

ABSTRACT

The Feminist Presence in the West Indian Novel

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The Feminist Movement has gained considerable momentum in North America and Europe within the past two decades. This Research Paper examines the nature of Feminism, and in particular, its place in West Indian writing. The First Chapter seeks to find a consensus in the midst of the competing and conflicting claims of the Feminists themselves as to the meaning and goals of the movement. The Second Chapter looks at the development of Feminist Literary Criticism from the perspective of the white feminist critic, the black feminist critic and the lesbian critic. The question of whether there is a feminist perspective in West Indian writing is explored in the following chapter. Then the works of four major West Indian writers are analyzed with a view to finding out how the authors represented masculine or feminine values, or how they treated sexual differences in their works.