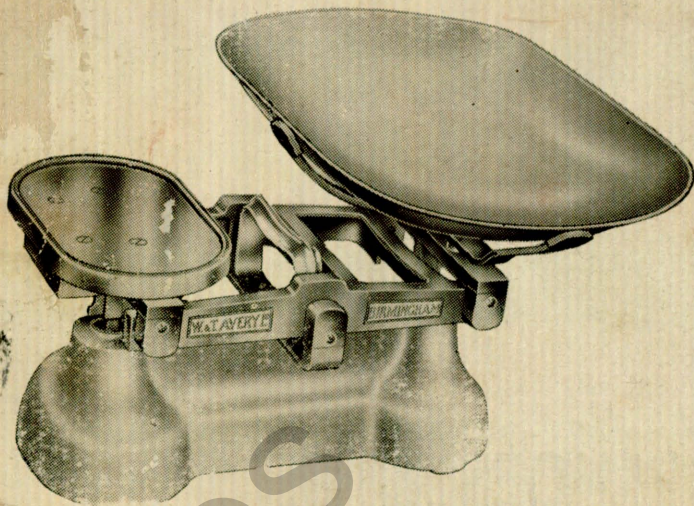
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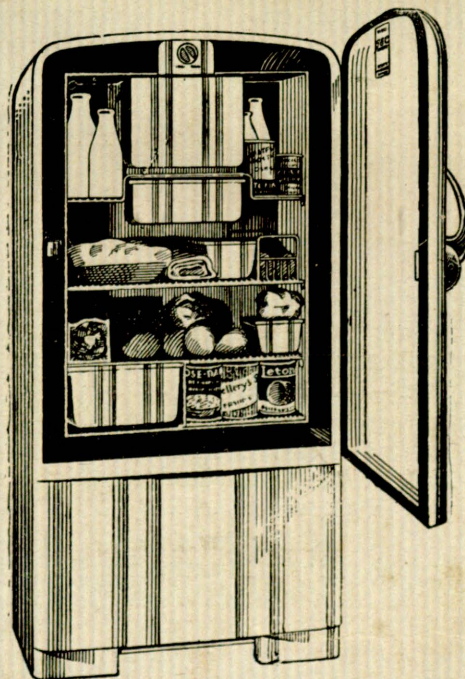


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